CATALOG of 16 mm

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By reading over this comprehensive index an idea may be obtained as to the wide range of subjects available. A judicious variety makes a well-balanced program.

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INTRODUCTION

We present herein an extensive list of motion picture films in a complete variety of subjects suitable for exhibition in homes, schools, universities, churches, camps and social organizations. Because of the wide patronage which we enjoy both in the United States and abroad, we are in position to offer these films at exceptionally modest rental prices so as to make it possible for the motion picture enthusiast to be able to use our library to the best possible advantage.

We invite your inquiries on all matters concerning your motion picture problems, whether they have to do with photography, production, projection or repairs.

All of the pictures listed in this catalog are available on a rental basis and most of them may be purchased outright (new or used). Inquiries invited.

Terms of Service

All exhibitors who apply for membership in our extensive Film Library must agree to faithfully comply with the following regulations:

1. To join, please fill out the application blank on page 89. No membership fee or deposit is required—membership is free.
2. RENTAL FEES are based upon the time of the actual possession of film. No charge is made for the time elapsed in transportation. We will apply first rental charge against the purchase price should you desire to buy the film after having seen it.
3. To pay all transportation charges on film shipments.
4. To assume the expense of replacing destroyed, damaged or lost films.
5. To ship programs, **prepaid,** immediately after the last scheduled exhibition and keep a permanent shipping record with express or parcel post receipts.
6. Not to hold over all or part of a program without special permission.
7. To pay additional charges for each day rental films are held over.
8. To properly replace film bands and reels in proper containers before returning.
9. **Not to rewind films after last scheduled showing.**
10. To allow no one but an experienced and fully responsible person to project or use the film.
11. To see that the film gates of your projector are carefully cleaned before each program of film is run.
12. Cash with order or C.O.D. except where credit or open account has been established. All charges are F. O. B. New York City, transportation charges and insurance from and to our library being additional.
13. Programs furnished on 400 ft. reels. One reel of approximately 400 ft. of 16 mm. film weighs 1 lb., 5 oz.
14. Be sure to keep a permanent file of all return express and insured parcel post receipts. Insure all shipments at $15.00 a reel for each 400 feet of 16 mm. film.
15. Do not lend, borrow or exchange library films with others.
16. Minimum rental order accepted, $1.00.

By special arrangements with the Railway Express Agency, all films shipped via express may be returned at half rate.

Arrangement of Programs

Complete programs arranged for traveling theatres, churches, schools, clubs, hotels, hospitals, sanitariums, camps, industrial organizations and study groups. We are happy to cooperate without charge in rendering this assistance. May we suggest:

(1) That you state clearly the purpose of your organization, your proposed program, character of audience, place of exhibition, and anticipated result through the use of pictures.

(2) Advise us of your first exhibition date, your regular weekly day (or days) when you will exhibit films, as well as the number of reels desired. With this information we can then arrange an advance schedule for you.

(3) When sending in your order for rental or purchase, always mention second, third or additional choice for substitution whenever possible so as to avoid disappointment in the event that the film is out on rental or is no longer in stock.

(4) You can secure lower rates as well as obtain a better selection of our rental films by booking them in blocks of 5, 10 or 20 programs in advance. You can save C.O.D. charges by sending payment with order.

(5) NEW TITLES are consistantly being added to our extensive library; if you are seeking some title or subject which you do not see listed, please advise us, as it may be in stock or we may be able to secure it for you.

(6) Read carefully the Terms of Service on page 1.

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Telegrams

For the convenience of our library members we designate each subject listed in this catalogue with a "code word" so that when a program is ordered by telegram one word will be sufficient in designating a full length title. Use code words whenever possible and save money. All telegrams, of whatever nature, must be sent to us prepaid. When a reply is requested by telegram, all messages will be sent charges collect.

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Care of Projectors

Follow carefully the instructions sent with your projector. Avoid film damage!

Be sure to keep the gate of your machine clean. A certain amount of emulsion from film accumulates and this should be removed with a bone scraper.

Use only a small amount of oil—but oil frequently.

Be sure to leave a full loop at both the top and bottom of the gate. Most damage to film is caused by not allowing sufficient loop or by not noticing a loss of loop while projecting films.

Occasionally "feel" the film while it is being projected at the point just before it enters the take-up spool, to see if any damage is being done to the sprocket holes.

Do not use a warped or damaged take-up spool.

Have your machine inspected periodically so that worn parts can be replaced.

VERY IMPORTANT.—Films are expensive, so allow only a competent person fully acquainted with the operation and care of your machine to operate it.

Note:

If a film breaks, do not fasten together with pins or clips as these tear the hands of our operators when inspecting. Be sure and return any loose damaged pieces so that we may make proper repairs.

FEATURES

No. of Reels

ACE OF CLUBS. (Code: Aurora) When bigger and better range wars are fought on the Western plains, Al Hoxie will fight 'em. This one brings the popular cowboy star right to the top of the deck. 5

ALIAS THE DEACON. (Code: Aback) This play ran on Broadway for many months as one of the best detective stories ever produced. The adaptation to the screen is enhanced in both interest and scope; and it is given a four-star rating by the leading motion picture critics. 7

ALIAS THE LONE WOLF. (Code: Abacus) A fast moving story of jewel thieves operating aboard a luxurious ocean liner; featuring Bert Lytell, Lois Wilson and Ned Sparks. 7

AMERICA GOES OVER. (Code: Abaft) A photographic record of America's part in the World War. An official Signal Corps presentation of our troops in action. Life in the trenches, the movement of huge guns and the moving mass of entire armies. The American Navy is pictured in battle on the high seas. Interwoven in newsreel fashion are scenes from the French, British and Italian fronts. This film has created a sensation among picture critics because of its authenticity and expert presentation. Five reels which may be had either in series or singly. 5

AWAY IN THE LEAD. (Code: Abase) Featuring Francis X. Bushman, Jr., who is a mining machinery salesman. He meets a South American mine owner in San Francisco. The persistent salesman travels to South America where he meets with adventure, fake revolution, and thrills. A very exciting and interesting film. 5

BAITED TRAP, THE. (Code: Abatis) A Western drama of bandit gangsters who in the end are forced to bow to the cleverness of a little boy and his pugnacious dog. Here is action, punch and pathos to its ultimate degree and a picture that will hold the interest of both adult and juvenile. 4

***BARBARA FRIETCHIE.** (Code: Abba) Based on the play by Clyde Fitch, featuring Florence Vidor and Edmund Lowe. A famous historical incident adapted to a drama of unusual sentimental interest. A thrilling story with an all-star cast. 7

BAREFOOT BOY, THE. (Code: Abbey) With Raymond Hatton and Tully Marshall. The Barefoot Boy is always blamed for everything, and is known as the bad boy of the village, a reputation he does not deserve. Disgusted and embittered, he leaves to seek his fortune, returns many years later to avenge his early suffering, but is shown the futility of personal vengeance and the divinity of forgiveness. Inspired by the poem of the same name. 5

*Note: Titles marked with (*) are subject to special rental rate, as noted on page 74.

No. of Reels

BARNUM WAS RIGHT. (Code: Abduce) An entertaining farce comedy featuring two brilliant Broadway stars—Glenn Tryon and Merna Kennedy. The story is that of an impoverished young man engaged to a girl whose father has the usual objections. During the father's absence the young couple take over the family mansion, temporarily convert it into a superior hotel, circulate rumors among the guests of buried loot, and generally engage in a series of hilarious antics that bring forth howls of laughter. ... 5

BASHFUL BUCCANEER, THE. (Code: Abduct) With Reed Howes, Dorothy Dwan, Bull Montana. A sea story full of excitement and interest. ... 5

BATTLING ORIOLES, THE. (Code Abet) Featuring Glenn Tryon, Noah Young. A comedy classic, for all audiences. ... 6

BEAUTIFUL CHEAT, THE (Code: Abhor) In this romance of a shopgirl who becomes a great movie star, Laura La Plante gives an appealing performance in a story both moving and distinguished. A full evening's enjoyment is embraced in this portrayal of Hollywood life. ... 7

BEHIND THE FRONT. (Code: Auspice) A Paramount Picture featuring Wallace Beery, Raymond Hatton and Mary Brian. Mary gets Detective Swanson and Shorty McGee, a burglar, to enlist during the hectic days of 1918, by vamping each of them unknown to the other. Beery and Hatton, enemies in civil life, are buddies in the great A. E. F. in a company commanded by Mary's brother. Each secretly believes himself engaged to Mary. The ensuing scenes of the air raid and the tank in No Man's Land attain the peak of humor. As two dumb doughboys who get into all the trouble possible, Beery and Hatton win first honors. If it hurts you to laugh, don't expose yourself to this picture. ... 5

BELOW THE DEADLINE. (Code: Abide) With Barbara Worth, Frank Leight—A picture of gangdom, full of thrills. ... 5

***BETSY ROSS.** (Code: Abjur) Alice Brady, Frank Mayo and Kate Lester in a thrilling play highly recommended for schools. A drama of the making of the American flag. ... 5

BIG MONEY. (Code: Ablu) Three funny men—Eddie Quillan, James Gleason and Robert Armstrong are featured in a dramatic story that packs a hilariously funny punch. ... 9

BIG NEWS. (Code: Abode) Robert Armstrong and Carol Lombard are starred in this thrill-o-drama of a newspaper reporter falsely framed by an underworld leader. ... 6

BLACK CYCLONE, THE. (Code: Abort) With Rex (The Wonder Horse) The story of an untamed stallion and his loyalty to the man who befriended him. ... 6

BLOCK SIGNAL. (Code: Abrade) An inspiring railroad feature full of daring episodes and thrilling moments. 6

BLOOD SHIP, THE. (Code: Absolve) Richard Arlen and Jacqueline Logan in the story of that cruel despotism which is a relic of the days of iron men and wooden ships. A shanghied crew in mutiny can, and does, give an object lesson in tyranism. ... 8

BLUE EXPRESS, THE. (Code: Abstract) The entire events of this film occur in different carriages of an express train, the three classes of which convey passengers with different outlooks on life. The difficult conditions of life in China separate a family, who meet on the train. The haughty manner in which some of the passengers treat these Chinese and the

No. of Reels

attempt of a hooligan to attack the Chinese girl brings the third class carriage to a state of revolt which spreads along the railway line. Exceptionally well produced. 6

BLUEBEARD, JR. (Code: Absurd) A dramatic story of life. After the young husband falls heir to a legacy events take a surprising turn in a story that was one of the hits of the New York stage. 5

BRASS. (Code: Abut) The dramatization of the famous novel by Kathleen Norris. It is a story of conflict between personalities—pulsating with interest, in a polished presentation. Set in the beautiful orchard lands of Sunny California and acted by an all-star cast including Monte Blue, Pat O'Malley, Irene Rich and Marie Provost. 6

BRIGHT SHAWL, THE. (Code: Abyss) Featuring Richard Barthelmess and William Powell in a stirring drama based on Cuba's fight for freedom. The events that finally culminated in the Spanish-American War are thrillingly enacted by a large and excellent cast. .. 8

BROKEN SILENCE, THE. (Code: Acacia) Featuring Zeena Keefe—A James Oliver Curwood story of the North. A tale of vengeance and feud, retribution and justice, love and heroism. 5

BROODING EYES, THE. (Code: Accede) From the novel "The Man with the Brooding Eyes," by John Goodwin, with Lionel Barrymore, Montague Love, and a strong supporting cast. A band of crooks operating in England are involved in a series of thrilling incidents. 6

BUCK PRIVATES. (Code: Access) Lya de Putti supplies the love interest and Zasu Pitts the comedy in a tale that tells the story of doughboy love in Luxemberg at the end of the World War. A blending of romance, humor and adventure. 6

BULLDOG DRUMMOND. (Code: Accom) Carlyle Blackwell in the film version of the most successful detective story that ever ran on Broadway. In this story a notorious English thief establishes a hospital for the purpose of enabling him to pursue his nefarious profession. 6

BUSHER, THE. (Code: Accord) Embracing all the drama, comedy and skill of the great American game. Charles Ray, John Gilbert and Colleen Moore are worth seeing in this story of a bush league player who becomes a Big League hero. 5

CADET DAYS. (Code: Accrue) An official picturization of life at the United States Military Academy at West Point. Stirring scenes of the various activities of the students make a comprehensive record that will long be remembered. 4

CHARLATAN, THE. (Code: Acetid) Holmes Herbert as the mysterious crystal gazer in a weird story that is baffling and exciting. An all-star supporting cast including Margaret Livingston. 7

CHEERFUL FRAUD, THE. (Code: Acme) Reginald Denny in a fast-moving exciting comedy packed with action. 7

CHIVALROUS CHARLEY. (Code: Aconite) Featuring Eugene O'Brien and George Fawcett. Amusing adventures of a chivalrous young man who should have lived during the Crusades. His hard-headed and practical old uncle helps him out of many a scrape and finally arranges one with the hope of curing him. After battling with the "villain" hired by his uncle, the plot gets beyond control, but Charley is lucky enough to end it all happily. 5

CHRISTINE OF THE BIG TOP. (Code: Acquit) A story of circus life. The acting is of an exceptional quality. Cleverly written, the picture is of intense interest, appealing to both juveniles and grown-ups. 4

No. of Reels

CLASH OF THE WOLVES. (Code: Austere) Rin-Tin-Tin, famous dog actor, as a leader of the wolf pack. He dares not show weakness but crawls away to die when agonized by a thorn in his foot. Found and tended by a prospector, he becomes domesticated and repays the kindness by thwarting the efforts of a dishonest chemist who tries to jump his benefactor's claim. 5

CLEAR THE DECK. (Code: Acrid) Featuring Reginald Denny, Olive Hasbrouck and Otis Harlan in a furious comedy of adventure on shipboard, adapted from the novel "When The Devil Was Sick." 6

CLIMAX, THE. (Code: Acrostic) Edward Locke's smashing Broadway success is translated to the screen through the inimitable artistry of Jean Hersholt. Drama, Beauty and Romance in Italy, the land of romantic adventures. The story of a girl with a golden voice. 6

CODE OF THE SEA. (Code: Autom) Featuring Rod La Rocque, Jacqueline Logan, George Fawcett. Years back, John McDow, captain of a lightship, disobeyed the code of the sea when he took his ship to rescue the girl he loved. Bruce, his son, grows to manhood a sufferer from his father's breach of trust, pointed to as a coward and the son of a coward. The father is transferred and Bruce left in command. A terrific storm rises and a liner is groping toward the reef, dependent on the light! Bruce is faced by the same problem as was his father years before, but he solves it differently. One of the greatest storm pictures ever filmed. 5

COHENS AND KELLYS IN AFRICA. (Code: Actuary) George Sidney, Charlie Murray, Vera Gordon, and Kate Price in the heart of the jungle. Abetted by lions and hippos, these famous couples of the screen provide hearty humor with a torrid background. 5

COHENS AND KELLYS IN ATLANTIC CITY. (Code: Acume) One of the notable series of laugh-producing comedies featuring George Sidney, Vera Gordon and an exceptional supporting cast. Here you have superb entertainment set in America's foremost sea-side resort. 8

COHENS AND KELLYS IN PARIS. (Code: Adage) Imagine George Sidney and Sue Carol in Paris. A roaring comedy of adventure abroad. 8

CONCEIT. (Code: Adama) A brilliant picture with a dazzling cast telling the story of a wealthy egotist and his guests at a bear-hunting camp in the Canadian wilds. An unusual story in an unusual setting—well-written and beautifully acted. 5

CONDUCTOR 1492. (Code: Avaunt) A Warner Bros. picture featuring Johnny Hines as Terry, a young Irishman, who seeks his fortune in America. The president and vice-president of the trolley company where he is employed each own forty-nine shares of stock and the balance of control belongs to a Mr. Rosenthal. Terry falls in love with the President's daughter and the ownership of the missing certificates is divulged in a dramatic manner during a rescue from a burning building in a thrilling scene of danger. A splendid story combining humor, pathos, comedy and near-tragedy. 6

COUNTRY KID, THE. (Code: Adder) Featuring Wesley Barry, and a juvenile cast in a touching story of Andy, the oldest of three orphans who through a strange chain of circumstances finally succeeds in attaining happiness for his two brothers and himself. 6

No. of Reels

COURT-MARTIAL. (Code: Addict) Jack Holt, a captain of the Union Army, is commissioned by President Lincoln to break up the guerrilla gangs. The outlaws are headed by a girl, as beautiful and charming as she is merciless and daring, enacted by Betty Compson. Full of pulsating action, a gripping drama of love versus duty. 7

***COVERED WAGON.** (Code: Addit) With Warren Kerrigan, Lois Wilson, Ernest Torrence. In 1848 a wagon train of pioneers is on the way to Oregon. Indian attacks, prairie fires, fording of rivers, shortage of supplies can not stop the brave adventurers. And then comes the gold rush to California, Great scenes, a Buffalo hunt, life of frontiersmen fighting their way to rich gold fields of the Pacific Coast make this a classic of the movies. 6

***CRICKET ON THE HEARTH.** (Code: Addie) A vivid presentation of Charles Dickens' best known story of the tangled fortunes of the old toymaker and his blind daughter. 6

CYCLONE CAVALIER, THE. (Code: Adduce) A fast-moving thriller starring the ever popular Reed Howes, in a story of chivalry on the plains. 5

DADDIES. (Code: Adept) A Warner Bros. Picture, featuring Mae Marsh and Crawford Kent. At a Bachelor's Club meeting, one of the members announces that he intends to adopt a war orphan, left behind by a former classmate. His example is followed by other members. There is a great deal of humor in the selection of the children. One of the Daddies finds that he has adopted a girl of 18, instead of a child of six. His efforts to care for her furnish an amusing plot. 5

DANGEROUS INNOCENCE. (Code: Adhe) With Laura La Plante and Eugene O'Brien. A fascinating comedy based on the novel "Ann's an Idiot" by Pamela Wynne 7

DANGEROUS TRAFFIC. (Code: Adieu) With Francis X. Bushman, Jr., Mildred Harris and an all star supporting cast. Ned Charters, a young reporter, is sent to uncover a ring of hijackers—and what a story he gets. A picture replete with hair raising episodes, unscrupulous racketeers, humor and romance. 5

DARING DEEDS. (Code: Adip) A story of romance and adventure told with a nerve-tingling touch. 5

***DRACULA.** (Code: Aver) Bela Lugosi in his masterful portrayal which made this mystery thriller of the vampire one of the longest running pictures that ever appeared on Broadway. Ranking with the leading classics of silent movie days, this is a film that everyone will enjoy. 6

DRESS PARADE. (Code: Adja) A West Point story featuring William Boyd and Bessie Love in a colorful production of rivalry in love and athletics, of West Point tradition and glamor—a blend of dramatic situations and sprightly comedy. 7

DROP KICK, THE. (Code: Adjo) Richard Barthelmess, the football hero of a college team, finds himself in disgrace and despair because of a conspiracy. But Richard's mother discloses the shameful plot, and the hero wins his game in a thrilling play of modern college life. 5

EAGLE OF THE SEA. (Code: Aviary) A Paramount picture featuring Florence Vidor and Ricardo Cortez. A thrilling tale of love and adventure—of swashbuckling pirates; of quaint New Orleans in 1820; of love in moonlit gardens; of encounters between men-o'-

No. of Reels

war and merchant ships; the roar of cannon mingled with the pounding of the sea. The romantic story of Jean Lafitte, last of the buccaneers, in a great love story with full rigged ships and fighting pirates for a background. Full of excitement, thrills and striking action. 5

EAST SIDE-WEST SIDE. (Code: Adjure) Featuring Kenneth Harlan. Lory James, who lives on the East side is given a position as secretary to Duncan Van Norman, wealthy "West-sider." The latter, who has led a pampered life, falls in love with Lory. His mother discovers this and sends her away. Duncan follows and is disinherited. Complications arise which will be straightened out to your satisfaction in a picture replete with interest. 5

EMPTY CRADLE. (Code: Adju) A stirring adaptation of Leota Morgan's novel, "Cheating Wives." It has been lavishly produced with a well known cast. .....

END OF ST. PETERSBURG, THE. (Code: Admin) We are taken across interminable distances of countryside, steppes and rivers, and are shown the wretchedness of the oppressed. In contrast we see the wealth and magnificence of imperialism—the inevitable clash, the unrest at the front during the World War, the 1917 Revolution, and, finally, the Fall of St. Petersburg. 7

EYES OF YOUTH. (Code: Admis) Featuring Clara Kimball Young, Rudolph Valentino, and Edmund Lowe. Gina is confronted with the problem of accepting the wealthy young Goring, to save her impoverished family, Anthony, a successful impressario, or Judson, charming but poor engineer. A plot with a gripping emotional interest. 6

FAMILY SECRET. (Code: Admix) Featuring Baby Peggy in a delightful drama. 6

FIFTH AVENUE MODELS. (Code: Admon) With Mary Philbin, Norman Kerry and Jean Hersholt. Mary and her father live together in Greenwich Village struggling for an existence. Mary, a model, gets into a fight and loses her position. Her father is accused of theft and is sent to prison. While in jail, he paints a picture which brings big money and a happy conclusion. 7

FIGHT IN THE CLOUDS. (Code: Adobe) Al Wilson, the daredevil flyer, thrills the audience throughout this drama. Exciting and entertaining for all ages. 5

FIGHTING AMERICAN, THE. (Code: Ado) Mary Astor and Raymond Hatton in a tale of an adventurous college youth who becomes involved in a Chinese Rebellion. 5

FIGHTING FAILURE, THE. (Code: Adroit) Cullen Landis and Peggy Montgomery in a gripping story of the prize ring. The hero, a dashing Irish lad, has first to fight the crooked promoters outside the ring before he can prove his merit to the world and the girl he loves. 5

FIGHTING GOB, THE. (Code: Adul) A smashing two-fisted story featuring Gordon Clifford, and Charlotte Pierce. 5

FORBIDDEN CITY, THE. (Code: Adval) This unusual story, with Norma Talmadge, tells of the secret marriage of the daughter of an aristocratic Chinese mandarin to a young American consul. In the American's absence, his Chinese wife enters the Emperor's household but on the birth of her baby she is killed. The story then takes up the life of her daughter who is reared in the royal palace. 5

Screens of All Materials; See Page 83

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FORGIVE AND FORGET. (Code: Adverb) In a melodrama which pictures many unusual situations, Estelle Taylor and an all star supporting cast unfold the story of a woman who had much to overcome; the action is intense and provides thrilling entertainment. 5

***GRASS.** (Code: Advert) The annual migration of a remote Persian tribe in quest of grass for their herds. These hardy people meet with peril and death. Up precipitous slopes, over crags and through snow-choked passes, and finally the descent—to GRASS. 4

GREY VULTURE, THE. (Code: Aerate) Ken Maynard in a Western story full of excitement. 5

GRIM GUN MAN, THE. (Code: Affec) Featuring Wm. S. Hart in a Western story of unusual thrills. 5

HE-MAN'S COUNTRY. (Code: Affiant) An exciting Western drama featuring Dick Hattan, Leonard Trainer and Robert Walker. 5

HEAD WINDS. (Code: Affil) A virile, fighting picture of the sea, beautifully photographed and excellently acted by House Peters and Patsy Ruth Miller. The fury of the tempest makes an appropriate setting for man's villainy overcome by the heroism of man. 6

HEART'S HAVEN. (Code: Afflict) The story of Adam Breen a wealthy financier, his daughter and his secretary. A tale of infidelity and triumphant virtue, climaxing in an unexpected finale. 5

HIGH VOLTAGE. (Code: Affra) William Boyd and Carole Lombard in a dramatic offering of unusually high quality. Stirring action and broad humor making for lively entertainment. 6

HIS FIRST COMMAND. (Code: Afghan) Wm. Boyd in a story of the U. S. Cavalry taken at historic Fort Riley, Kansas. An outstanding highlight is a brigade review—two full regiments of cavalry with their mounted bands. An authentic picturization of life in the army. 6

HIS LUCKY DAY. (Code: Agate) Reginald Denny hands you plenty of laughs as the live-wire real estate salesman who sells the right house to the wrong people. 6

HIS MAJESTY BUNKER BEAN. (Code: Agglu) This best seller among clever comedies is well acted by Matt Moore with the expert touch of a true dramatic comedian. The hilarious story of a young man who looks on life from imaginary regal heights. 5

***HIS PEOPLE.** (Code: Aghast) The great American actor, Rudolph Schildkraut, with a superb supporting cast in a powerful drama of the East Side Ghetto district of New York. The old story of a persecuted race presented vividly in a thrilling narrative of the American Jew. A classic of Moviedom. 9

HOME JAMES. (Code: Agile) Laura La Plante, a small town girl, comes to New York as an artist, gets a job in a department store where she meets a chauffeur who really is the store owner's son. A picture full of wholesome fun. 7

HOME MAKER, THE. (Code: Agnate) With Alice Joyce and Clive Brooks, directed by King Baggott. A screen adaptation of the famous novel by Dorothy Canfield. 6

HOOF BEATS OF VENGEANCE. (Code: Agnos) A Western drama with "Rex" the Wonder Horse 5

HOOSIER SCHOOLMASTER, THE. (Code: Agog) Featuring Lolita Robinson and Geo. Hupp. Founded on the book of the same name by Edward Eggleston. The idealism of a schoolmaster furnishes an epic of the

No. of Reels

period when moral character combatted rowdyism. The squatter became a citizen, pioneering ended and culture and community life began. 5

HORSE SENSE. (Code: Agra) A western thriller featuring two wonder horses, Star and Beverly, in a story of unusual merit. 5

***HUNCHBACK OF NOTRE DAME.** (Code: Agree) The famous story of Victor Hugo and the equally famous interpretation of Lon Chaney, supported by Ernest Torrence, Norman Kerry and Patsy Ruth Miller. A masterpiece in conception and execution, the theatrical world rocked to the salvos of applause from the motion picture critics when this film was first presented on Broadway. 9

ICE FLOOD. (Code: Aigret) Viola Dana heads a superb cast in this drama of icy torrents and heroic rescue. A remarkable scenic background to a virile romance. 6

IT CAN BE DONE. (Code: Aire) Featuring Glenn Tryon and Sue Carol. A small-time playwright makes good with the help of a girl and nerve with a capitol "N". 6

KENTUCKY DERBY, THE. (Code: Avid) One of the greatest horse racing stories ever filmed. The story brings us the breeding of thoroughbreds, the handling of blue-bloods by loving trainers and loyal jockeys, the thrill of the race—all interwoven in a story of compelling strength. Acted by a cast of Hollywood favorites. 6

KING OF WILD HORSES. (Code: Aja) The taming of a wild stallion known as "The Black" by Dan, a cowboy, who is attracted by the fire of this wild creature as it roams the hills at the head of its band of mares. A drama of life on the Western range. 5

***KISMET.** (Code: Akim) Otis Skinner—one of our greatest American actors, supported by a wonderful cast in this famous story of the Arabian Nights. It is a tale of Bagdad in the reign of the Caliph Abdullah. A romantic story, full of color, drama, comedy, adventure and suspense. 7

LAST PERFORMANCE, THE. (Code: Alac) Conrad Veidt as the mad magician in a thriller of love, intrigue, and murder. 6

LAW THAT FAILED, THE. (Code: Albeit) Another theatrical hit that enjoyed a record run on Broadway. Alma Hanlon with a strong supporting cast retells in a new way the old story of the conflict between human passions and man-made law. Dramatic, entertaining, thrilling. 5

LEAVE IT TO GERRY. (Code: Albino) William Collier takes the lead in this story in which a tom-boy heroine exposes a scheming crook in a series of sequences combining charm with adventure 5

***LEGEND OF SLEEPY HOLLOW, THE.** (Code: Alcove) Washington Irving's famous classic vitalized into a charming screen presentation which should be seen by every adult and school child both for education and amusement. 5

***LES MISERABLES.** (Code: Alder) Victor Hugo's immortal classic of the French Revolution, with a complete foreign cast. 8

LET 'ER GO GALLAGHER. (Code: Alem) This classic by Richard Harding Davis is excitingly presented by a large and capable cast headed by Junior Coughlin. A topnotch mystery is finally solved to the intense satisfaction not only of the principals in the story but to the audience as well. 5

Film for 8, 9½, 16, 35mm Cameras of all Makes

No. of Reels

LIGHTHOUSE BY THE SEA. (Code: Alfa) Rin-Tin-Tin (the wonder dog), Wm. Collier, Jr., and Louise Fazenda are the actors in this superb story of the sea, involving revenue officers and bootleggers. 5

LITTLE CHURCH AROUND THE CORNER, THE. (Code: Aliped) An uplifting drama of the mines. A cave-in and the final rescue finds hardly a dry eye in the audience. The miners attack the officials but the hero persuades them to come to peace. A subject highly recommended for schools and churches. 6

LITTLE DUCHESS, THE. (Code: Alkali) The story of Jerry, seven year old daughter of an English widow. Jerry is really the grand-daughter and rightful heir of Lord Carmichael of England, who was disinherited when she married without her father's consent. Jerry's many escapades, both before and after she actually arrives in England, and takes her rightful place in Lord Carmichael's household, is an exceptionally fine play, equally interesting to adults and youngsters. 5

LITTLE ORPHAN ANNIE. (Code: Allege) The story of a little girl alone in the world, faced with the complexities of life. Colleen Moore tugs at your heart-strings and you will find this photoplay one of all-absorbing entertainment. 5

LONE EAGLE, THE. (Code: Allop) An American flyer in the Royal British Air Force overcomes fear and downs a German ace in the World War. Full of thrilling action. 6

LORRAINE OF THE LIONS. (Code: Allude) With Patsy Ruth Miller. A child, lost in the jungles of Africa, is raised by the animals of the jungles. A feature full of excitement. 6

LOVE IS THE BEST POLICY. (Code: Allure) A sophisticated comedy starring Laura La Plante as the adventuress daughter of an impoverished insurance broker. 6

LUCKY LARKIN. (Code: Almond) A cowpuncher, is hired to ride in a cross country race. Learning that his present employer intends to trick his former boss into losing the race, Larkin takes matters in his own hands, resulting in a race packed with suspense... 6

LUCRETIA LOMBARD. (Code: Aloes) Featuring Norma Shearer, Irene Rich and Monte Blue. Norma Shearer long in love with Monte Blue, tricks him into marrying her; then follows a series of exciting adventures —fires, floods, explosions, leading up, however, to a beautiful ending. 6

MAN ON THE BOX, THE. (Code: Alpaca) Featuring Sid Chaplin and Helen Costello. The story centers around the plans for a new flying machine which is sought by many factories due to its world wide importance. Bob Warburton, who has invested heavily in the invention, crosses the path of Count Karaloff in a series of exciting episodes. 5

***MAN WITHOUT A COUNTRY, THE** (Code: Alpha) Edward Everett Hale's famous story. It is the love story of our nation—and the film offers dramatic values even more vivid, more thrilling, than the book. A visual message of patriotism and devotion to every man, woman and child in this great nation. Featuring Arnold Daly. 8

MANHANDLED. (Code: Altis) Featuring Gloria Swanson and Tom Moore. Tessie McGuire a fun-thirsty, slangy, but innocent shop-girl, goes on a wild party pretending to be a Russian princess, nearly losing her sweetheart by her madcap prank. 5

No. of Reels

ME AND CAPTAIN KID. (Code: Alto) Two young people are marooned for the night on a lonely island. Peggy Stanton as the heroine and Tom Hamilton as the hero emerge from a maze of complicated situations in a manner that will hold your interest to the end. 5

MISS BLUE BEARD. (Code: Altro) Featuring Bebe Daniels and Raymond Griffith. A French actress discovers that she has two husbands. The complications that follow finally straighten themselves out in a sly little comedy, full of surprises. 5

MY FRIEND FROM INDIA. (Code: Alum) With Franklin Pangborn and Elinor Fair. Full of amusing situations sure to tickle the funny bone. A young man who, to win a girl whose name he does not know, disguises himself as a Hindu Prince. A riotous comedy of errors packed with laughs. 6

MY LADY OF WHIMS. (Code: Amal) Featuring Clara Bow, the beautiful red-head, in an amusing dramatic offering 4-starred by the leading film critics. 5

NEVER TOO LATE. (Code: Amate) A thrilling drama that abounds with action and interest, Francis X. Bushman, Jr., in the title role. 5

NO MAN'S LAW. (Code: Amber) A thrilling photoplay featuring Rex, the Wonder Horse, Barbara Kent, James Finlayson, Oliver Hardy, Theodore Von Eltz. This is the story of wild untamed Rex, and his battles with nature and man. Replete with thrills, action and stirring climax. 7

NOBODY'S KID. (Code: Ambi) Charming Mae Marsh portrays a lonely kid raised in an orphanage. She emerges from depressing surroundings in a well-told story of achievement against obstacles. 5

NOT ONE TO SPARE. (Code: Ambush) The poor man is rich and the rich man is poor. The poor man, happy in adversity, works hard to maintain his little homestead and a large family. The lonely rich man is extremely unhappy. The story that unfolds tears at at the heartstrings and you wonder just what position in life you would rather enjoy. At the end of the story you pretty well know the answer. Good subject for church use. 4

OH BABY. (Code: Amend) Madge Kennedy, one of the bright stars of the Broadway stage, in a sprightly comedy of sophisticated humor. 7

OH DOCTOR. (Code: Amity) Reginald Denny as the confirmed hypochondriac who insists on dying—until a beautiful nurse is assigned to his case. 7

OH YEAH! (Code: Ampere) Featuring James Gleason, Robert Armstrong and Zasu Pitts. A throbbing, pounding railroad story from Saturday Evening Post's "No Brakes". With the action laid atop the box cars of a fast moving train, the love romance of two brakemen nearly wreck a railroad. Grand comedy. 6

OLD SOAK, THE. (Code: Ample) Jean Hersholt and June Marlowe in a sentimental story of a lovable old reprobate who brings no good to himself but joy to others. One of Broadway's outstanding hits. 8

ON THE U. P. TRAIL. (Code: Avouch) Featuring Wm. Cody, the renowned Buffalo Bill, in an epic of the western plains. Indian attacks, prairie fires and early American pioneers contribute to a picture of great historical interest as well as thrilling entertainment. 6

No. of Reels

ONE WEEK OF LOVE. (Code: Amuck) Conway Tearle and Elaine Hammerstein give a finished performance in this picture which portrays romance and adventure in the Mexican Southwest. The breath-taking series of episodes include an airplane crash, a railroad wreck, and a flood. 7

OUTSIDE THE LAW. (Code: Amulet) Lon Chaney in a blood chilling thriller of dramatic adventure in the underworld of San Francisco's Chinatown. 5

OVERLAND LIMITED, (Code: Anach) Featuring Malcolm McGregor and Olive Borden in an exciting railroad drama. 6

PAIR OF SILK STOCKINGS, A. (Code: Anaes) With Constance Talmadge and Harrison Ford. Sam Thornhill and his former wife meet at Sir John Gower's house party. Still very much in love with each other, the party serves to bring them together through a succession of exciting incidents. 5

PEACOCK FEATHERS. (Code: Anal) Featuring George Fawcett, Emmet King, and Jacqueline Logan in a comedy drama of a country town. The hero meets a society girl; they marry and settle on a farm with the resultant problems of a new environment solved in a gripping story. 7

PERCH OF THE DEVIL. (Code: Anapest) Pat O'Malley inherits a gold mine and then becomes involved in a hasty marriage to a girl beneath his station. Enter the beautiful but scheming divorcee. The young bride is not without the ability to fight for her love and the ensuing action in the abandoned galleries of a flooded mine culminates in a thrilling rescue. 7

PHANTOM FLYER. (Code: Anath) The great stunt flyer, Al Wilson, thrills you throughout this picture. 5

PHANTOM OF THE OPERA, THE. (Code: Anch) Lon Chaney in a tremendous story of spurned love and fiendish revenge, which takes place in the famous Paris Opera. Catastrophe and mystery combine to make this one of the most thrilling stories that has ever appeared on the screen. 6

PINCH HITTER, THE. (Code: Anite) Charles Ray is at his best in this story of college baseball with all the gay life and color one expects in a story of this kind. Thrills of intercollegiate sport in the tale of a plugger who lands on top. 4

POKER FACES. (Code: Animus) With Edward Everett Horton and Laura La Plante. Edward loses his job, his wife leaves him, and the comedy begins, continues and ends in gales of laughter. 7

POKER FACES. (Code: Animyx) A condensed version of the above. 5

POWER OF THE PRESS. (Code: Anise) Douglas Fairbanks, Jr., as the cub reporter with ambitions to write more than mere weather reports. On the eve of an election he stumbles on a great political story. He unearths a sensational mystery, finds love on the way, and crashes through to waiting presses with the year's greatest scoop—and in a four star photoplay. 7

PRINCE IN PLEDGE, THE. (Code: Avow) The famous novel of C. Van Curren, "The Waif of the Wreck", has been transferred to the screen in a moving story combining great drama with the depths of pathos. This story of a high born waif has all the elements of suspense that characterize an "A" grade feature. 6

RAGGEDY ROSE. (Code: Anneal) Featuring Mable Normand, James Finlayson, Max Davidson. Raggedy Rose, no place to go, gets herself run over in order to break into a hospital, breaks into romance instead. 5

No. of Reels

*RIP VAN WINKLE. (Code: Annul) By Washington Irving. Actual scenes in the beautiful Catskill Mountains, where Rip first saw the gnomes at nine-pins, form a background for the ever-popular story of this beloved vagabond. 7

ROAD TO LIFE, THE. (Code: Anode) Russia immediatly after the revolution. How a subject people entered on a new regime 5

ROBINSON CRUSOE. (Code: Anon) Defoe's famous novel brought to life. A picture that will thrill grown-ups just as it does juveniles. 4

ROSE OF THE NORTHWEST. (Code: Antag) The "Mounties" get their man once more. A resourceful heroine, a daring hero and a slinking villain usually complete the triangle—but no Northwestern is complete without the Royal Mounted. 5

RUNAWAY EXPRESS. (Code: Anther) A dramatization of Spearman's novel, "The Nerve of Foley." A story of love against the exciting background of railroading thrills and glorious mountain scenery. 5

SAFETY CURTAIN, THE. (Code: Antip) Featuring Norma Talmadge and Eugene O'Brien. Vulcan, a strong man in a vaudeville act picks up Norma, an orphan waif, teaches her to dance and makes her his wife. A story of behind-the-scenes life complicated by mystery and spiced with adventure. 5

SCHOOL DAYS. (Code: Aorta) Wesley Barry, an adopted orphan, prefers fishing to anything else. His pranks in school will be recalled with delight by the older folks and greeted with glee by the younger ones. 6

SECOND FIDDLE. (Code: Apace) Featuring Glenn Hunter, Mary Astor and Townsend Martin. The story of two brothers, one the ladies' man, the other second fiddle. A brutal murder reveals the true characters of both. 5

SEE AMERICA THIRST. (Code: Apex) Harry Langdon, Slim Summerville and Bessie Love are a brilliant triumvirate in a great comedy of the bootleg era. A photoplay of broad comedy and rare situations, hailed by movie critics as the best of a season's productions. 7

SENSATION SEEKERS. (Code: Apiary) Featuring Billie Dove in the story of a minister who becomes infatuated with a show-girl. 7

*SHOWBOAT. (Code: Apogee) The great novel by Edna Ferber picturing the life of the itinerent showmen on the Mississippi. Pathos, thrill, and comedy blend in one of the best stories ever written. 11

SILK STOCKINGS. (Code: Apos) Laura La Plante, Otis Harlan and Burr McIntosh play "Silk Stockings" with "kid-glove" finesse. A polished performance that lends distinction to a first-rate photoplay. 7

SILKS AND SADDLES. (Code: Appall) Featuring Marion Nixon and Richard Walling in an exciting story of a young jockey. The thrill of the race track, with its highlights and shadows, is embraced in an exciting filmplay. 6

SKINNER'S DRESS SUIT. (Code: Appel) Reginald Denny and Laura La Plante conspire to bring to the screen all the brilliant cleverness of this famous Saturday Evening Post story. You'd never think that a dress suit could involve a man in such laugh-compelling predicaments—and finally make his fortune. 7

Zeiss, Graphic and Graflex Cameras

No. of Reels

SKYSCRAPERS. (Code: Append) Working among the girders of a new skyscraper is too tame for William Boyd and Alan Hale; among other diversions they drop white-hot rivets in each other's pockets but they find a new interest after a falling beam narrowly misses attractive Sue Carol. 7

SMALL BACHELOR, THE. (Code: Appor) A prominent critic recently said: "There is only one funny man, and his name is P. G. Wodehouse". Well, this is probably Wodehouse's funniest story, and it has lost nothing in the screen transition. Featuring Barbara Kent, Andre Beranger, Gertrude Astor, Ned Sparks and Lucien Littlefield. 6

SNOWSHOE TRAIL. (Code: Apprise) Featuring Jane Novak in a search for a lost mine. Lost in a wilderness after a series of adventures, a relief party comes to a thrilling rescue. 5

SOMEBODY'S MOTHER. (Code: Appro) Featuring Mary Carr in the role of an old woman who pretends she is poor. She picks up a little boy and takes him to her home, where she raises him. Complications arising from a childhood love affair bring pathos to a richly sentimental story. 6

SON OF TARZAN, THE. (Code: Arable) A sequel to "Tarzan of the Apes." Full of action, thrills and suspense. Son of Tarzan takes up where his father left off. 5

SPANGLES. (Code: Arbor) Woven round circus life with many exciting incidents carrying out a story of unusual quality. 6

SPIRIT OF THE U. S. A. (Code: Arcade) Featuring Mary Carr and Johnny Walker. Greed and conspiracy set a background for a story culminating in adventure at the front. Some great battle scenes make this a great picture. 5

STELLA MARIS. (Code: Archive) Mary Philbin plays a dual role in this great drama of a girl's sacrifice for love. 6

STILL ALARM. (Code: Areom) Here we thrill to the clang of the fire bell—the roar of flames—the race against death—the rush for safety—the thrilling rescue. A well-chosen cast combined with a well-written story makes this feature worthy of recommendation. 6

***STORM, THE.** (Code: Argosy) Featuring House Peters as the blase rounder who has seen "too much" of women and has taken refuge in the primeval fastness of the North woods. He saves Burr Winton, a great honest hulk of a woodsman, from robbery and possible injury at the hands of a gang in a trading post. A friendship develops and Burr takes David back to his valley trapping domain, but when Manette, a smuggler's daughter, appears in the scene, a rivalry is born that only ends in the searing flames of a raging forest fire. 8

STRANDED, (Code: Argus) William Collier, Jr., and Shirley Mason in an entertaining story of Hollywood life. The trials and tribulations of a motion picture actress with an unexpected and dramatic climax. ... 4

SUBMARINE PIRATE, THE. (Code: Aries) A clever comedy featuring Sid Chaplin, whose humor in this fanciful story approximates that of his famous brother. As the amateur pirate who suddenly finds himself in command of a submarine, he succeeds in capturing an ocean-liner. 3

No. of Reels

SUPERSTITION. (Code: Arlth) Captain Martin Manning, a retired sailor, tells the story of the "Swallow". A tale of plotting and intrigue, treachery and a villainous crew, of mutiny, murder, and shipwreck. A stirring picture. 5

TEXAS STREAK. (Code: Awry) Hoot Gibson, one of the most popular of Western stars, gives a brilliant performance in a fast-riding story in which skillful horsemanship blends with a tense plot seasoned with romance. A fine picture, highly recommended. 6

THANKS FOR THE BUGGY RIDE. (Code: Armlet) Laura La Plante, Glenn Tryon and Kate Price in a screamingly funny and speedy farce. 6

THELMA. (Code: Aroma) Featuring Jane Novak. A young girl in a small Norwegian fishing village has a romantic love affair with and is married to an English nobleman. His former titled financee plots revenge. A dramatic blend of romance and vengeance, excellently written and skillfully acted. 5

TIGER ROSE. (Code: Arnica) David Belasco's famous theatrical success featuring Lenore Ulric. Rose, an impetuous heroine, loves a young railroad engineer who becomes involved in a shooting. Exciting drama framed against a background of snow-topped mountains in the Canadian Northwest. The stage play was magnificient but the screen adaptation outdoes it in splendor and gripping interest. 5

TILLIE'S PUNCTURED ROMANCE. (Code: Axiom) Charlie Chaplin and Marie Dressler in a classic of silent movie days that will live as long as there are motion pictures. An ideal feature for an "Old Time Movie Night". 5

***TORNADO.** (Code: Arrack) Featuring House Peters. A thundering melodrama with the hero triumphant over nature herself. Roaring rivers, giant forests, the Royal Northwest Mounted, ending in a powerful and terrific climax. 7

TRAP, THE. (Code: Arrant) The incomparable Lon Chaney in another of his thrillers. 6

TRAP, THE. (Code: Arras) As above condensed to 4

TRY AND GET IT. (Code: Artery) Featuring Bryant Washburn, and Billy Dove in a comedy drama. Bryant Washburn, employed in a printing plant, is told that unless he collects a bill of $25 against a creditor, he will be fired. The incidents that follow before he finally does collect the bill, make it a rousing good yarn. 5

TWISTED TRAILS. (Code: Artex) A real "horse-opera" featuring Tom Mix in a fast-riding, fast-moving story of rangers and riders 4

TWO GUN MURPHY. (Code: Ascetic) Al Hoxie in a thrilling Western feature with plenty of gun play and horse riding 5

***UPRISING IN SIBERIA.** (Code: Aseptic) A messenger of the Czar is captured by Siberian rebels. Escapes, battles and intrigue make this great picture of far away Russia a program feature of outstanding merit. 8

WAKEFIELD CASE, THE. (Code: Askew) A detective story of unusual distinction, intelligently written, effectively directed and lavishly produced. Two brothers pit thteir skill against two international crooks, also brothers. Tremendously exciting 6

WALKING BACK. (Code: Aspic) With Sue Carol and Richard Walling. A drama of flaming youth—cocktail parties—madly racing automobiles. A strong story, interesting in presentation and forceful in its moral implication. 5

No. of Reels

WEST BOUND LIMITED. (Code: Aspen) Featuring Ralph Lewis as a young switchman who rescues the beautiful daughter of the president of the railroad. A thrilling railroad drama, well acted, ably directed and full of sustained suspense. 5

WESTERN FIREBRANDS. (Code: Aspire) Featuring Big Boy Williams in a two-gun roaring comedy-drama of the West. 5

WHERE THE NORTH BEGINS. (Code: Assert) Rin-Tin-Tin, the Wolf Dog, with Clair Adams, Fred Huntley and Walter McGail, in the wilds of Northeast Canada. The greatest dog story ever written, full of thrills and suspense. 6

WHITE SHEEP, THE. (Code: Assize) Featuring Glen Tryon. This prize-winning play brings to the screen the subtlety of polished writing and the finished acting of thespian artists in a story of gripping interest. 7

WHITE TIGER. (Code: Aster) Wallace Beery, Priscilla Dean and Frank Mayo in a triple starred cast and a four-star picture of mystery and romance. A tale of Scotland Yard with all the attendant suspense one can expect from a thrilling detective story. 7

WHOSE YOUR FRIEND. (Code: Aston) Francis X. Bushman, Jr., in a farce comedy that starts with a chuckle and ends with a roar. 5

WIFE'S RELATIONS, THE. (Code: Astral) With Shirley Mason. A poor inventor with a grand idea can't invent himself out of the problem of combatting his in-laws. A clever comedy of laughs and surprises... 6

WILD BEAUTY. (Code: Astute) Rex, the wonder-horse in a breathtaking epic of the plains. 5

WISHING RING, THE. (Code: Attar) Featuring Vivian Martin and Chester Barnett. Romance in an English garden, adventure in the dark of night, the glamor of a royal earldom and the charm of youth and beauty. Highly recommended by all critics, don't fail to see this beautiful pictureplay. 5

WOLF'S TRAIL. (Code: Attrite) Featuring Dynamite, the Wonder Dog. A wandering wolf dog endowed with human cunning whose ghost-like presence breaks the nerve of a desperado on an isolated ranch. Men who feared not the law, cringed before the fearsome spell cast by Dynamite, the white-fanged fury! 4

WOLVES OF THE DESERT. (Code: Auger) Fang, the "wonder dog", rules the range; a friend to man and a terror to wolves in human or animal form, Fang stars in this Western drama 5

WON IN THE CLOUDS. (Code: Aught) A fascinating story of thrilling adventure in the diamond mines of South Africa. Much of the action takes place in the air. This exciting film is based on the well-known novel "Below the Border" and its picturization intensifies the thrill of the original story 5

WRONG MR. WRIGHT, THE. (Code: Aurelia) Featuring Jean Hersholt and Enid Bennet. In which square pegs in round holes create a maze of situations. A polished performance by stars of the first magnitude 6

YANKEE GO GETTER. (Code: Auricle) With Neva Gerber and James Morrison. Full of action and fun ... 5

Projection Bulbs of All Types—See page 81

SHORT STORIES

CAT OF CALAMITY, THE. (Code: Cab) Featuring Dorothy Tallcot and Bill Dillon. A sporting adventure 1

COUNTRY DOCTOR, THE. (Code: Cabal) Rudolph Schildkraut in a story of the hardships and self-sacrifice of a typical old style country doctor 1

EVANGELINE. (Code: Caly) A romantic picturization of Longfellow's immortal classic. Beautifully and inspiringly presented. 1

FIGHTING TO WIN. (Code: Cable) Featuring Geo. Lewis, football hero on a college team, fighting to win the game and a girl 2

IN THE LINE OF DUTY. (Code: Cacao) A thrilling picture of a newspaper woman's triumph over gangster terrorism 1

GOLDEN CLOWN, THE. (Code: Cache) A gripping drama of circus life set in the glamorous atmosphere of Paris 1

LEATHER PUSHERS SERIES. Ever popular Reginald Denny is featured in this series of prize-ring photoplays adopted from popular stories in Colliers, Saturday Evening Post and other magazines. They bring to the screen a succession of vividly portrayed prize-fights against a background of sports, romance and adventure. Each title is complete in itself.

Fool and His Honey, A (Code: Cactos) 2

Payment Through the Nose (Code: Cad) 2

Round Two (Code: Caddie) 2

Taming of the Shrewd (Code: Cackle) 2

Whipsawed (Code: Cadet) 2

MAN ON THE BOX, THE. (Code: Cadi) A condensed version of our feature of the same title 1

MOTHER, THE. (Code: Cafe) The beloved described in short story 1

***OLD SCROOGE.** (Code: Cabot) An adaptation of Dickens' famous character in which he comes to life to glower from the screen as he did in the famous story. A true classic presented in a manner befitting its famous subject 3

PIGGISH PORCUPINE, THE. (Code: Cairn) An athletic story furnishes the background for a virile romance. Featuring Louis Clothier and Alice Lucas 1

RAG DOLL. (Code: Cojole) A sentimental drama with a rare appeal. 1

ROBIN HOOD, JR. (Code: Calf) An amusing dream-tale of Robin Hood of old, told in a manner particularly attractive to the younger generation as well as for those grown-ups who would recall the romantic tale of the bold Knight and his Maid Marion 3

SAVED FROM THE FLAMES. (Code: Calico) A thrilling episode of actual fire and rescue 1

TOM TAKES A VACATION. (Code: Caliph). Plenty of fun for Tom and still more for the audience. 1

WASH LINE ROMANCE. (Code: Calk) A Carl Laemmle production featuring a lively and appealing story of "backyard" drama 1

WERE TIGER, THE (Code: Call) A thrilling story of the Malay jungles—full of exciting interest 2

WILLIAM TELL. (Code: Calve) Schiller's immortal drama of the Swiss legend actually produced in the valley in which the hero Tell was reputed to have lived 1

WESTERNS

	No. of Reels
ACE OF CLUBS. (Code: Defile) (See "Features")	5
BAITED TRAP, THE. (Code: Dab) (See "Features")	4
BLACK CYCLONE, THE. (Code: Dado) (See "Features")	6
BROKEN WAYS. (Code: Degree) A famous trio—Harry Carey, Blanche Sweet and H. B. Warner. Emotional characterization by Blanche Sweet, a demonstration of horsemanship by Harry Carey and the superb acting which made H. B. Warner one of the leading acters of his time on stage and screen. Here is a two-fisted two-gun story with a four-star punch.	2
BROTHER BILL. (Code: Deity) In which Franklin Farnum, that favorite of cow-puncher stories, proves that he is his brother's keeper. The code of the western plains in a fast moving story thrillingly acted.	2
CALGARY STAMPEDE. (Code: Dagger) (See "Features")	6
COWBOYS AND INDIANS. (Code: Dablia) A composite selection of thrilling, early Westerns reproduced from original negatives of early Westerns. Rootin', tootin', shootin' — fast riding and hair-raising escapes	1
CYCLONE CAVALIER, THE. (Code: Dairy) (See "Features")	5
DEATH VALLEY. (Code: Dais) A thrilling story in a famous setting	1
DESERT SHERIFF. (Code: Daisy) A burlesque of law and order	1
DEVILS'S TWIN. (Code: Dainty) Hair-raising drama of the frontier	1
DOUBLE CROSSED. (Code: Dale) Chester Conklin and Ford Sterling in a riotous comedy	1
FADEWAY FOSTER. (Code: Dam) Janet Gaynor tries to capture an escaped criminal in real Western Style	2
FRONTIER TRAIL. (Code: Damage) Harry Carey as a U. S. Army Scout in the days of Indian Wars keeps peace with the Indians. A thrilling picture of life on the frontier	1
GREAT TRAIN ROBBERY, THE. (Code: Dell) Here is the first, and because of its memories, to many the greatest, of all wild west thrillers. Probably more people have seen this than any other movie—and its novelty to the younger generation makes this picture a sure winner.	1
GREY VULTURE, THE. (Code: Damask) (See "Features")	5
GRIM GUN MAN, THE. (Code: Dame) (See "Features")	5
GRINNING FISTS. (Code: Deluge) Fred Humes has a sense of humor but he doesn't let it interfere with his duties. Fists, grinning and flying, punctuate this tabloid western with plenty of excitement.	2
HE MAN'S COUNTRY. (Code: Dammo) (See "Features")	5

	No. of Reels
HOOFBEATS OF VENGEANCE. (Code: Danson) (See "Features")	5
HOOT GIBSON'S RODEO. (Code: Dance) A fast moving pictorial of this famous annual classic	1
HORSE SENSE. (Code: Data) (See "Features")	5
INDIAN ATTACK, AN. (Code: Datto) The terror of pioneers	1
KING OF WILD HORSES. (Code: Davit) (See "Features")	5
NO MAN'S LAW. (Code: Daw) (See "Features")	7
ON THE U. P. TRAIL WITH BUFFALO BILL. (Code: Demand) (See "Features")	6
PENDELETON ROUNDUP. (Code: Demise) The nation's most popular rodeo pictured in exciting detail. Skilled horsemanship, steer-dogging and roping in the classic of the Northwest.	1
RECKLESS RIDERS. (Code: Dawn) Features Ken Maynard in rapid action and skillful wild-west riding	½
RIDE 'EM COWBOY. (Code: Dau) Famous riders and cowboys compete in a rodeo program	1
RIDE 'EM HIGH. (Code: Deacon) With Buddy Roosevelt. The drama of a rodeo star	½
RIDING THE RANGE. (Code: Deal) Tom Mix in a Western Thriller	1
ROSE OF THE NORTHWEST. (Code: Dean) (See "Features")	5
ROUGH GOING. (Code: Demon) A rip-roaring Western, with Leo Maloney. How he "got" Jim Dawson—wanted in every county in Texas—and incidentally won the pretty daughter of the owner of Cross-T Ranch, in a reel packed with action, suspense and thrills.	1
SATAN TOWN. (Code: Dearth) The conversion of the "wickedest town on earth" by a winsome Salvation Army lass	½
TABLES TURNED. (Code: Death) Featuring Wm. S. Hart	2
TEXAS STREAK. (Code: Den) (See "Features")	6
***TORNADO.** (Code: Debit) (See "Features")	7
TRICKED. (Code: Debris) Irving Cummings as a corporal of the Northwest Mounted Police in a drama serving to demonstrate his superb horsemanship	2
TWISTED TRAILS. (Code: Artex) See "Features")	4
TWO DOYLES, THE. (Code: Debt) A Western with an exquisite scenic background	2
TWO GUN MURPHY. (Code: Debut) (See "Features")	5
TWO-GUN OF TUMBLEWEED. (Code: Dent) "Two-Gun", foreman of the Tumbleweed Ranch, was sure looking for trouble when he set out to capture Darrel, leader of a gang of cut-throat rustlers. But Darrel gets all the trouble, "Two-Gun" gets his man.	1
VALLEY OF ROGUES, THE. (Code: Decade) With Jack Perrin. A story of cattle rustling	2
WAGON TRAIL. (Code: Depot) A Wm. Selznick picture starring Tom Mix in a vivid story of the Old West. One of Tom Mix's best performances.	2
WESTERN FIREBRANDS. (Code: Decay) (See "Features")	5
WILD BEAUTY. (Code: Deceit) Rex, the wonder-horse in a breath-taking epic of the plains	5
WHERE THE NORTH BEGINS. (Code: Deck) (See "Features")	6
WHITE OUTLAW, THE. (Code: Decree) (See "Features")	5
WOLF'S TRAIL. (Code: Deer) (See "Features")	4

COMEDIES

The following pictures are selected for presentation in this catalogue because as farce comedies they rank high for their hilarious qualities. Some of the comedy is broad in concept, some of it is subtle, but it is all the kind of fun that evokes hearty laughter.

No. of Reels

AGGRAVATING PAPA. (Code: Eagle) When Jimmy, the drug clerk, sends poison instead of headache powders to his prospective father-in-law by mistake, the fun starts 2

ALICE BLUES. (Code: Idiot) When Alice Ardell has the "blues" with Syd Smith, you are sure of colorful humor until you are red from laughter. 2

ALL IN FUN. (Code: Ear) A fortune seeker visits a fortune teller—and the hilarious complications that follow make the audience most fortunate of all 1

ALL IS LOST. (Code: Earl) Featuring Bobby Dunn. Old fashioned comedy with a new slant 2

ALL OUT. (Code: Earth) With Fat Carr, Fatty Alexander and Cupid Ross. A trio of avoirdupois 2

ALL TIED UP. (Code: Easel) Featuring Fat Carr, Fatty Alexander and Cupid Ross. Speed, action, novelty and humor 2

ALL WET. (Code: Easor) Charley Chase gets himself in a perspiration in a Hal Roach fantasy of fun 1

ALL WOOL. (Code: East) A Hunkey Dorrey feature 1

AMATEUR DETECTIVE, THE. (Code: Ebony) To be a sleuth is not easy—in this amusing comedy you can judge for yourself 1

AND GEORGE DID IT. (Code: Echo) With Sid Taylor.. 2

ANDY GUMP TAKES A FLIER. (Code: Eddy) Andy Gump and his family up in the air 2

ANDY'S LION TALE. (Code: Eden) Andy Gump is not a hero when he meets a lion. Laughs aplenty 1

ARABIAN FIGHTS, THE. (Code: Edge) Featuring Alberta Vaughn and Al Cooke in an episode that couldn't happen 2

ARTISTS MUDDLE, THE. (Code: Edict) George Clark as a retired bootlegger has no peace 1

AT THE RINGSIDE. (Code: Idol) Snub Pollard's mixup in the prize ring. By the time he distinguishes between himself and the opposition it is too late to take the count—and you can't count the laughs. ... 1

BABES IN HOLLYWOOD. (Code: Editor) A couple of mugs in pictures 2

BACK TO THE WOODS. (Code: Eel) Neal Burns as a lumberjack finds himself in some comical situations . 2

No. of Reels

BARBER'S WIFE, THE. (Code: Effect) In which our hero makes eyes at the barber's wife. She was there all right—but so was the barber 1

BATHING BEACH BOOB. (Code: Effigy) Featuring Tiny Ward and Glenn Lambert in a swimmingly funny tale of a Romeo in tights 2

BATHING BEAUTIES AND BIG BOOBS. (Code: Effort) Featuring Larry Semon, Beauty and slapstick rolled into a comedy that makes you gasp for breath. Mad antics at the seashore contrive to make this more fun than a picnic 1

BATHTUB ELOPEMENT. (Code: Effuse) With Carl Andrews and Louise Carver 1

BATTLING TRAVERS. (Code: Est) Featuring Dick Hatton. All is fair in love or battle 2

BEST MAN, THE. (Code: Egress) A wedding farce of unrestrained hilarity 1

BIG RED RIDING HOOD. (Code: Ignis) Charlie Chase, as a book worm, gets a job to translate Red Riding Hood into Swedish, but he didn't know the story. 1

BLOWING BUBBLES. (Code: Egret) Billy Moran and Dorothy Earle in an exhibition of slapstick life saving 1

BRINY BOOB. (Code: Egrox) With Billy Dooley 2

BUMPING INTO HOLLYWOOD. (Code: Eider) Featuring Bobby Dunn 2

BURIED TREASURE. (Code: Elbow) Amusing yarn of a Scotch Terrier's dream of bones and lost hiding places 1

BUSTER'S INITIATION. (Code: Elder) Buster Brown Comedy 2

BUSTER'S NOSE DIVE. (Code: Elegy) With Buster Brown 2

BUSTER'S SKYROCKET. (Code: Elf) With Buster Brown 2

CAST ADRIFT—AND HOW! (Code: Ell) Fatty Arbuckle and Mabel Normand in a fast rollicking old time movie; see their thrilling struggle to escape from a foundering houseboat 1

CHARLIE CHAPLIN COMEDIES. Charlie is still the uncrowned king of film comedians, and his superlative ability as an actor and pantomimist brings to the screen a humor richly blended with drama and pathos. The following is a selection of his best comedies, each a classic in its own right, and all of them representing the best in screen entertainment.

By The Sea (Code: Embers) 1
Call The Cops (Code: Emblem) 2
Caught In The Rain (Code: Embryo) 1
Charley Butts In. (Code: Ignora) 1
Dough & Dynamite (Code: Emery) 2
Female Impersonator, A (Code: Emetic) 1
Film Johnny (Code: Emer) 1
Fireman, The (Code: End) 2
Hash House Hero (Code: Enemy) 1
He Loved Her So (Code: Energy) 1
His New Job (Code: Engine) 2
His New Profession (Code: Enigma) ..... ½
His Trysting Places (Code: Enmity) 2
Immigrant, The (Code: Ennul) 1
Knockout, The (Code: Ensign) 2
Mabel's Married Life (Code: Entice) 1
Musical Tramp (Code: Entity) 1
Musketeer, The (Code: Envoy) 1
New Janitor, The (Code: Envue) 1
Rounder, The (Code: Ephod) 1
Shanghaied (Code: Epic) 2
Some Nerve (Code: Epoch) 1
Star Boarder (Code: Era) 1
Tramp, The (Code: Ermine) 2
Twenty Minutes of Love (Code: Error) 1
When You're Married (Code: Escape) 1

No. of Reels

CINDERELLA CINDERS. (Code: Escort) Alice Howell, as a waitress, having plenty of soup eaters, she decides to have them eat in rhythm 2

CIRCUS IMPS, THE. (Code: Eskat) This picture is funnier than a circus 2

CLEVER ELSIE. (Code: Essay) How to outsmart a "wise-guy" told in one easy reel 1

COCONERTZ. (Code: Estate) Monkey Max, the simian Barrymore, in a few monkeyshines 1

COLLEGE CAPERS, THE. (Code: Estray) Billy Rhodes, Kenneth Mogull and an all star cast in "educational" comedy 1

COLLEGE KIDDO. (Code: Iliac) Mack Sennett comedy featuring Eddie Quillan. In which Madeline Hurlock vamps her way across the campus while her brother works his way through college majoring in Educational Escapades. 2

CONVICTS HAPPY BRIDE. (Code: Ethics) With Alice Howell. The iceman walks right into the house while Alice and husband are still in bed, and helps himself to some homebrew. Then the fun begins 2

COP, THE. (Code: Euchre) George Clark a policeman —to his distress 1

COURTSHIP OF MILES SANDWICH. (Code: Eutaw) Featuring Snub Pollard in a burlesque of Longfellow's famous poem, that is pure unadulterated farce from funny beginning to funnier end 2

CUSTER'S LAST STAND. (Code: Eve) With Billy Franey 1

DANDY LIONS. (Code: Event) A side-splitting farce featuring the thrills and chills of a timid couple who consented to be married in a lion's den 2

DEPUTY'S DOUBLE CROSS. (Code: Evrot) A wild slapstick comedy, featuring Laura La Plante 2

DISTILLED LOVE. (Code: Evil) Alice Howell lives on a farm 2

DIVORCE DODGERS. (Code: [illegible]me) Billy Bevan runs circles around Reno with [illegible]um-scarum antics. 1

DIXIE MADCAPS. (Code: Evae) Southern plantation humor 2

DO DETECTIVES THINK? (Code: Image) Laurel and Hardy as two dizzy G-Men, guarding Judge Foozle after a death threat. The Judge almost forgets the threat because Laurel and Hardy are almost as dangerous! 2

DO YOUR DUTY. (Code: Imbibe) Snub Pollard is on his toes in this one. He "seed his duty and he done it!" 1

DOG & MANGER. A (Code: Ewer) Slapstick Comedy 2

DOG CATCHER. (Code: Excuse) Billy Franey catches dogs and plenty of grief 1

DOME DOCTOR, THE. (Code: Exempt) With Larry Semon. Larry displays his best form in a beauty parlor. Slapstick picture, full of speed 2

DOMESTIC KNOCKOUT. (Cole: Imbit) Billy Fletcher and Viola Joy in a merry marital mixup proving that home is the best place after all—for comedy. .. 1

DUNCES AND DANGERS. (Code: Exit) With Larry Semon. The attempts of two "broke" vaudevillians to escape their creditors. After many hair-breadth escapes they learn that their pursuers wished only to tell them they were heirs to a fortune 1

No. of Reels

EVEN UP. (Code: Exode) Lewis Sargent and Wanda Willey in a fistic comedy full of chuckles and laughs 2

FAMILY MEAL TICKET, THE. (Code: Explo) Featuring Thelma Hill, as Toots, Bud Duncan as Casper, Cullen Johnson as Buttercup, Spareribs as himself in a comic-strip come to life 2

FAST AND FURIOUS. (Code: Expos) Nothing slow about this 2

FIGHTING RELATIVES. (Code: Exude) With Shrub Pollard. Who hasn't got 'em? 1

FINISHING MARY (Code: Eye) Comedy plus 1

FLYING ELEPHANTS. (Code: Eyle) Laurel and Hardy as cavemen 2

FOOL'S LUCK. (Code: Eyry) Lupino Lane, in a deft characterization of the helplessness of a wealthy man who finds himself stranded without funds 2

FOUR WHEEL BRAKES. (Code: Fable) They fall to hold 1

FUN IS FUN. (Code: Fabric) Cliff Barnes and Virginia Vance in a comedy full of laughs 1

GAS ATTACK. (Code: Facade) A comedy full of old time slapstick 1

GHOST HOUND, THE. (Code: Imbri) Lloyd Hamilton is sure seen' things is this woozy mystery—and if you can solve it you're a better ghost than Lloyd... 1

GINGER SNAPS. (Code: Face) Featuring Bob Gay in a snappy sketch 2

GO GET 'EM (Code: Facet) With Ray Gallagher 2

GO TO BLAZES. (Code: Factor) George Sidney and Chas. Murray as firemen 1

GOLF BUG. (Code: Fad) Featuring Monty Banks 2

GOOD NIGHT NURSE. (Code: Faith) Lupino Lane in one of the comedies that made his reputation 2

GOOD SCOUT BUSTER. (Code: Fake) Featuring Buster Brown 2

GRANDPA'S GIRL. (Code: Fakir) A lass disguised as a lad tries to prove she's "one-round Hogan" 2

GUIDER'S, THE. (Code: Falcon) The "Elks" do their stuff 1

GYPS. (Code: Family) Adventures of an artist whose father is none too generous 1

HALF HOLIDAY. (Code: Fancy) Idle hours make a lot of laughs 1

HARD WORK. (Code: Fane) Featuring Wallace Lupino. An infant terrible creates some hard work for his weary father 1

HEARTS AND HURDLES. (Code: Imbrue) A college comedy involving athletics and the fair sex in a fast-moving story. 2

HEAVY LOVE. (Code: Imitate) Fatty Alexander, Fat Carr and his weighty cohorts deny the allegation that no one loves a fat man. 1

HEAVY PARADE. (Code: Farad) With Fat Carr, Fatty Alexander and Cupid Ross. A ton of real heft in a ton of reel comedy 2

	No. of Reels
HELP! HELP! (Code: Farso) A Falstaff Comedy	1
HELPFUL HOGAN. (Code: Farina) Featuring Chas. Murray, Raymond McKee, Kathleen Martyn, and Dorothy Walters in a tale of Irish confetti	2
HELPING HIMSELF. (Code: Faro) There's nothing like first come, first served	1
HER AWFUL FIX. (Code: Fast) Billy Rhodes tries her hand at "unfixing"	1
HER BOY FRIEND. (Code: Fathom) Larry Semon as a detective after harbor pirates in a waterfront yarn	1
HER FRACTURED VOICE (Code: Faucet) Leatrice Joy thinks she is a singer, but her farmyard audience thinks differently	1
HER GIFT NIGHT. (Code: Fault) Featuring Billy Dale in a give-away	1
HER LUCKY DAY. (Code: Faun) Alice Howell, behind on her board bill tries to end it all	2
HER NIGHT IN GALE. (Code: Favor) Featuring George O'Hara and Clara Horton	2
HER SUNKISSED HERO. (Code: Fawn) A tropical tan draws dividends in fun	1
HER WOODEN LEGACY. (Code: Fay) With Alice Howell, as an heiress who didn't recognize Lady Luck	2
HERO, THE. (Code: Immac) Larry Semon is a gifted comedian with the heart of a lion; a sure-fire combination for lots of laughs.	1
HICKSVILLE TERRORS, THE. (Code: Fealty) With Jane and Catherine Lee in a rustic furore of furious comedy	2
HIS DARKER SELF. (Code: Fear) With Lloyd Hamilton in an adaptation from the story "Mammy's Boy"	2
HIS FRIEND THE ELEPHANT. (Code: Feast) A Christie comedy as hugely funny as the elephant it features	1
HIS WATCH HOUND. (Code: Feat) In which Billy Ruge watches the watcher	½
HOBOKEN TO HOLLYWOOD. (Code: Feces) Billy Bevon and Arthur Mogull in a transcontinental caravan	1
HOLDING HIS OWN. (Code: Fee) And you holding your sides	1
HOME CURED. (Code: Feed) Johnny Arthur and Virginia Vance in a sure cure for the blues	1
HOOT MON. (Code: Feign) Featuring Bobby Vernon. Bobby is in Scotland trying to sell flivvers to scotchmen, which is funny in itself	2
HOP TO IT. (Code: Feint) A good comedy	2
HOT CAKES. (Code: Fellow) A lunch wagon comedy in which your ribs will be tickled by more than hamburgers	1
HUBBY'S QUIET LITTLE GAME. (Code: Felon) Revealed in a riotous expose	1
I AM THE SHERIFF. (Code: Felt) With the Gumps	2
IN SHEEP'S CLOTHING. (Code: Fen) Featuring Carlton King	2
IN THE TRENCHES. (Code: Fence) Billy Franey crosses bayonets with fate	1
IRON MULE, THE. (Code: Fend) A clever parody on pioneer railroading	1
IRON NAG. (Code: Fennel) Andy Clyde is mistaken by the owner of a race horse, as his trainer—the ensuing confusion leads to an exciting race	1
JIMMIE'S DOG-GONE LUCK. (Code: Fern) Featuring Elinor Field and Harold Depp.	1

No. of Reels

JOIN THE CIRCUS. (Code: Immense) Featuring Snub Pollard as a bare back rider. Snub attempts to live up to his reputation in a bang-up chariot race. . . . 1

JUDY PUNCH. (Code: Immesh) George O'Hara, as a prize-ring contender is a prize loser. He loses the championship and then loses his girl—but he stages a come-back in Hollywood with a "straight" from the shoulder. 1

JUNGLE HEROINE. (Code: Ferry) The story of a tropical lass who'd know her way around anywhere . . . 2

JUST A HUSBAND. (Code: Ferule) With Arthur Housemman and Kathleen Perry. Our heroine is a pert divorcee. Her remarriage and subsequent honeymoon leads to a series of adventures so extravagantly thrilling as to be downright funny. Expertly acted by two deft comedians 2

JUST NEIGHBORS. (Code: Immex) Harold Lloyd makes up to the folks next door and every time he puts his "foot in it" his "nose gets out of joint". 1

K. O'D BY CUPID. (Code: Fervor) Featuring Jack Dempsey. He packs a wallop even in an unusual comedy role 2

KIDDING THE KIDNAPPER. (Code: Feud) He was a lazy station agent in a small town until the kidnapper dropped in 1

KNOCKOUT, THE. (Code: Fever) Featuring Tweedy, in which Tweedy takes the count of—100% 2

LEAP YEAR. (Code: Fez) The extra day is good for an extra laugh 1

LONG FLIV THE KING. (Code: Fiat) In which Charlie Chase makes a King to the Queen's taste 2

LOVE AND HISSES. (Code: Fickle) Laurel and Hardy, as soldiers in Camp Klaxon, disrupt the regiment. A great slapstick comedy 2

LOVE AND KISSES. (Code: Fibre) With Alice Day and Barbara Klausner. Story of a poor little rich girl, a rich young bachelor, a "regular fellow" and a matchmaking Auntie 1

LOVE AND LAW. (Code: Fiddle) A superb comedy . . . 1

LOVE IS BLONDE. (Code: Flayer) A clever story, witty dialogue and hostile rivalry are the ingredients of this lusty dish 2

LOVE'S REWARD. (Code: Fie) A Dippy Doo Dads Kiddie Comedy 1

LUKE WARM DAZE. (Code: Immob) The exploits of the McDougall Alley Gang, all to the embarrassment of Lady Bountiful who lives around the corner. 2

LUNATICS IN POLITICS. (Code: Fief) Alice Howell is a candidate for Chief of Police and wins. She is parading her female force when her rival comes along with a sprinkler, producing a dripping swell time . . . 2

MAID IN MOROCCO. (Code: Immov) Lupino Lane, with whom comedy is an art, finds himself in an oriental atmosphere with the temperature getting hotter and hotter. A sultan's life was never like this. 2

MAMA'S BOY. (Code: Imp) In which Jack Dailey cuts capers in a mad, wild and comic burlesque. 1

No. or Reels

MICKEY (HIMSELF) McGUIRE. Mickey Rooney as the lovable tough-boy of Fontaine Fox's famous cartoons, together with the Toonerville Kids, brings to the screen a riot of fun. Any of the following titles will bring life and humor to your program.

Mickey the Detective (Code: Fife) 2

Mickey's Battle (Code: Fig) 2

Mickey's Northwest Mounted (Code: Fight) 2

MIDSUMMER'S NIGHT STEAM. (Code: File) Shakespeare would never recognize it 2

MIN WALKS IN HER SLEEP. (Code: Impair) Somnambulism is neither a religion nor a political philosophy but—in this case—a comedy of errors and roars. Min sees more in her sleep than one does when awake. 2

MISFIT, THE. (Code: Filly) Clyde Cook as a hen-pecked husband joins the Marine Corps—jumping from the frying pan into the fire 1

MIXED PICKLES. (Code: Film) A comedy of spice 1

MONKEYS PREFER BLONDES. (Code: Filth) Even the title is funny 1

MOTOR BOAT DEMON. (Code: Fin) This is one picture that is as exciting as it is funny—and it is a lot of both 2

MR. POOH. (Code: Finch) A subtle and sophisticated comedy 2

MUM'S THE WORD. (Code: Fine) With Charlie Chase. An inimitable comedy 2

MY ERROR. (Code: Finger) Bobby Dunn tries tricks in an aeroplane 1

MY STARS. (Code: Finis) A clever rib-tickler 1

NAVAL NOTIONS. (Code: Fir) Juvenile admirals in action 1

NEWLYWEDS. (Code: Firkin) You know how funny they can be 2

NEWLYWEDS' SHOPPING TOUR. (Code: Impanel) Featuring Sid Saylor in another of this series in which the rocky road of the Newlyweds develops some unexpected—but mighty funny—bumps. 2

NOISY NEIGHBORS. (Code: Firlo) Harold Lloyd and the folks next door play hide and seek with a bang-up accompanyment 1

NOT GUILTY. (Code: Firm) Charles Puffy goes to the Marriage License Bureau with complications that keep all in roars 1

NUMBER 13. (Code: Firth) Featuring Billy Franey. You have to see this one to find out if the number is lucky 1

NUTT IN. (Code: Fist) Billy Ruge is the right guest in the right place ..... ½

OH! SO SIMPLE! (Code: Fit) A story about a girl, a dog and two other fellows 2

OLD IRON HIDES. (Code: Fizz) An animal comedy of domestic life in the jungle, with Old Man Elephant, Baby Monk 1

OLD WAR HORSE, THE. (Code: Flail) Featuring Blanche McHaffy and Billy Engle, in a Hal Roach Comedy of unusual excellence 1

ONCE A BOOB. (Code: Impart) Bobby Dunn carries off a true "Boob-y" prize in a fast and furious farce. .. 2

Exposure Meters and Rangefinders of All Makes

No. of Reels

OUR GANG AND HEY FELLA'S GANG. (Code: Flake) Juvenile comedies affording fun to adults and children alike. A wide variety of lusty humor is embraced by the following titles:

Ask Grandma (Code: Flame) 2

Boys To Board (Code: Flank) 1

Bustin' Things Up (Code: Flask) 1

Champeens (Code: Flar) 2

Dog Days (Code: Flax) 1

Fast Company (Code: Flay) 1

Fire Eaters (Code: Fledge) ½

Gang Busters (Code: Fleer) 1

Home Wreckers (Code: Flesh) 2

July Days (Code: Flier) 1

Klynick, The (Code: Flight) 1

Lodge Night (Code: Flint) 1

No Noise (Code: Flip) 1

Official Officers (Code: Flirt) 2

Olympic Games (Code: Float) 1

Quiet Street, A (Code: Flock) 2

Saturday Morn (Code: Floe) 2

Six Faces West (Code: Flog) 2

Sundown Limited (Code: Floor) 2

Tire Trouble (Code: Florin) ½

What Price Orphans (Code: Floss) 2

PAPER HANGER'S HELPER, THE. (Code: Flour) Slapstick of the paste-pot 2

PEGGY IN A PINCH. (Code: Flout) Juvenile hilarity 2

PERILS ON THE BEACH. (Code: Flue) Napoleon and Sally (the movie monkeys) in seaside antics 1

PETS BY PROXY. (Code: Fluff) Mr. Jenks' family buys a goose, a donkey, a goat and a pig! 1

PHONEY GHOSTS. (Code: Fluke) Featuring Teddy Reaves and Fred Parker in an eerie mystery that bogs down in laughter 2

PICKING PEACHES. (Code: Flune) And Harry Langdon knows how to do it 1

PLAYFUL PAPAS. (Code: Flunk) Featuring Jerry Mandy and Amber Norman. Out-of-town relatives get warm (not to say "hot") greetings in a comedy of fast action 1

PLEASE EXCUSE ME. (Code: Flute) No apologies necessary 2

POST NO BILLS. (Code: Impawn) Paul Parrott, the artistic bill poster, is an interior decorator on the outside—and he "sticks" to his job. 1

PRINCE PISTACHIO. (Code: Impede) With the Vanity Fair Girls, and Eddie Boland as a plumber's assistant who gets a hurry call to repair a gas leak. Eddie lights a match and he is blown into a one long scream-farce. 1

PRUDENCE. (Code: Foal) Featuring Max Davidson. Max has three worries—two sons and a daughter. His problem of match-making and job-finding, spiced with Jewish comedy, makes for some real reel fun 2

QUIET VACATION. (Code: Foam) Monty Banks and his wife quit the noisy city, in search of peace, but alas! Bandits, sheriff and posse keeps him busy 2

RATTLING THE BONES. (Code: Fob) Billy Ruge is right at home, whether its African Golf or just a plain skeleton ½

RED SUSPENDERS. (Code: Focus) With Slim Summerville 1

RINGLING RIVALS. (Code: Fog) Kids in trouble evoke plenty of laughs 2

Full Line of Postcard and Slide Projectors

No. of Reels

ROARS AND UPROARS. (Code: Folio) Hazel Nutt, heiress under a crazy will, inherits $5,000,000 provided she marries an eccentric. The crazy aspirants for the hand and fortune of Hazel furnish plenty of looney comedy 2

ROCKABYE BABY. (Code: Impel) Snub Pollard is the nursemaid's delight. If anyone gets any sleep from this comedy, it won't be the audience. 1

ROCKING THE BOAT. (Code: Folly) Newlyweds receive their uncle, a Sea Captain, in a home ship-shape for fair 1

***WILL ROGERS' COMEDIES.** True. Americana. The homely and sympathetic humor of the reverently remembered cowboy-philosopher-actor has been translated to the screen with that touch of genius with which America's Good-Will Ambassador was so eminently gifted. Each of the following titles is a gem in its own right:

Cake Eater, The (Code: Food) 2
Cowboy Shiek, The (Code: Fool) 2
Going to Congress (Code: Fop) 2
Hustlin' Hank (Code: Force) 2
Our Congressman (Code: Ford) 2
Truthful Liar, The (Code: Forest) 2
Uncensored Movies (Code: Forray) 2

ROMANS AND RASCALS. (Code: Fort) Larry Semon in an imaginative phantasy as a bored Caesar opposing his treacherous Senators 1

RUBES AND ROMANCE. (Code: Forum) With Alice Howell. The rubes supply themselves but Alice supplies the romance 2

RUN, GIRL, RUN. (Code: Fossil) In which Daphine Pollard learns the three R's—Romeos, Roadsters and Roller skates 1

RUNNING WILD. (Code: Impend) A Cast of Characteristically Comedy Co-eds Carry Comedy Capers Clean 'Cross the Campus. 2

SAILORS BEWARE. (Code: Fother) Featuring Laurel and Hardy in a stowaway story of 4-star fun. Laurel has no ticket and Hardy has no heart 2

SALT AIR. (Code: Foul) Bobby Dunn adds tang to a seaside comedy 2

SATURDAY AFTERNOON. (Code: Fowl) Harry Langdon on a ten-cent spree with a million dollar result 1

SCHOOL PALS. (Code: Fracas) Monkey actors strutting their stuff 1

SCOTTY OF THE SCOUTS. (Code: Frail) With Ben Alexander 1

SHE SUPES TO CONQUER. (Code: Franc) We give you Hollywood actors, a Roman amphitheatre, an animal tamer with out-of-control lions, a prize fight, and leave the plot to you 2

SHIP SHAPE. (Code: Fraud) A sailor meets with many things in many ports; this one has his hands full 1

SMALL CHANGE. (Code: Fray) A big value comedy 1

SMITH'S CANDY SHOP. (Code: Freak) A Mack Sennett comedy with Raymond McKee and Ruth Hiatt, portraying hilarious mischief among the sweets 1

SMITH'S PONY. (Code: Freight) Case of mistaken identity 1

SNOOKUM'S CHRISTMAS PARTY. (Code: Friar) With a little holly but lots of misteltoe 1

SNOOKUM'S IN TROUBLE. (Code: Friend) 2

SO THIS IS HAMLET. (Code: Fright) Another Shakespeare nightmare 2

SO THIS IS HOLLYWOOD. (Code: Frill) George O'Hara involuntarily becomes a movie actor with disastrous results 2

No. of Reels

SOAPSUDS LADY. (Code: Frit) The heroine of the hotel laundry tubs puts one over on the snobbiest girl at the resort ... 1

SPUDS. (Code: Imperil) One of the merriest film farces of the War with the inimitable Larry Semon as the hero. An episode of a stolen tank is brimful of thrills and comedy. Combined with "Rattled by Rats"—two subjects on the one reel. ... 1

STANDING PAT. (Code: Frith) Featuring Fat Carr, Fatty Alexander and Cupid Ross. A mistake; this should have been titled "Standing Fat" ... 2

STARVATION BLUES. (Code: Frock) Featuring Clyde Cook, Syd Crossley and Allen Mogull as slapstick musicians in a night club ... 2

STEP LIVELY. (Code: Impetus) No sooner does Harold Lloyd hop, skip, and jump out of one situation when he jumps, skips, and hops into another equally ludicrous. You can always expect a good picture when Harold Lloyd is the star. ... 1

STUCK-UP. (Code: Front) A golfing story that makes it in par ... 1

SQUIRREL TIME. (Code: Frost) Alice Howell starts out as an actress, but ends up in an insane asylum ... 2

TARRED AND FEATHERED. (Code: Froth) Tarred with humor and feathered with laughter ... 1

TEN MINUTE EGG. (Code: Impiety) Charlie Chase is hard boiled but not hard boiled enough. He gets into an omelet of hilarity. ... 1

TENDERFOOT, THE. (Code: Frown) Monty Banks as an eastern "slicker" is no match for cowboy slickness 2

THAT WILD IRISH POSE. (Code: Fruit) Featuring Alberta Vaughn and Al Cook ... 2

THEIR COLLEGE CAPERS. (Code: Frush) Campus cut-ups in purely extra-curricula activities ... 1

TOM BOY. (Code: Fuddle) The masculine urge leads to embarassing situations ... 1

TOO MANY HISSES. (Code: Fuel) Featuring Al Cook who, even if he can't take it, certainly can dish it out ... 2

TOODLE-OO. (Code: Fugit) Not a yodel but a yowl, a howl and a rib-tickler ... 1

TROOPERS THREE. (Code: Impious) A wild and wooly western with a superb cast. Slim Summerville, Roscoe Karns and Rex Lease (supported by the 11th U. S. Cavalry) are true Cowboy Cavaliers. Hilarious comedy, fast riding, swell scenery. ... 2

TROUBLES GALORE. (Code: Fume) Marty Collins, a barber, impersonates a chef and prepares a dinner, seasoned with mirth ... 1

TUNING UP. (Code: Fungus) A piano tuner's holiday .. 1

'TWAS HENRY'S FAULT. (Code: Funnel) With Elinor Fields and Harry Depp ... 1

TWO BAD ONES. (Code: Fur) This is the time that two bad ones make one good one ... 1

TWO-CYLINDER COURTSHIP. (Code: Furl) With Miss Billy Rhodes ... 1

TWO STONES WITH ONE BIRD. (Code: Fury) George O'Hara as a prize fighter reverses an old adage 2

No. of Reels

BEN TURPIN COMEDIES. In the days of Mack Sennett, the hero of his hilarious farce comedies was invariably cross-eyed Ben Turpin. His style of comedy has never been equalled by any comedian that followed him and these films are superb examples of his comis art.

Ben's Wild Dream. (Code: Implant) ... 2
Cheerful Liar, A. (Code: Implead) ... 2
He Looked Crooked. (Code: Implex) ... 2
Jolly Jilter, The. (Code: Imply) ... ½
Out of Control. (Code: Impol) ... 2
Princely Peace. (Code: Import) ... 1
Total Loss, A. (Code: Impose) ... 2
When a Man's a Prince. (Code: Impost) ... 1
Yukon Jake. (Code: Impound) ... 1

UNCOVERED WAGON, THE. (Code: Fuse) A Hal Roach comedy with Paul Parrott. A parody of a famous hit produced with a skillful sense of hilarious burlesque ... 1

UNTAMED. (Code: Fusil) Featuring Tweedy. A wild comedy with humor as unrestrained as its name indicates ... 2

VAMPING BABIES. (Code: Fust) Featuring Al Alt. It's all in knowing how ... 2

VARSITY FRESHMAN, THE. (Code: Fyke) A fresher than fresh collegiate farce ... 2

WATCH YOUR PEP. (Code: Ibex) Featuring Alberta Vaughn and Al Cook, in a peppy offering—seasoned with zip!! ... 2

WATCHDOG, THE. (Code: Ice) Hal Roach comedy, featuring Dippy Doo Dads ... 1

WAX FIGURES. (Code: Ichor) A novelty presentation of wax figures which come to life at midnight ... 1

WHAT A TRIP. (Code: Icicle) Bobby Vernon as the tripping tripper ... 1

WHEN KNIGHTHOOD WAS IN TOWER. (Code: Icon) The Tower is a jail ... 2

WHY MULES LEAVE HOME. (Code: Idea) In which Slim Summerville takes the lead ... 1

WILD GOOSE CHASE. (Code: Iden) With Monty Banks 2

YANKEE COUNSEL, THE. (Code: Ideog) With Douglas McLean in one long crescendo of chuckles ... 1

YOUNG OLDFIELD. (Code: Imprint) Charlie Chase, in the famous Indianapolis 500 mile Motor Race, beats famous Barney Oldfield. What a day-dream! ... 1

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CHILDREN'S SUBJECTS

	No. of Reels
ALICE IN WONDERLAND. (Code: Gable) Lewis Carrol's classic	2
BILLY BELIEVES. (Code: Gael) A dreamland story of toys come to life	2
BOBBIE'S DREAM. (Code: Gag) Another version of this age-old theme	1
***CHRISTMAS CAROL, A.** (Code: Gage) This classic of Charles Dickens beautifully presented	1
CHRISTMAS TIME IN TOYLAND. (Code: Garnet) A film brim full of Christmas sentiment. Santa in his workshop with his busy dwarfs, with toys from all lands and for all folk. A delight to children and adults alike.	1
CINDERELLA, STORY OF. (Code: Gain) A fairy tale	1
GOLDILOCKS AND THE THREE BEARS. (Code: Gait) A Fairy Tale	1
HUT IN THE FOREST, THE. (Code: Gala) One of Grimm's fairy tales	1
JACK AND THE BEANSTALK. (Code: Gale) This wondrous fairytale retains all the thrills of the childhood story	1
JOYLAND. (Code: Gall) Lupino Lane in Toyland come to life	2
LITTLE KNIGHT, THE. (Code: Gallic) With Bessie Love. A story of how a tiny boy under the spell of a wicked witch conquers a kingdom	1
LITTLE RED RIDING HOOD. (Code: Gallon) The story of this little heroine is brought to life with consummate skill and charm	1
***NIGHT BEFORE CHRISTMAS.** (Code: Gallop) A heart-warming dramatization of the famous poem	2
PEEP INTO PUZZLELAND, A. (Code: Gambol) Yet another dream story of animated toys	1
PIED PIPER OF HAMELIN. (Code: Gamin) This ancient legend as pictured here is a dramatization of Browning's poem	2
PUSS IN BOOTS. (Code: Gamut) A Fairy Tale	1
SANTA DOES HIS CHORES. (Code: Gaol) Giving his secrets away	1
SOREHEAD, THE. (Code: Gape) A comedy drama for children, with a biblical theme and a healthy moral	1
TRIP TO MOON AND THE MILKY WAY, A. (Code: Garage) A phantasy of a dream-trip to the stars	1
WAR OF THE WOODEN SOLDIERS. (Code: Garlic) The old toymaker falls asleep and his handiwork holds high revel. This is a subject particularly pleasing to young children	2

Trade Your Camera or Projector for a Later Model

ANIMATED CARTOONS

	No. of Reels
ALICE'S MYSTERIOUS MYSTERY. (Code: Habit) (Life Cartoon)	1
AT THE FIGHTS. (Code: Hades) Aesop Fable	1
BALLOONS. (Code: Haft) "Out of the Inkwell"	1
BOBBY BUMPS GOES FISHING. (Code: Hall)	1
BOBBY BUMPS IN HIS GOATMOBILE. (Code: Hair)	½
BOBBY BUMPS LOSES HIS PUP. (Code: Halo)	1
BRONCHO BUSTER. (Code: Hammet) Life cartoon	1
BONZO IN THE ARMY. (Code: Handle) Military mania	½
CHARLIE CHAPLIN AT THE BEACH. (Code: Harbor)	1
CHARLIE CHAPLIN ON THE FARM. (Code: Hare)	1
CHARLEY CHAPLIN ON THE RANCH. (Code: Jargon)	1
CHARLIE CHAPLIN'S AFRICAN QUEST' (Code: Harm)	½
CHRISTMAS 'ROUND THE WORLD. (Code: Harp) A Yule-tide delight of unusual appeal	1
CINDERELLA. (Code: Hash) Dinkey Doodle Comedy	1
CITY SLICKERS. (Code: Haste) Aesop Fable	1
CLOWN, THE. (Code: Hat) "Out of the Inkwell"	¾
CUSTARD PIES. (Code: Jelly) Slapstick in a bakery	1
DEPARTMENT STORE DETECTIVE. (Code: Jockey) Looney, but funny.	1
FALSE ALARM. (Code: Hatch) "Out of the Inkwell"	1
FISHING. (Code: Hate) "Out of the Inkwell"	1
FLAPPER No. 1 (Code: Haven) Marionettes	1
FLYING AGE, THE. (Code: Havoc) A trip to Heaven	½
FROGLAND. (Code: Hawk) Satire on nature	¾
GASOLINE TRAIL, THE. (Code: Jocund) Tom and Jerry.	1
HAUNTED SHIP. (Code: Haze) Davy Jones' dominions	1
HELLO AND BEHOLD. (Code: Hazel) Powerful Katrinka, and the Toonerville Trolley	1
HOT TIMES IN ICELAND. (Code: Head) Aesop Fable	½
HOUSECLEANING TIME. (Code: Jog) Aesop Fable.	1
ICE SKATING. (Code: Jerkin) Figure 8's in fantasy	½
IN BON ZOO. (Code: Heal) Animal Antics	1
IN THE FROZEN NORTH. (Code: Health) Pete, the Pup	½
IN THE ORIENT. (Code Hearse) Marionettes by Tony Sarg	1
KIDDIES' CAPTAIN KID. (Code: Hearth) A pirate comedy	1
MAGNETIC BAT. (Code: Jest) Dizzy Dean should see this	½
MERE MAIDS. (Code: Heath) And merry ones	1
MEXICALI LILY. (Code: Heaven) A phantasy	1
MIXING IN MEXICO. (Code: Hebrew) Mutt and Jeff	1
MOONLAND. (Code: Hedge) Neil McQuires Fantasy	1
NORTH OF NOWHERE. (Code: Heft) Life cartoon	1
OCEANS OF TROUBLE. (Code: Heifer) Mutt and Jeff	½
OOM-PAH-PAH. (Code: Height) Aesop Fable	¾
PEARL DIVERS, THE. (Code: Heliom) Aesop Fable	1
PETER PANHANDLED. (Code: Helm) Dinkey Doodle novelty	1
PLAYING WITH FIRE. (Code: Helmet) Mutt and Jeff	1
PRINCE OF WHALES. (Code: Helet) Life cartoon	¾
RED RIDING HOOD. (Code: Jewel) Aesop Fable.	1
ROBINSON CRUSOE. (Code: Joint) A Dinkey Doodle novelty.	1
SCRAPPY'S CAMERA TROUBLE. (Code: Herd) Photo-mania	½
SICK CYLINDERS. (Code: Herb) Oswald, the Lucky Rabbit	½
SNOWTIME. (Code: Heresy) Aesop Fable	1
SPOOKS. (Code: Hermit) Oswald, the Lucky Rabbit	1

	No. of Reels
SUICIDE SHEIK, THE. (Code: Hero) Oswald, the Lucky Rabbit	1
THREE BEARS. (Code: Heron) Dinkey Doodle novelty	1
WEARY WILLIES. (Code: Hiates) Oswald, the Lucky Rabbit	1
WHERE AM I. (Code: Hilt) Mutt and Jeff	1
WISE SAYINGS BY AESOP. (Code: Hin) Aesop Fable	½

MICKEY MOUSE

Barnyard Dance, The (Code: Hoax)	¾
Fire Fighters, The (Code: Hobby)	¾
Fireman, The. (Code: Jowl)	1
Haunted House, The (Code: Hock)	1
Opry House (Code: Holden)	1
Out West. (Code: Jolt)	1
Pioneer Days (Code: Hollow)	¾
Plane Crazy (Code: Homily)	1
Plow Boy, The (Code: Hone)	¾
Taxi Driver, The. (Code: Joist)	1
Traffic Troubles (Code: Honey)	¾

SILLY SYMPHONIES

Cannibal Capers (Code: Honor)	¾
Foolish Frolics (Code: Hoof)	¾
In Old Madrid (Code: Hook)	¾
Merry Dwarfs, The (Code: Hoop)	¾
Midnight In A Toy Shop (Code: Hopper)	¾
Night (Code: Horn)	¾
Skelton Dance, The (Code: Hornet)	¾
Springtime (Code: Hoe)	¾

FELIX THE CAT

Bokays and Brickbats (Code: Horror)	1
Eats Are West (Code: Hose)	1
Felix Crosses the Crooks (Code: Host)	1
Felix Finds Out (Code: Hotel)	1
Felix Goes A Hunting (Code: Hound)	1
Felix Goes Hungry (Code: Hour)	1
Felix Goes Swimming (Code: House)	1
Felix Goes to War (Code: Hovel)	1
Felix Grabs His Grub (Code: Hue)	1
Felix Loses Out (Code: Huff)	1
Felix Minds the Kid (Code: Hulk)	1
Felix Puts It Over (Code: Humbug)	1
Felix Rings the Ringer (Code: Humor)	1
Felix Trumps His Aces (Code: Hunks)	1
Felix Turns the Tide (Code: Hunt)	1
Felix Wakes Up (Code: Husk)	1
Felix Wins and Loses (Code: Hybrid)	1
Felix Wins Out (Code: Hydra)	1
Friend in Need, A (Code: Hyena)	1
Full of Fight (Code: Hymen)	1
In Love (Code: Hyphen)	1
In the Swim (Code: Hyssop)	1
Land O' Fancy. (Code: Joy)	1
Oceantics (Code: Jackal)	1
On High Seas (Code: Jacket)	1
On the Farm (Code: Jade)	1
One Good Time (Code: Jag)	½
Pedigree. (Code: Jako)	1
Roameo (Code: Jamb)	1
Stars and Stripes (Code: Jane)	1
Tee Time (Code: Jar)	1

TERRYTOONS

Beanstalk Jack. (Code: Jury)	1
Grand Uproar. (Code: Junk)	1
Holland Days. (Code: Junta)	1
Just a Clown. (Code: Jutty)	1
Little Boy Blue. (Code: Judge)	1
Pandora. (Code: June)	1
Pirate Ship. (Code: Julep)	1
Rip Van Winkle. (Code: Jungle)	1
Romeo and Juliet. (Code: Juice)	1

NEWS, SPORT EVENTS, ODDITIES, NOVELTIES AND MISCELLANY

No. of Reels

AMATEUR NEWSREEL (Code: Labor) Golf news in comedy 1

AMERICAN LEGION IN ST. LOUIS. (Code: Lee) The 1936 convention; its parades and horseplay. 1

AMERICAN LEGION PARADE. (Code: Lace) The great procession of the 1937 convention in New York 1

AMERICAN LEGION PARADE, CHICAGO, 1939. (Code: Leek) America's annual pageant of patriotism with a broadside of marchers taking over the Great Lake City in a merry melee. 1

AMERICAN LEGION PARADE, LOS ANGELES, 1938. (Code: Lacing) A stirring review of America's World War veterans at the annual Legion conclave 1

ART IN CLAY. (Code: Leer) Amazing formations actually taking shape before your eyes. A lesson to the art student and entertainment for all. 2

AT SEA WITH THE U. S. NAVY. (Code: Lack) The great fleet in full action 1

BOMBING OF THE U. S. S. PANAY. (Code: Lackey) Most thrilling historical event ever filmed. Authentic action record of American gunboat "Panay" which, while on an errand of mercy in Asiatic waters, was attacked and sunk by the Japanese naval forces 1

BREAKING THE ICE. (Code: Lad) Smashing giant ice packs, opening the way to navigation ..... ½

CITY OF STARS, THE (Code: Ladder) Stars of the Cinema world, including Jean Hersholt, Reginald Denny, Laura La Plante, Pat O'Malley, Alex Carr, Hoot Gibson, Louise Dresser 1

CONEY ISLAND. (Code: Legacy) A nation's funland, big, boisterous, lusty and gay! Here are a million people peppering the beach as Atlantic breakers roll in. Giant wheels. Dizzy roller coasters. A swinging whirl of up-side-down fun and merrily mad excitement! 1

CORONATION OF GEORGE VI OF ENGLAND. (Code: Lading) A magnificent occasion magnificently recorded in complete detail 1

CORONATION OF POPE PIUS XII. (Code: Legend) The ancient ceremonial at historic St. Peter's. The coronation of a Pope never before photographed! Inspiring scenes in the Vatican. The actual Coronation on the balcony of St. Peter's. 1

DESTRUCTION OF A DAM. (Code: Legion) A rare film document giving a vivid portrayal of the terrific destruction of St. Francis Dam outside Los Angeles, reconstructed from the stories of eye-witnesses. .... ½

DICTATORS OR DEMOCRACY? (Code: Legume) A comparison of conditions under Dictatorship vs. the Democracy of the American Way. A documentary film of enlightenment and fascination. 1

DIONNE QUINTUPLETS, THE. (Code: Leak) With Dr. Dafoe. An authentic and authorized picturization packed with human appeal, portraying a day in the lives of the most famous babies in the world 1

FINLAND FIGHTS. (Code: Leisure) Cameramen faced the same dangers as the heroic Finns in order to record this startling motion picture. Red hordes spilling over the icy borders of Finland, air-raids over Helsinki. Amazing shots of actual fighting on the Mannerheim Line. 1

	No. of Reels
GERMANY INVADES AUSTRIA. (Code: Lejar) Authentic, all-time record of incidents leading to and accompanying the conquest that startled a world.	1
GRAF SPEE SCUTTLED. (Code: Lemon) Actual motion pictures of the most astounding sea episode of the war. Dramatic sea-raiding career of German pocket-battleship, and the end of the $19,000,000 war craft in the harbor at Montevideo.	1
HAIR RAISING MOMENTS. (Code: Lemur) A "thriller" reel of man's antics on the ground and in the air; full of excitement and chills.	1
HINDENBURG EXPLODES. (Code: Lady) One of the greatest disasters of modern times caught by a horrified but alert cameraman, in all its terrific detail	1
MAKING MAN HANDLERS. (Code: Lagoon) A detail of West Point Military Academy cadets in dress parade, setting up exercises, boxing, fencing, wrestling	1
MODERN CENTAURS. (Code: Lair) Half horse—half man, the centaurs of ancient Greek mythology have become the symbol of modern cavalrymen	1
MODERN DANCE, THE. (Code: Laity) The first film of its kind, showing the work of Doris Humphrey and Martha Graham, two of America's greatest dancers and choreographers	1
NEWSREEL No. 1. (Code: Lancet) News of lively interest	1
NEWSREEL No. 2. (Code: Landau) News of lively interest	1
NEWSREEL No. 3. (Code: Lapel) News of lively interest	1
NEWSREEL No. 4. (Code: Lappe) News of lively interest	1
NEWSREEL No. 5. (Code: Lard) News of lively interest	1
NEWSREEL No. 6. (Code: Lariat) Events of the World War, Mississippi Flood, Lindbergh's Paris Flight	1
NEWSREEL No. 7. (Code: Lash) News of lively interest	1
NEWS DIGEST No. 1. (Code: Lass) History in the making	1
NEWS DIGEST No. 2. (Code: Latob) History in the making	1
NEWS DIGEST No. 3. (Code: Lateral) History in the making	1
NEWS DIGEST No. 4. (Code: Lath) History in the making	1
NEWS PARADE OF 1939. (Code: Lens) Thrilling headlines re-enacted before your eyes. Notable events of a notable year brought together from all the world in one dramatic reel.	1
NEWS PARADE OF 1938. (Code: Laud) A panorama of the most exciting year since the World War. Tomorrow's history in today's movies	1
NEWS PARADE OF THE YEAR. (Code: Launch) The outstanding international events that have made history during 1937—a priceless heritage in years to come	1
NORWAY INVADED! (Code: Saunder) History hot off the European griddle. The world's foremost cameramen right in the infantry lines taking pictures of yesterday's battles for you to see today	1
ODDITIES. (Code: Lent) A "screen magazine" of interesting items gathered from here, there and everywhere. A newsless newsreel full of interest.	1
OLD TIME MOVIES. (Code: Laurel) Yesterday comes to life. Films taken thirty years ago—Fifth Avenue's Easter Parade in the Gay Nineties, Inauguration of McKinley, other 19th Century events	1
PENDELETON ROUNDUP. (Code: Lentil) The nation's most popular rodeo pictured in exciting detail. Skilled horsemanship, steer-dogging and roping in the classic of the Northwest.	1
PRES. HOOVER'S TRIP, 1931. (Code: Lava)	1

We Carry a Complete Line of Paper, Chemicals, etc.

PITTSBURGH FLOOD. (Code: Law) The perils of high water in a big city ..... ½

SAN FRANCISCO WORLD'S FAIR. (Code: Leper) Finest professional shots of the $50,000,000 Golden Gate International Exposition—filmed from the ground and sky by day and by night. 1

SEA GOING THRILLS. (Code: Lesion) Cruise around Cape Horn in 85-foot schooner with Gloucesterman Tompkins and his hardy, New England children. Braving ceaseless gales and seas in the realm that seamen have feared throughout history. 1

SEE No. 1. (Code: Lawn) A picture of interesting miscellany. Performing lions, alligators, elephants, chimpanzees. A girl shot from a cannon, dare devil airplane performances and parachute jumps, bathing beauties and fast action marine novelties 1

SEE No. 2. (Code: Layer) Another reel of unrelated but breath-taking events of the amusement and sports arena 1

SEE No. 3. (Code: Lea) Exciting miscellany 1

SEE No. 4. (Code: Leach) Exciting miscellany 1

SEE No. 5 (Code: Leaby) Exciting miscellany 1

SEE No. 6. (Code: Lead) Exciting miscellany 1

SHIP AHOY. (Code: Leaf) A beautiful trip on the high seas 1

SHRINE CONVENTION IN MIAMI, FLORIDA. (Code: League) 1

SOAP SCULPTURING. (Code: Leak) An artistic hobby for both arrived and aspiring artists 1

SOUTHERN CALIFORNIA EARTHQUAKE. (Code: Leap) Year 1933 1

TRADER KEEPS MOVING. (Code: Lease) A wilderness tale of the devious byways a trader must pursue before he disposes of his wares 1

VISIONS OF 1960. (Code: Ledge) Looking into the future. 1

VISIT OF KING GEORGE AND QUEEN ELIZABETH. (Code: Lesson) Never before have England's monarchs visited America. Thrilling, intimate shots of British royalty in an authentic record of their visit. Their leavetaking in London, arrival in quaint Quebec, across the Dominion to Vancouver. Climaxed by the history-making visit to the United States. 1

WAR IN CHINA. (Code: Levat) Pictured proof of unbelievable destruction being wrought by Japan's airmen. On-the-scene shots of bombings of cities and civilians. 1

WAR IN EUROPE. (Code: Levee) An astounding, authentic and exclusive newsreel. The dramatic conference preceding the declaration of war; Von Ribbentrop's negotiations with Russia. American refugees fleeing the war zone; the evacuation of women and children to safety zones. And then Hitler's lightning invasion; Poland's gallant defense. Here is "history as it happened". 1

WHY HITLER? (Code: Lever) The historical evidence of a dictator's rise to power. A stark account of the man, his methods, and his country. 1

WORLD'S FAIR. (NEW YORK). (Code: Levore) The greatest fair of all time with spectacular daytime scenes; breath-taking night shots. A complete tour of the World of Tomorrow 1

YESTERDAY LIVES AGAIN. (Code: Ledger) A priceless film recording the glamor of a by-gone era. Lillian Russell, Andrew Carnegie, William Jennings Bryan, the Kaiser, Caruso, Teddy Roosevelt. Inauguration of McKinley, Emperor Franz Joseph, the actual sinking of an Austrian battleship. A most thrilling film .. 1

SPORTS

GENERAL

No. of Reels

ACTION ANTICS AND ACROBATICS. (Code: Madam) Action shots of unusual stunts. 1

AMERICA'S CUP. (Code: Madcap) Boat Racing. 1

ANNUAL CLASSICS. (Code: Magnet) New York's race 'round Manhattan, track events in Philadelphia, the Lipton Yacht Race, California's Annual Regatta. 1

AUTO RACING. (Code: Magpie) Exciting events and thrilling speed. ..... ½

BULL FIGHT, THE. (Code: Maiden) Actual scenes of this thrilling sport. ..... ½

CAMPUS FAVORITES. (Code: Mail) Songs and exercises at Yale, Princeton, Cornell and Pennsylvania. 1

CANNED THRILLS. (Code: Main) A Grantland Rice Sportlight. 1

CAROLINA CAPERS. (Code: Maize) Animal races and possum hunt. 1

CHAMPION BASKETBALL. (Code: Natho) An analysis by Nat Holman, famous basketball coach of C. C. N. Y., illustrating thrilling plays by the country's outstanding teams 1

DOG SHOW. (Code: Majax) A mirror of dog life from mutts to prize winners. Performers, hunters, heroes, pets. A living record that everyone who has known a dog's love will enjoy 1

FELINE FIGHTERS. (Code: Major) Grantland Rice Sportlight. 1

FEMININE FITNESS. (Code: Malady) How women keep themselves well-trained in sports. 1

FUN. (Code: Malice) Grantland Rice Sportlight. 1

HINTS ON PLAYING BASKETBALL. (Code: Mall) Detailed technique. ..... ½

JOYS OF CAMPING. (Code: Mallow) Bringing to the screen the joys of outdoor life. 1

MODERN RHYTHM. (Code: Midge) A Grantland Rice study of the dance in its relation to the muscular rhythm of athletic sports. 1

SCHNEIDER CUP AIR RACE. (Code: Malt) The world's premier speed event. 1

SIX DAY BICYCLE RACE. (Code: Midst) The most famous grind in the world of sports picturing all of its excitements and dizzy spurts. 1

SOMEWHERE OUT. (Code: Mane) Canoeing, baseball, horse racing, fishing. 1

SPILLS AND THRILLS. (Code: Manes) A Grantland Rice Sportlight. 1

SPORT ALMANAC. (Code: Mania) Around the Sport Calendar with Grantland Rice. Action shots of tobogganing, dog sled racing, hockey, baseball, tennis, swimming, football, fox-hunting, fishing. 1

SPORT CALENDAR. (Code: Manna) An athletic newsreel. 1

SPORT OF FENCING. (Code: Manse) Expertly demonstrated by National Champions, men and women, members of the American Olympic Team. Santelli, De Capriles, Hoffman, Barbara Cochrane, Dorothy Hafner and others are featured. 1

No. of Reels

SPORT PARADE OF THE YEAR, 1938. (Code: Mantel) The top events of the entire year in one reel. The year's most exciting moments and winners in all sports. 1

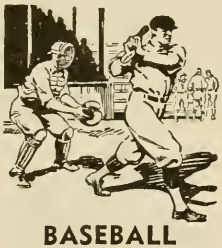
SPORT PARADE OF 1939. (Code: Miff) A world-olympic of 1939's record-breaking thrills! Yanks take World Series. "Johnstown" wins Kentucky Derby. Harvard outpulls Yale oarmen. All-American gridiron eleven. Outboard classic at Long Beach. Ski queens at Quebec. The golf champion. Americans retain International Polo Cup. Cobb flashes 353 miles an hour over Utah flats. Speedway smashups at Indianapolis. 1

SPORT REVIEW. (Code: Migan) A potpourri of Baseball Form, Tarpon Fishing and scenes among the Pacific Seals and Sea Gull flocks. 1

SPORTS—SUMMER AND WINTER. (Code: Mantle) Speedboating, swimming, aquaplaning, ship games, fishing, skiing, tobogganing, ice skating, ice hockey, etc. 1

WINNER, THE. (Code: Mantua) Sports Cavalcade of the year—Braddock loses heavyweight crown to Louis; Yankees in 4 games to 1 wrest baseball championship from Giants; Garr Wood, Jr., roars to victory in outboard Gold Cup Contest, and other sizzling contests. 1

YOUTH. (Code: Manual) Grantland Rice Sportlight. .. 1



BASEBALL

BALL AND BAT. (Code: Manure) A Grantland Rice Sportlight. 1

BASEBALL, 1938-WORLD SERIES. (Code: Map) The stars of the season—the notable games—and the World's Series. A preferred grandstand seat—on your own home screen. 1

WORLD SERIES 1936. (Code: Maple) The familiar scenes of the diamond thrillingly reenacted. ..... ½

TRACK AND FIELD

ARMS AND LEGS. (Code: Mazard) A Grantland Rice Sportlight. 1

HIGHLIGHTS OF 1936 OLYMPICS. (Code: Mead) In Germany. 1

OLYMPIC GAMES AT LOS ANGELES. (Code: Meal) Reel one. 1

OLYMPIC GAMES AT LOS ANGELES. (Code: Means) Reel two. 1

No. of Reels

BOXING

BOXING. (Code: Marble) World's heavyweight championship boxing contest between Gene Tunney and Tom Heeney of Zealand. Held at the Yankee Stadium, New York City. Complete fight, round by round... 3

CARNERA vs. LOUGHRAN. (Code: Marcy) Primo and Tommy gave the customers their money's worth in this mix up 1

DEMPSEY AT HIS BEST. (Code: Mare) A nostalgic review of this great fighter. ..... ½

LOUIS vs. ROPER. (Code: Margo) A slow motion study of the bout at Los Angeles in 1939 1

LOUIS vs. SCHMELING. (Code: Marlow) Blow by blow in detail, vividly and expertly filmed at the Yankee Stadium. ..... ½

MONARCHS OF THE RING. (Code: Merga) Excerpts from eight champion heavy weight fights that have made ring history, featuring Dempsey, Tunney, Willard, Louis, Firpo, Carpentier, Schmeling and Galento 1

SOCK. (Code: Might) A whirlwind review of the prize-ring, portraying boxing, wrestling and battle-royals with breathtaking combat from gong to gong. 1

FOOTBALL

BACKFIELD ACES. (Code: Marque) Rockne Football Series. 1

FLYING FEET. (Code: Mars) Rockne Football Series... 1

FOOTBALL-1939. (Code: Milch) Thrilling plays of the current gridiron season from the year's outstanding games. Normal and slow motion demonstrating the technique of intricate plays. 1

FOOTBALL-1938. (Code: Marsh) The big plays' of the gridiron classics. A permanent record of Football's outstanding plays—the games that set the pace for the season. 1

FOOTBALL. (Code: Martyr) A complete review of football thrills and personalities 1937. 1

FOOTBALL PARADE. (Code: Mascot) Actual scenes taken of Yale games with Army, Princeton, Dartmouth. 1

HIDDEN BALL. (Code: Mash) Rockne Football Series... 1

LAST YARD. (Code: Mask) Rockne Football Series. Notre Dame demonstrates offensive and defensive play. 1

SPORTING BROTHERS. (Code: Mason) Soccer, Football and Rugby. Grantland Rice. 1

TOUCHDOWN. (Code: Masque) Rockne Football Series 1

GOLF AND TENNIS

No. of Reels

BOBBY JONES. (Code: Mass) A great golfer's arms and hands; his grip, drives and putts shown in normal and slow motion speed. 1

FOLLOW THRU. (Code: Mastiff) A golf panorama of classics staged at the nation's most beautiful courses. You will learn a lot about golf from slow motion scenes included in this remarkable reel 1

GOLF. (Code: Mast) Bobby Jones. 1

GOLF HINTS, FORM, AND MODELS OF HEALTH. (Code: Master) Illustrations of the great game coupled with demonstrations of physical exercise.... 1

PAR AND DOUBLE PAR. (Code: Mastic) Brilliant golf by Bobby Jones, demonstrating composure under the strain of tournament play. 1

TENNIS. (Code: Mat) Featuring Bill Tilden, Molla Mallory and Helen Wills, demonstrating the principles of correct tennis, styles of service and strokes in exhibition and championship games. 1

HORSE RACING

BREATHTAKERS. (Code: Match) Thrilling episodes of race tracks and sports arena. 1

HORSES. (Code: Mate) Track events that have made racing history, together with action shots of thoroughbreds, performing horses, blue ribbon winners and their riders. 1

SPORT OF KINGS, THE. (Code: Matrix) Grand National Steeplechase and a panorama of polo. 1

THRILL OF THE THOROUGHBREDS. (Code: Matron) The Saratoga races, with training technique and equipment shown in detail. 1

THRILLS OF THE TRACK. (Code: Maxim) Horses, horses, horses . . . and fast ones 1

MOUNTAIN CLIMBING

ARCTIC HIKE ON ALETSCH GLACIER. (Code: Meat) In the mountains of Switzerland, where Shackleton and Amundsen made their try-outs before their Polar expeditions. 1

MONT BLANC. (Code: Medal) "Fool Killer" mountain, 15,781 feet high. 1

SKI-HI FROLICS. (Code: Medial) Beautiful scenes taken on a trip up to Pikes Peak. 1

ROD AND GUN

No. of Reels

ALASKAN ADVENTURES. (Code: Milit) The thrilling journey of two daring explorers, Captain Jack Robertson and Art Young, who, with bows and arrows as their only weapons, penetrated the great wilderness and hunted huge Alaskan moose, elusive mountain sheep, and the Kodiak bear, largest and flercest of all carnivorous animals. 2

BIG FISH. (Code: Medium) A Fisherman's delight in celluloid 1

BIG GAME HUNTING IN AFRICA. (Code: Medor) A Pathe safari after Jungle game 1

CATCHING A FOX. (Code: Meed) 1

COBB GOES FISHING. (Code: Melee) A Grantland Rice Sportlight with intimate close-ups of the famous writer, Irvin S. Cobb. 1

DAY IN THE WILDS, A. (Code: Mile) Bill & Bob, two young boys, experience the pleasures of hunting in a woodland paradise. 1

DAYS AFIELD WITH ROD AND GUN. (Code: Melody) An odyssey of the great outdoors. 1

FAREWELL, THE. (Code: Melon) A wilderness tale of Hunting, Fishing, Camping—this farewell will leave a warm glow in your heart. 1

FISHING. (Code: Member) The technique of Eskimos in the far North; angling for sun-ray in Southern waters. 1

FISHING No. 2. (Code: Memoir) An Isaak Waltonian idyll. 1

FISHING FOR SALMON. (Code: Memory) With rod and reel on the Skeena River, British Columbia. 1

FRESH WATER FISHING. (Code: Milk) The swirl of speckled trout in rushing brooks; the thrilling fight of lusty salmon. A refreshing movie in the natural setting of summer's glorious splendor. 1

FRESH WATER FISHING IN CANADA. (Code: Mill) For all lovers of forest wilds, rushing streams and the great outdoors. An epic of the angler's dream; flycasting for trout; angling for salmon; battling muskies with rod and reel. One of the finest fishing pictures ever filmed. May be rented one reel at a time. 5

Reel No. 1. (Code: Millax)
Reel No. 2. (Code: Millboy)
Reel No. 3. (Code: Milldor)
Reel No. 4. (Code: Millfrog)
Reel No. 5. (Code: Millvale)

GREAT ARCTIC SEAL HUNT. (Code: Menace) A trip north from Newfoundland—through hurricane to northern ice fields. 2

GREAT ARCTIC SEAL HUNT. (Code: Menial) A condensed version. ..... ½

HINTS ON HUNTING. (Code: Mentor) Helpful suggestions for the nimrod. 1

We Have a Full Line of Books on Still Photography

No. of Reels

HUNTING. (Code: Mercy) Miscellaneous scenes produced by Field & Stream. 1

HUNTING & FISHING. (Code: Miller) An action picture of "Nimrods" and "Waltons" taken in the state of Maryland. 1

JUNGLE ROUND-UP, A. (Code: Merino) 1

QUAIL HUNTING. (Code: Millet) From the "Field and Stream" series of sport pictures. Trained bird dogs "raising" a covey of quail, waiting for the hunters to come up; the birds take to the air, the hunters bag their quarry; the dogs bring in the quail and "hie out" for more. Excellent shots of dogs and hunters in action. 1

TRAPPING THE BOBCAT. (Code: Merit) Bill and Bob catch a bobcat in their own expert way. 1

WILD TURKEY. (Code: Million) The wild turkey is the wariest kind that flies, requiring great skill and patience to hunt. Here we partake of fine sport at the lodge of the Woodmont Rod and Gun Club in western Maryland. From the "Field and Stream" series of sports pictures. 1

WRESTLING SWORD FISH. (Code: Milt) New angles on a lusty sport is demonstrated by these exciting struggles with cannibals of the deep. 1

WATER SPORTS

AQUATICS. (Code: Mess) Shots of Water Sports 1

CRYSTAL CHAMPIONS. (Code: Metal) The most remarkable underwater pictures ever filmed! Exhibition shots of Johnny Weissmuller, Martha Norelius, Helen Meany and Pete Desjardines. 1

LIFE SAVING. (Code: Mete) Instruction in the latest technique. 1

SURFBOARD RIDING. (Code: Method) 1

SWIMMERS AND SWIMMING. (Code: Meteor) Taught in successive stages. The crawl, breast trudgeon and other strokes are illustrated. Wonderful study for camps and athletic organizations. 1

SWIMMING. (Code: Meter) The Eighth coordination of the American Crawl. ½

SWIMMING AND DIVING ACES. (Code: Mimic) Finest array of pool geniuses ever assembled in one movie. Learn, through slow motion, what makes great divers. 1

WATER FUN. (Code: Mettle) The joys of beach and pool caught on celluloid. 1

WATER SPORTS. (Code: Miasma) A cavalcade of thrilling water sports—action movies of world renowned yacht races—exciting diving and swimming exhibitions—rowing, aquaplaning and surf riding contests—remarkable under water pictures. 1

WINTER SPORTS

PASTIME THRILLS IN SWITZERLAND. (Code: Mind) A kaleidoscope of skiing, skating, bobsledding and ski-cycling. 1

SKI REVELS. (Code: Miner) Fast action on the world's most famous winter sport runs. Champions in a riot of rushing ski revelry; races, jumps and thrilling spills. A panorama of St. Moritz, Banff and Lake Placid. 1

SNOW THRILLS (Code: Mica) Panorama of exciting winter sports. A complete review of Jack Frost's winter show 'round the world. 1

WINTER SPORTS IN CANADA (Code: Midday) Depicts many popular activities. 1

WINTER SPORTS IN SWITZERLAND. (Code: Minion) More scenes taken in nature's sports arena. 1

WINTER SPORTS' IN THE ALPS (Code: Middle) Fashionable winter resorts and their sports. Sleighing, horse racing on ice, hockey and skating. 1

TRAVEL AND CUSTOMS

GENERAL

No. of Reels

AMERICAN INDIAN, THE. (Code: Rabbet) How the aborigine fared after the white man came. 1

CHILDREN ON MOHAMMED (Code: Pace) The religion, customs and industry of the people of Turkey, India and Bessarabia. 3

FIRST AMERICANS (Code: Pack) Past and present portrayal of the Amerindian. 1

HOPI AND NAVAJO INDIAN LIFE (Code: Pact) A portrayal of the great Indian Tribes now almost extinct. 1

LAST STAND OF THE RED MEN (Code: Pad) A pictorial survey of the fast disappearing tribes of American Indians, showing their hardships and achievements, their tribal customs and industry. A picture of unusual interest to those who would know America better. 1

LITTLE INDIAN WEAVER, THE (Code: Paddle) A romantic story of Indian lore and customs. 1

LIVING GEOGRAPHY (Code: Paddy) Frank McMurray and Ellsworth Huntington, two of our foremost geographers, have prepared this comprehensive series of living geographical instructions. 4

The series may be had in separate reels as follows:

Reel 1 (Code: Parian) New York, China, India and Africa.

Reel 2 (Code: Pagoda) India.

Reel 3 (Code: Pail) Southern India, Bengal, Calcutta, Ceylon.

Reel 4 (Code: Paint) Egypt, Nile, Congo.

MODERN COMMERCE (Code: Pair) A visit to the market places of the world. 1

ON MANY SHORES (Code: Pal) A trip with our navy to New York, Alaska, Rome, France, Suez Canal, Africa and Shanghai. 1

PEOPLE WHO LIVE BY THE SEA (Code: Paling) Educational, historical and geographical data concerning Italy and some of her ancient and modern neighbors. Many beautiful views with explanatory animated diagrams. 2

PEOPLE WHO LIVE IN THE ARCTIC (Code: Pallas) A geographical subject of great interest. 1

PEOPLE WHO LIVE IN THE DESERT (Code: Pallet) A vivid portrayal. 1

PEOPLE WHO LIVE IN THE MOUNTAINS (Code: Pallor) The interesting and exciting life of those who live in the Alps of Switzerland. 1

PEOPLE WHO LIVE NEAR THE EQUATOR (Code: Palm) Their occupations and customs. 1

PEOPLE WHO LIVE THROUGH INDUSTRY. (Code: Palsy) A film that takes us down the Rhine to the land of industry 1

PEOPLE WHO OVERFLOW A GREAT FERTILE VALLEY. (Code: Pan) The travail of China's populace 1

PROUDEST AMERICANS. (Code: Pane) Many races have sought shelter under the American Flag, but, living under its jurisdiction, the Seminoles of the Everglades recognize no debt of allegiance 1

WORLD BYWAYS. (Code: Rabble) The harbors and roadsteads—out of the way corners and odd places—points of interest in different sections of the globe in a film of unusual interest. 1

AFRICA

ANCIENT ROME IN AFRICA. (Code: Panel) Glimpses of ruined Timgad, El Djem and Carthage 1

CAMERA THRILLS IN WILDEST AFRICA. (Code: Pang) A reel of super-thrills; lions, elephants, tigers, crocodiles, and a countless variety of animals never seen before 1

ETHIOPIA. (Code: Panic) Scenes of the Empire before its acquisition by Italy 1

FOREST PEOPLE OF CENTRAL AFRICA, THE. (Code: Pansy) African pygmies, seldom photographed, are shown in the pursuit of their village life with interesting scenes of these little people hunting, making pottery, fashioning objects of iron 1

FRENCH SOMALILAND. (Code: Pant) Life in a colonial possession 1

GLIMPSES OF WILD GAME IN AFRICA. (Code: Pap) A fascinating subject 1

MASAI, THE. (Code: Papacy) One of the most warlike of the African tribes in a breath-taking film depicting fierce customs and fiery habits of a savage people 1

EGYPT AND NORTH AFRICA

ALGIERS. (Code: Papaw) Land of the sheik 1

CAIRO, PYRAMIDS, SPHINX. (Code: Paper) A tour of Egypt's treasures, including the Citadel, Alabaster Mosque, Muski Bazaar, Cairo, the National Museum, Pyramids and the Sphinx ..... ¾

CALLING ON CAIRO. (Code: Pappy) The glamor of romantic Egypt caught in a web of magic. Unforgettable views of the giant Pyramids and the ever-watchful sphinx 1

COSMOPOLITAN CAIRO. (Code: Parade) The ancient metropolis of Egypt 1

EGYPT. (Code: Parcel) The ancient land of pyramids; a beautiful travelogue 1

EXOTIC EGYPT. (Code: Parian) A film gripping and romantic. The Nile, Alexandria, Cairo, the Sphinx; the struggle of a people against the desert 1

DIGGING INTO THE PAST. (Code: Paring) An American expedition delves into the ruins of a 6000-year-old civilization 2

No. of Reels

LIVING GEOGRAPHY, Reel 4. (Code: Parol) A reel from the travel series that depicts a tour through Egypt, along the Nile, to the Congo ... 1

MOROCCO. (Code: Parrot) The life and the customs of the Moors of Northern Africa ... 1

MOSQUES AND MINARETS. (Code: Parse) Life and architecture in old Moorish cities and ancient villages ... 1

PYRAMIDS AND TEMPLES. (Code: Rabies) The architectural wonders of an ancient civilization in a fine photographic travelogue. ... 1

PYRAMIDS AND THE SPHINX, THE. (Code: Parson) Ancient monuments from many angles. There are views from the top of the Great Pyramid and excellent closeups of the Sphinx and recent excavations ... ½

SAHARA. (Code: Partos) An incomparable portrayal of the intimate, mystic life that is Sahara. A gripping, living record of the colorful desert ... 1

TOMBS AND TEMPLES OF THE PHAROAHS. (Code: Party) A trip through the land of an ancient civilization ... 1

WANDERING TRIBES OF SAHARA. (Code: Paste) A detailed closeup of desert nomads ... 1

ASIA AND THE PACIFIC ISLES

GENERAL

ARABIA. (Code: Race) A mosaic of desert wastes, fertile cases, roving nomads and oriential mysticism. 1

EPIC OF MT. EVEREST, THE. (Code: Pastel) At the top of the world ... 1

MONGOLS OF CENTRAL ASIA. (Code: Pastor) The upland steppes of Mongolia as seen by the Roy Chapman Andrew Asiatic expedition. An especially rare film ... 1

SEEN IN SIAM. (Code: Pastry) The land of sacred elephants ... 1

TAMING THE TAIGA. (Code: Patax) A scene of far away Siberia ... 2

CHINA

ANCIENT CHINA. (Code: Patch) From whence sprung printing, gunpowder, silk, playing cards—and an urbane philosophy ... 1

BITS OF CHINA. (Code: Pate) Interesting views from a troubled Orient ... 1

CHINA. (Code: Patent) The drama of an over-crowded land ... 1

CHINA AND THE CHINESE. (Code: Patgo) Tourist side-trips to inland towns and Chinese homes ... 1

FLOATING CITIES OF CHINA. (Code: Pathos) The other half lives in a manner of which we know nothing. Here we see the many millions in China

No. of Reels

who know only the river as their home. Close up view of native life and industry among this vast floating population ... 1

HONG KONG. (Code: Patrol) The famous port of China ... 1

IN SHANGHAI. (Code: Patron) The chief port of China, often called the New York of the Orient ... 2

LAND OF CHU CHIN CHOW. (Code: Patter) A visit to China such as few tourists enjoy, taking us to the small and colorful hamlets as well as to the mystic temples in the land of the Dragon ... 1

MANCHURIA. (Code: Paunch) Sino-Japanese bone of contention ... ½

MODERN CHINA. (Code: Pauper) From whence urbanity has fled ... 1

PEOPLE WHO OVERFLOW A GREAT FERTILE VALLEY. (Code: Pause) The travail of China's populace ... 1

INDIA

CITY LIFE IN INDIA. (Code: Pave) The native quarters of Benares, the chief city of the Hindus ... 1

EBONY SHRINE, THE. (Code: Paw) Scenes of India ... 1

GLIMPSES OF INDIA. (Code: Pawn) Land of the Mahatma ... 1

LIVING GEOGRAPHY, Reel 2. (Code: Pay) A reel from the travel series that depicts a tour in India ... 1

LIVING GEOGRAPHY, Reel 3. (Code: Pea) Another reel of this series that covers Southern India, Bengal, Calcutta, Ceylon ... 1

PAGEANTRY OF INDIA. (Code: Peace) A revel in Oriental splendor ... 1

TEMPLE OF LOVE, THE. (Code: Peach) Penetrating the mysticism of India ... 1

JAPAN

BITS OF LIFE IN JAPAN. (Code: Peak) Scenes in the Land of the Rising Sun ... 1

JAPAN. (Code: Peal) A tour of the Island Empire ... 1

VISIT TO JAPAN AND MANCHUKUO. (Code: Pear) The great land of the Rising Sun and a comprehensive study of the country which has just become the great battle arena of the Orient. Full detail, beautiful scenes, natives at work ... 4

PALESTINE, THE HOLY LAND

CRY OF THE HOLYLAND, THE. (Code: Pearl) The cradle of religion portrayed with dramatic vividness ... 1

HOLY LAND, THE. (Code: Peat) A visit to all the places of religious interest in the land of the Bible ... 1

TRIBAL LIFE IN PALESTINE. (Code: Pecan) Life and customs of the Arabs ... 1

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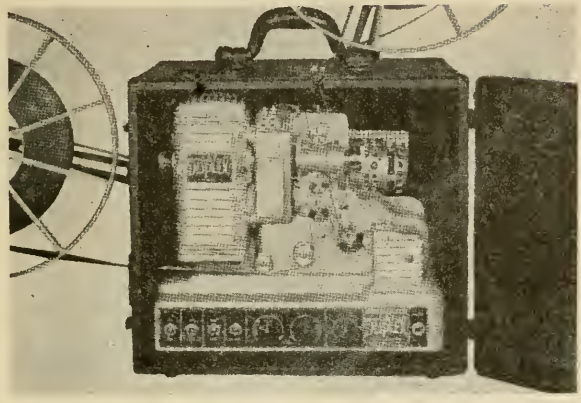

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BRILLIANT PICTURES— Optical Units — 3rd Intenso Condenser—750 Watt Projector Lamp, 2" F1.6 Lens. Brilliant pictures to 9'x12' up.

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EAST INDIES AND PACIFIC ISLES

No. of Reels

BALI. (Code: Racer) An adult picture portraying the gem of the Dutch East Indies in a picturesque film of rare artistry. Here is an enchanting people shown at their occupations and recreations; at sacred temple rites and in the graceful motion of native dance. 1

BATTAKS OF SUMATRA. (Code: Peck) A globe-trotting interlude 1

BIT OF LIFE IN JAVA, A. (Code: Pedal) The people and culture of the Dutch colonies 1

CANE FIELDS OF CALAMBA, THE. (Code: Pedant) Raising cane sugar in the Phillipines 1

FARMERS OF FORMOSA. (Code: Rachis) A Burton Holmes travelogue as entertaining as it is educational. A trip to the isle of tea with a famous guide. 1

GUAM AND PHILLIPINE ISLANDS. (Code: Peep) America's tropical gems 1

HAWAII, LAND OF ENCHANTMENT. (Code: Peer) A mirror of adventure, and the lure of the tropics—action scenes of the thundering volcano—marine views—the native Hula. And the fastest movie of surf boat riding ever filmed 1

HAWAIIAN ISLANDS. (Code: Pelf) Honolulu and its surroundings—the pineapple industry—native life —the sugar industry—and the seething, molten lava of Kilauea 1

HULA HULA. (Code: Pelt) The spirit of Hawaii 1

JAVA. (Code: Pencil) The country and natives in close-ups 1

MALAYS OF SUMATRA. (Code: Pence) Life in the Malay Archipelago; customs, trade and agriculture .. 1

PELICAN ISLAND. (Code: Penury) A South Sea tour.. 1

PENANG, CEYLON, INDIA. (Code: Rack) A tour to rarely visited spots in India and the East Indies. ... 1

SAVAGES. (Code: Peon) South Sea and Western Pacific. A series in 7 reels. Rents same as one reel subject per reel; may be had in separate reels.....

Reel 1 (Code: Peony) The Marquesas, the Society Islands, Tahiti.

Reel 2 (Code: Perch) Samoa and the Fiji Islands.

Reel 3 (Code: Peri) The Fiji Islands, and New Guinea.

Reel 4 (Code: Peril) New Guinea, New Hebrides and Western Solomon Islands.

Reel 5 (Code: Period) Malakula Island, "the island of friends."

Reel 6 (Code: Perish) The Solomon Islands.

Reel 7 (Code: Permit) The Solomon Islands and Gow, known as its most ferocious head hunter.

SEEING AUSTRALIA. (Code: Perry) Britain's pride of the Pacific; land of the Aussie ..... ½

TWO ENDS OF A ROPE. (Code: Person) A trip to the Phillipine Islands 1

WILD MEN AND BEASTS OF BORNEO. (Code: Pest) A painstaking picturization of a savage habitat ..... ½

All Kinds of Laboratory Work Done

EUROPE

No. of Reels

WITH WILL ROGERS IN EUROPE. (Code: Pestle) A great entertainer, and philosopher on a jaunt through the Old World 1

BELGIUM AND ITS CANALS. (Code: Racket) Modern Belgium, like many other European countries, still depends on medieval canals for the transportation of its wares. A tour through some of the most charming sections of a famous countryside. 1

TOUR OF BELGIUM, A. (Code: Petard) A trip through the country that suffered such terrible violation in the World War. It takes one through Bruges, Ghent, Louvain, Malines, Antwerp, Brussels 1

CZECHOSLOVAKIA. (Code: Radio) The city of Prague, its architecture and history, native customs, dress and industry. 1

FRANCE

MONT BLANC. (Code: Petrel) "Fool Killer" mountain, 15,781 feet high 1

PARIS. (Code: Pew) The most beautiful city of France, one of the most interesting in the entire world, shown in a travel film excellently prepared for the "motion picture tourist" ..... ½

PARIS IN FIFTEEN MINUTES. (Code: Pewit) A panorama of a great capital 1

PARIS, THE BEAUTIFUL (Code: Pewter) A fascinating pictorial mirror of life in the world's most colorful city. A visit to the Eiffel Tower, Champs Elysees, Luxembourg Gardens, the Cathedral of Notre Dame, the Bois, Old Paris, the Seine ..... Photographed by day and by night. 1

TOUR OF FRANCE (Code: Pharos) The beautiful country of romance and history; the old and the new combined. 6

This may be had in separate reels as follows:

Reel 1 (Code: Phase) Southern Brittany, Angeis, Normandie, St. Vannes, Port Aven, Congarneau, Western Brittany, St. Deoulas, Dinan.

Reel 2 (Code: Phasis) Mount St. Michel, East of Paris, Nancy, Doneceny, Burgundy, Beaine, Rocheport.

Reel 3 (Code: Phenix) Avallon, Vesalay, Auxene and Joigny, the Chateau country, Chambord, Blois, Cheaumont, Amboise Chateau.

Reel 4 (Code: Phial) The Chateau of Chenonceaux, Loches, Langeais, North of Paris, St. Aairass, Compeigne, Laon, the ruins of Chateau Chinon.

Reel 5 (Code: Phiz) Rheims Cathedral, Beauvais, Versailles.

Reel 6 (Code: Phlegm) Normandy, Bayeaux, Lisieux, Honfleur, Rouen, Doulair.

TRIP ALONG THE SEINE, A (Code: Phlox) The French countryside. 1

MICROPHONES at HALF PRICE!

Talk or Sing through your SOUND PROJECTOR

with a MOGULL 'AMPERITE'

Velocity Microphone

With an Amperite velocity mike you can accompany the film — or without the film use your projector amplifier as a sound system for music, sermons, lectures, etc. It will give you professional studio quality. The same Amperite microphones are used in leading radio and recording studios.

Exclusive features include minimum feedback, acoustic compensator. Unusually rugged for indoor or outdoor use, and on Public Address systems.

Model 10A—with acoustic compensator, switch, cable connector, 25-foot cable, chrome or gunmetal finish (specify which desired). Complete with chromium metal shielded phone plug.

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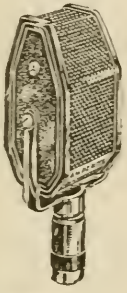
FINEST LOW-PRICED MICROPHONE FOR SOUND PROJECTOR OR PUBLIC ADDRESS



Model 11B — A lower priced velocity, built to Amperite standards of quality reproduction of speech and music. Rugged construction for indoor or outdoor use.

Complete with 12-foot cable, chrome or gunmetal finish (specify which desired). With chromium metal shielded phone plug.

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NEW! MOGULL 'AMPERITE' P. G. DYNAMIC

Microphones give professional quality to speech or music through your Sound Projector or P. A. system.

Tops in Dynamic Microphones. Has new superior elipsoid pickup pattern. Flat response, free from annoying peaks, giving studio quality reproduction. Available in low and high impedance. Low impedance model (with extra line transformer) can be operated up to 5000 ft. away.

Has unusually high output. Ideal for speech and music.

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Free moisture-proof helmet with each microphone.
MOGULL "AMPERITE" MICROPHONES ARE GUARANTEED FOR TWO YEARS AGAINST MANUFACTURING DEFECTS

FLOOR STAND: Model AF, with 12-inch base, all rubber shock absorbing bottom, positive clutch. Modernistic design. Chrome or gunmetal finish. Height range 37" to 55". Reg. $16.50. Special $8.25

DESK STAND: Chrome finish. 4½-inch bottom. Height 5-inch. Ideal for desks, pulpits, banquets, etc. Reg. $4.20. Special $2.35

GERMANY

No. of Reels

AROUND OLD HEIDELBERG. (Code: Radius) A picturesque old university town and its environment, featuring the student life, activities, and the charm of an Old-World city. 1

CLIMBING THE SAXONY ALPS (Code: Phrase) An exquisite scenic beautifully portraying the high peaks of the Saxony Alps. The audience experiences the thrills of actual mountain climbing. 1

GREAT BRITAIN

BITS OF IRELAND (Code: Pica) Will Rogers conducts a tour of the Emerald Isle. ¾

BONNIE SCOTLAND (Code: Picket) Picturesque land of the thistle. 1

GIBRALTAR (Code: Picnic) Ancient people called it "The Pillar of Hercules." Today it is an important link in the fortification of the dominions of Great Britain. The picture gives the daily life and historical associations for which this unique mountain of rock is famous. 1

GOOD OLD LONDON (Code: Pier) A travelogue that captures the warmth of a world metropolis. 1

IRELAND (Code: Piety) A comprehensive tour starting from the city of Cork. Among other places, we visit Killarney, that ancient seat of culture and the inspiration of so many of old Erins's songs and stories, and we see the Round Tower, Muckross Abbey, Trinity College. 1

LAND OF ST. PATRICK. (Code: Raff) A travelogue to the "Ould Sod", the beauty of Erin is always fascinating. ½

SEEING LONDON. (Code: Raffle) Other views of one of a world crossroads. A contrast of English city life with that experienced in American urban centers. 1

TOUR OF ENGLAND, A (Code: Pigeon) A trip through the southern counties of the "tight little isle." 2

Reel 1. Exeter, Glastonbury, Wells, Tinter Abbey, Southern Wales.

Reel 2. London, Gloucester, Londonbury, Oxford, Parade of the Guard, Canterbury Cathedral.

WEE SCOTCH PIPER, THE (Code: Piggin) The romance story of a little highland laddie. 1

HOLLAND

DUTCH TREAT (Code: Pike) Picturesque Holland—quaint costumes against a background of ancient windmills and sturdy dykes. 1

LITTLE DUTCH TULIP GIRL (Code: Pillar) A beautiful juvenile film of the Netherlands. 1

ITALY

ALPINE THRILLS (Code: Pillow) Climbing the Swiss and Italian Alps. 1

BELLA NAPOLI (Code: Pilot) The soul of Naples caught on celluloid. 1

Mogull - Duplex Record Players

Portable or Cabinet

For use in conjunction with your 16 MM. Sound Projector. Play the latest records before the show or between reels. Anyone can operate it—merely plug it into the projector or use with Public Address system.
Also plays thru any radio, without complicated connections or wiring.

Portable Model

Gear-drive constant speed 78 RPM motor, 10" turntable for either 10" or 12" records. High fidelity crystal pick-up affords perfect reproduction. Built-in volume control and power switch. New aero-luggage carrying case covered with beautiful Morocco Brown Leatherette. Size 15⅛"x13"x7¼". For 110 volt., 60 cycle A.C. current.

Price **$15.75**
REG. $26.40

Deluxe Cabinet Model

$18.25
REG. PRICE $30.60

Mogull's finest record player. General Industries self-starting constant-speed 78 RPM motor; 10" turntable for playing 10" or 12" records with lid closed. Astatic Tangent-Arm crystal pick-up for high quality and minimum record wear. Case is highly polished walnut with hinged lid. For 110 volt., 60 cycle A.C.

No. of Reels

ITALY (Code: Pine) Life and customs, with a visit to Rome. 1

MODERN ROME (Code: Pinery) A film document of an historic city; a living dramatic record of the Italy of today. 1

NAPLES (Code: Pinion) The most important Italian seaport next to Genoa, on the lovely Bay of Naples, in the shadow of Mt. Vesuvius. We visit the Piazza San Ferdinando, the Church of San Francisco de Paolo, and the old Palace of the King of Naples. 1

PEOPLE WHO LIVE BY THE SEA (Code: Piny) Educational, historical and geographical data concerning Italy and some of her ancient and modern neighbors. Many beautiful views with explanatory animated diagrams. 2

POMPEII (Code: Piony) The ancient ruins of the glory that was Rome. ..... ½

ROME, THE ETERNAL CITY (Code: Pipkin) Once the metropolis of an ancient empire, the spiritual domain of the Popes, and now the capital of Italy. 1

SLEEPY OLD TUSCANY (Code: Pippin) Village life in the rural districts of Northern Italy 1

VENICE - THE MAGNIFICENT (Code: Pique) The most artistic picture ever made of Venice. The spectacle of carnival time—the Rialto Bridge made famous by Shakespeare—St. Marks Plaza and the Campanile—the Grand Canal—night scenes of lingering enchantment—romantic gondolas and canals 1

SPAIN

GRANADA AND THE ALHAMBRA (Code: Piquet) The ancient grandeur of what were formerly two of the most powerful cities in Spain, showing the Moorish influence in the architecture of its exquisite temples and monuments. 1

SPAIN—YESTERDAY AND TO-DAY (Code: Pirate) A nation in shambles. 1

SWEDEN

SUNNY SWEDEN (Code: Pisces) A visit to Stockholm, Queen of the North. The beauty of Sweden's modernity and the ancient glory of her past in one of the finest travelogues ever made. 1

SWEDEN (Code: Pistil) The King and Queen of Sweden, Stockholm, King's Palace, the forests that feed the paper mills. ..... ½

SWITZERLAND

ALPINE THRILLS (Code: Piston) Climbing the Swiss and Italian Alps. 1

AMID ALPINE SNOWS (Code: Pitch) Vistas of rare beauty. 1

ARCTIC HIKE ON ALETSCH GLACIER (Code: Pith) In the mountains of Switzerland, where Shackleton and Amundsen made their try-outs before their Polar expeditions. 1

LITTLE SWISS WOOD CARVER, THE (Code: Pity) A Swiss scenic in romantic form. The story of William Tell and other incidents in the history of Switzerland are introduced in the narrative. 1

LOVELY SWITZERLAND (Code: Pivot) A beautifully constructed travelogue to the quaint villages and imposing Alps of this charming country. 1

SWITZERLAND. (Code: Raft) A peaceful little country enjoying the fruits of industry and the beauty of natural wonders. 1

UNITED STATES AND POSSESSIONS

GENERAL

No. of Reels

ALONG THE NEW ENGLAND COAST. (Code: Rage) The rockbound coast and sandy shores of one of the most beautiful sections in the United States. A leisurely trip among the Penobscot Indians—with side trips to the colonies of artists lured by scenic beauties. 1

AMERICAN INDIAN, THE. (Code: Rag) How the aborigine fared after the white man came. 1

AMERICA'S HIGH SPOTS (Code: Plaid) A trip to the "roof-tops" of a continent. 1

AROUND THE FAIR (Code: Plaint) A movie tour of the Chicago Fair grounds by land and water, with stop-overs for detailed pictures of interesting features and important buildings 1

BEAUTY SPOTS OF U. S. (Code: Plait) Above the clouds; Runaway Special and Royal Gorge of Colorado; the Thousand Islands, Feather River Canyon, Calif. .. 1

BITS OF THE FAIR (Code: Plane) A ramble round the "Century of Progress". 1

CENTURY OF PROGRESS (Code: Planet) The World's Fair with Burton Holmes. The complete presentation of the fair held in Chicago in 1933-34. 4

CHICAGO (Code: Plank) The wonder city of the Middle West. 1

DOMESTICATING WILD MEN (Code: Plant) Martin Johnson in another of his exciting travel series. 1

DRIFTING THROUGH THE ROCKIES. (Code: Ragout) A delightful and picturesque travelogue along the turbulent waters of Rocy Mountain rivers. ..... ½

FIRST AMERICANS (Code: Plaque) Past and present portrayal of the Amerindian. 1

GOLDEN GATE CITY. (Code: Raid) Travelers the world over term San Francisco as "the picture city of the universe." Scenes of remarkable beauty—Golden Gate, its ultra modern bridge, Chinatown. 1

GRAND CANYON OF THE COLORADO (Code: Plasm) A tour through Wyoming, among flocks of Eider Ducks, to the Canyon. 1

HIKING THROUGH COLORADO CANYONS (Code: Plate) The scenic wonders of a prehistoric age. 1

HOLLYWOOD BEACH COLONY (Code: Plea) The gambols of filmdom. 1

HOPI AND NAVAJO INDIAN LIFE (Code: Pledge) A setting of the great Indian Tribes now almost extinct. 1

INDIAN CHIEF, THE (Code: Pleiad) A study of the American aborigine. 1

LAND O' LEE (Code: Pleura) A travelog of the Southland. 1

No. of Reels

LAND OF THE TOWERING WONDER (Code: Pliers) A scenic of the Utah and Nevada mountains. 1

LAST STAND OF THE RED MEN (Code: Plight) A pictorial survey of the fast disappearing tribes of American Indians, showing their hardships and achievements, their tribal customs and industry. A picture of unusual interest to those who would know America better 1

LET'S SEE YOSEMITE (Code: Plow) The wonder of the West. 1

LITTLE INDIAN WEAVER, THE (Code: Pluck) A romantic story of Indian lore and customs. 1

MISSIONS OF CALIFORNIA (Code: Plumb) The historic Spanish Missions of Southern California. 1

MOHAWK VALLEY, THE (Code: Plume) A dramatization of pioneer days in the beautiful orchard-covered valley of northern New York, illustrating the successive changes in the method of travel from the stagecoach of Colonial days to present day transportation. 1

MOUNTAINS OF U. S. (Code: Plush) A topographic tour of nature's turrets. 1

NIAGARA FALLS (Code: Pocket) In Summer and Winter. One of the wonders of the world. 1

NIAGARA FALLS IN WINTER (Code: Poem) Nature's lovely charm. 1

PROUDEST AMERICANS (Code: Poesy) Many races have sought shelter under the American Flag, but, living under its jurisdiction, the Seminoles of the Everglades recognize no debt of allegiance. 1

SAGE BRUSHING THRU YELLOWSTONE PARK (Code: Poise) A two hundred mile ramble on foot in the land of boiling springs, geysers and tame wild animals. ..... ;1

SAN FRANCISCO WORLD'S FAIR. (Code: Rail) Finest professional shots of the $50,000,000 Golden Gate International Exposition—filmed from the ground and sky by day and by night! 1

SCENES OF FAMOUS U. S. SPOTS (Code: Poison) Yellowstone Park, Rainier National Park, Niagara Falls, Washington Monument, Statue of Liberty, etc. 1

UNITED STATES (Code: Poke) Interesting scenes of a random tour. 1

U. S., THE TEN TALENT NATION (Code: Poker) A serial course in geography written and supervised by General Lamson. 1

VIRGINIA (Code: Policy) The Old Dominion, famed in history and song. 1

WASHINGTON. (Code: Rain) A panorama of the Nation's capitol. Washington from the air. Views of the Capitol, the Library of Congress, Pennsylvania Avenue, the Columbus Memorial. Scenes include the Treasury, State, War and Navy buildings, the White House, Smithsonian Institution, Washington Monument, Potomac River and Lincoln Memorial. 1

WATERFALLS OF NORTH AMERICA (Code: Polish) Gorges and cataracts of rare beauty. 1

WEST POINT (Code: Polka) A trip to the famous military academy 1

No. of Reels

WHEN WINTER COMES IN THE YOSEMITE (Code: Pollen) The scenic wonder of America clad in its beautiful winter splendor. 1

WONDERS OF YELLOWSTONE (Code: Polyp) Flora and fauna in a lovely setting. ½

YELLOWSTONE PARK (Code: Pomace) A national shrine of nature's beauty. 1

YOSEMITE (Code: Pomade) A panorama of long vistas and gorgeous backgrounds. 1

NEW YORK CITY

AERIAL TRIP OVER NEW YORK (Code: Pommel) Panoramic view. 1

ALL ABOUT NEW YORK (Code: Pomp) A series of interesting views giving a cross-section of the varied life of this great city. 1

DYNAMIC NEW YORK (Code: Pongee) Around the metropolis with the Pathe News cameraman. 1

NEW YORK CITY (Code: Pony) A tour through the city of commerce, industry and pleasure. 1

NEW YORK, THE WONDER CITY (Code: Pool) This is a wonder film—the next best thing to a visit to the world's greatest metropolis. 1

REAL NEW YORK, THE (Code: Poop) St. Patrick's Cathedral, Park Avenue, St. Bartholomew's Church, Times Square, Columbus Circle, Museums, Central Park, The Zoo, Arrival of Normandie, Riverside Drive, Polo Grounds, George Washington Bridge and other places of interest. 2

UP AND DOWN NEW YORK (Code: Pope) An absorbing pictorial of New York City with exceptionally interesting and exciting views taken from the air. 1

TERRITORIES AND POSSESSIONS

CANE FIELDS OF CALAMBA, THE (Code: Poplar) Raising cane sugar in Phillipines. 1

GUAM AND PHILLIPINE ISLANDS (Code: Poplin) America's tropical gems. 1

HAWAIIAN ISLANDS (Code: Poppy) Honolulu and its surroundings—the pineapple industry—native life—the sugar industry—and the seething, molten lava of Kilauea. 1

HAWAII, LAND OF ENCHANTMENT (Code: Porch) A mirror of adventure, and the lure of the tropics—action scenes of the thundering volcano—marine views—the native Hula. And the fastest movie of surf boat riding ever filmed. 1

HULA HULA (Code: Pore) The spirit of Hawaii. 1

IN HAWAIIAN ISLANDS (Code: Pork) With our navy in Hawaii, Samoa, New Zealand. 2

MODERN AND NATIVE PUERTO RICO (Code: Port) Colorful detail of island life. 1

PANAMA CANAL (Code: Porte) Its terminal ports, gigantic locks, Culebra Cut and tropical countryside. 1

TWO ENDS OF A ROPE (Code: Pose) A trip to the Phillipine Islands. 1

CANADA AND THE NORTH COUNTRIES

No. of Reels

APPLE GROWING IN NOVA SCOTIA (Code: Posy) An orchard panorama. 1

ARCADIA (Code: Potato) The countryside of Evangeline 1

ARCADIAN LAND (Code: Pout) A scenic beautiful. 1

ARCTIC EXPEDITION TO GREENLAND (Code: Power) 1

BEAVER PEOPLE, THE (Code: Pox) A Canadian interlude. 1

CANADA'S HIGH SPOTS (Code: Prank) Land of wonder, beautifully pictured 1

DOWN BY THE SEA (Code: Prawn) Touching Halifax, St. Margaret's and Hubbards 1

EXPLORING MALIGNE LAKE (Code: Prefix) A relic of the glacial era. 1

FRENCH AND BRITISH FORTS (Code: Pretor) Along the Great Lakes. 1

FRONTIERS OF THE NORTH (Code: Prey) From Quebec to Baffin Island. 1

GREENLAND (Code: Price) Land of the midnight sun 1

HALIFAX (Code: Prick) A city of lovely quietude. 1

HERE AND THERE WITH THE BIRDS OF CANADA (Code: Pride). 1

HIGHLANDS AND LAKES OF NORTH AMERICA (Code: Priest) A continental paradise. 1

IN THE WAKE OF CHAMPLAIN (Code: Prie) A famous lake steeped in history. 1

JASPER NATIONAL PARK (Code: Prink). 1

MONTREAL (Code: Print) Canada's metropolis. 1

MOTOR BOAT RAMBLE (Code: Prison) An informal travelogue. 1

NORTHWESTERN WOODS (Code: Privet) The forest reserves of Canada. 1

NOVA SCOTIA (Code: Prize) Land of lovely vistas. 1

ONE PERFECT DAY (Code: Proa) Jasper National Park. 1

OTTAWA (Code: Proem) The seat of the Dominion government of Canada. 1

RIDING AROUND (Code: Prog) A trip through Five Mountain Lakes and Sky Land Passes, starting at Lake Louise. 1

RIVERS AND FORESTS (Code: Proof) The natural beauties of a great domain. 1

SCIENTIFIC EXPEDITION INTO THE GREAT ARCTIC (Code: Psalm). 1

THROUGH CANADA'S ROCKIES (Code: Psyche) A mountain tour of breath-taking beauty. 1

TIMBER FORESTS OF CANADA (Code: Public) The lumber lands of British Columbia. 1

TORONTO (Code: Pugh) The metropolis of Ontario. 1

TRAIL THROUGH NATURAL BRIDGE (Code: Pullet) Great Divide, Wappa Falls, Canada. 1

TRIP THRU THE CANADIAN ROCKIES (Code: Pulley) Rugged trails and towering heights. 1

4200 MILE TOUR THROUGH CANADIAN ROCKIES (Code: Pulp) 1

LATIN AMERICA AND THE CARIBBEAN

GENERAL

No. of Reels

ANDEAN TRAILS (Code: Pulse) Over the Continental Divide of South America. 1

ASCENDING COCOVADO AND SUGAR LOAF MTS. (Code: Punch) Rio de Janeiro from a height of 3,000 feet 1

CHILE (Code: Punk) Native Indian life, lumbering and sheep raising in rugged South Chile; the copper and nitrate industries of arid North Chile; fertile central Chile with its harvests of wheat and grapes; views of Santiago, Valparaiso, and the route of the Transandean Railroad. 1

DOMINICA. (Code: Raisin) A tour of the Dominican Republic with its lush vegetation, backward population and scenic splendor. 1

GUATEMALA (Code: Punt) A tour of a Central American republic. 1

MEXICO (Code: Puppet) The tropics of North America 1

MEXICO TODAY (Code: Puppy) A nation in transition ½

ON THE AMAZON (Code: Pury) A trip up the world's mightiest river, touching at Para and Manaos. 1

PANAMA CANAL (Code: Purism) Its terminal ports, gigantic locks, Culebra Cut and tropical countryside. 1

RAMBLES 'ROUND RIO (Code: Purlin) The wealthy suburbs of the most beautiful of tropical cities. 1

RIO DE JANEIRO (Code: Purse) Few cities in the world can compare with the Brazilian metropolis—with its broad and well-shrubbed boulevards, its fine buildings, and its air of languid romance. 1

TOUR OF COLUMBIA. (Code: Purto) Its coffee industry. 1

CARIBBEAN

BANANA CULTURE IN THE CARIBBEAN (Code: Pus) A "fruitful" tour of the West Indies 1

BEAUTIFUL BERMUDA (Code: Putty) Island of beauty 1

BERMUDA (Code: Pygmy) Coral isles of enchantment. A playground of loveliness. 1

CARIBBEAN CONTRASTS (Code: Pyre) A tropical kaleidoscope beautifully portrayed. 1

FROM THE BAHAMAS TO JAMAICA (Code: Python) The sponge industry of the Bahamas; Havana; the tobacco industries of Cuba. 1

LIFE IN THE BERMUDAS (Code: Pyx) Tropical tranquillity. 1

NATURE

ANIMALS

No. of Reels

ANIMAL CAMOUFLAGE. (Code: Tab) The natural protective technique employed by a variety of unrelated animals 1

ANIMAL ODDITIES. (Code: Upset) A series of shots of the unusual in the marine and animal kingdoms. Eccentricities of nature interestingly illustrated. 1

ANIMALS OF THE NORTH AMERICAN PLAINS. (Code: Tabard) An expansive picture of American fauna ... 1

BEAVERS, THE. (Code: Tabby) Their life and habits.. 1

BIGGEST BEARS ON EARTH. (Code: Tabid) An interesting exposition 1

BIRDS AND ANIMAL LIFE IN YELLOWSTONE PARK. (Code: Table) Species peculiar to a primeval habitat 1

BRE'R RABBIT AND HIS PALS. (Code: Tablet) An intimate study of rodents—rabbits, squirrels, prairie dogs, woodchucks, mice, jerboas and marmots..... 1

CAMERA THRILLS IN WILDEST AFRICA. (Code: Taboo) A reel of super-thrills; lions, elephants, tigers, crocodiles, and a countless variety of animals never seen before 1

DAY AT THE ZOO, A. (Code: Tacat) Denizens of far places, seen in action. Monkeys, crocodiles, penguins, lions, bears, porcupines, wildcats, giraffes, hippos, and elephants 1

DOG SHOW. (Code: Majax) A mirror of dog life from mutts to prize winners. Performers, hunters, heroes, pets. A living record that everyone who has known a dog's love will enjoy 1

FURRY CREATURES. (Code: Tack) A film nature study of rodents 1

GLIMPSES OF WILD GAME IN AFRICA. (Code: Tact) A fascinating subject 1

HOW LIVING THINGS FIND A HOME. (Code: Tail) Nature's house-hunters 1

KILLING THE KILLER. (Code: Talc) A picture that has been widely acclaimed for dramatic intensity. It portrays the mongoose, a specie of weasel of India, in a battle to the death with a cobra 1

LYNX, THE. (Code: Talent) With Otto Logan and his hounds, of Flagstaff, Ariz. 1

NATURE'S NEWSREEL. (Code: Urn) Hollywood's School for dogs; honey bees at work; silk-spinning from cocoon to fabric; life in a drop of water. 1

RODENTS. (Code: Usher) Loathsome rats and hateful spiders become less loathsome and less hateful when you learn more about them from this pictorial nature study. 1

SEASIDE FRIENDS AND COUNTRY COUSINS. (Code: Talk) A miscellany of familiar animals 1

SKUNK, THE. (Code: Talmud) A much-slandered innocent 1

TENANTS OF MARBLE CANYON, THE. (Code: Talon) An idyll from the Canadian Rockies taken in the domain of Big Bruin and her three cubs 1

No. of Reels

WHO'S ZOO. (Code: Tandem) The inhabitants of the zoo ... 1

WILD ANIMALS IN THEIR NATURAL HABITAT. (Code: Tang) Ducks, Bison, Canadian Geese, Wild Turkey, Quail, Deer, Elk, Antelope ... 1

WILDERNESS LIVES. (Code: Tank) Animals in their native habitat ... 1

BIRDS

BABY SONGBIRDS AT MEALTIME. (Code: Tar) A delightful nature study which deals almost entirely with little songbirds and their eating habits ... 1

BIRDLAND. (Code: Tarn) Magnificent close-up shots of various species ... 1

BIRDS OF PREY. (Code: Tart) The habits and habitat of carnivorous birds of America, Asia and Europe ... 1

BIRDS OF THE AMAZON. (Code: Uterus) A study of tropical birds in their natural habitat in the Amazonian wilds of South America. ... 1

GOLDEN EAGLES. (Code: Tartan) A study of the King of the Air in his natural habitat ... 1

MANY WINGS. (Code: Vail) Life on bird rocks and rookeries along the sea coast. ... 1

PIRATES OF THE SKY. (Code: Usury) An exciting study of birds and prey and their preditory life. ... 1

BUTTERFLIES AND INSECTS

ANTS. (Code: Tartar) Nature's industrialist ... 1

ANTS, BUZZARDS AND LIONS. (Code: Tax) ... 1

ANTS: NATURE'S CRAFTSMEN. (Code: Tea) A fascinating story of ants dealing with their structure, feeding habits, etc. ... 1

EVOLUTION OF A BUTTERFLY. (Code: Teak) A study from larva to wings ... 1

FORTUNE BUILDERS. (Code: Team) Life story of a silk moth, spinning for mankind ... 1

NATURE'S HANDIWORK. (Code: Tear) The wondrous phases in the life of the butterfly ... 1

OUR COMMON ENEMY. (Code: Teat) A study of the house-fly in every stage of development from egg to maturity ... 1

SILVER SWIMMER, THE. (Code: Tell) The under-water spider and its nest ... 1

SINGING AND STINGING. (Code: Temper) The mosquito—and suggestions on how to effect its extermination ... 1

STRUCTURE OF A GRASSHOPPER. (Code: Temple) A highly instructive and exceptionally interesting analysis ... 1

WINGS AND THINGS. (Code: Tendon) A study of insect life ... 1

BEES

No. of Reels

BEES AND SPIDERS. (Code: Tansy) 1
HONEYMAKERS. (Code: Tap) The story of the bee.... 1
PALACE OF HONEY. (Code: Tape) Life and habits of bees 1

MICROSCOPIC LIFE

AMOEBA AND VORTICELLA. (Code: Tennis) The structure and life functions of simple one-celled animals 1
STUDIES OF MICRO-BIOLOGY. (Code: Tense) Interesting phases of animal life invisible to the naked eye 1

WATER LIFE

CRAY FISH AND STICKLEBACK. (Code: Tent) The cray fish is always a popular subject for class-room study. The stickleback is a nest-building fish and this close-up study is intensely interesting 1
DAY AT THE RIVER, A. (Code: Tenure) An animated lecture on fish and crustaceans, showing the various stages and development beginning with the egg, and the habits of various types after birth 1
DWELLERS OF THE DEEP. (Code: Term) The aquarium on the screen 1
GROWTH OF SPONGES. (Code: Test) The animal origin of this strange product of nature clearly portrayed 1
LIFE OF THE RED SALMON. (Code: Tetter) Habitat habits, spawning peculiarities ..... ½
MOLLUSCS. (Code: Text) A technical study, interestingly presented 1
SECRETS OF THE SEA. (Code: Thane) Jellyfish and sea slugs seen through the microscope 1
TIGERS OF THE NORTH. (Code: Valet) Fierce denizens of the deep; their wild fight for existence vividly pictured. 1
UNDERWATER HOUSEHOLDS. (Code: Thank) A scientific and instructive study of fish 1

SCIENCE

GENERAL

No. of Reels

ACOUSTICS. (Code: Thatch) Elements of hearing and changes of sound, velocity, refraction, etc. . . . 1
CHEMISTRY OF COMBUSTION. (Code: Thaw) A technical film of great scientific interest 1
ENERGY. (Code: Theft) Power and work illustrated . . 1
EVOLUTION. (Code: Theme) The theory illustrated step by step 3
FOUR SEASONS. (Code: Theory) Here we have a comprehensive study of the conditions which prevail in each of the four seasons. A series which is illuminating to the student of nature and exceptional for the beauty of its presentation 4
Each of the above reels, may be rented separately, as follows:
Spring. (Code: Theos) 1
Summer. (Code: Theodore) 1
Autumn. (Code: Theosophy) 1
Winter. (Code: Theorem) 1
LIFE. (Code: Valise) A presentation for biological and physiological training, demonstrating the development of plants and animal life from the egg. 1
POWER OF THE CLOUDS. (Code: Thesis) The transition of power from clouds to machine 1
SOUND ACOUSTICS. (Code: Thigh) How to improve transmission, eliminate echoes, etc. . . . . ½
SUNSHINE. (Code: Thing) The power behind the sunbeam and what it means to civilization 2
SUNSHINE. (Code: Thole) A shorter and slightly different presentation of the above 1
THROUGH THE KALEIDOSCOPE. (Code: Thong) A pictorial presentation of the scientific invention of Sir Donald Brewster 1
WATER. (Code: Thorax) A film lecture 1
WORK AND ENERGY. (Code: Thorn) An exposition of applied force 1

GEOLOGY AND PHYSIOGRAPHY

CYCLE OF EROSION. (Code: Thrid) A study of individual streams and broad regions; the progressive developments of valleys and regions through the various stages of the erosion cycle 1
EARTH. (Code: Thrift) A comprehensive lesson on the earth and its satellites 1
EARTHQUAKES. (Code: Thrill) Nature, cause and effects. Types of wave-motion, methods of recording and interpreting seismic phenomena, distinguishing volcanic from tectonic earthquake 1
GEOLOGY. (Code: Thrive) A Smith College production ½
GLACIERS. (Code: Throb) A study of existing glaciers, their classification, origin, motion and characteristics, the effects of glaciers on the land surface, both from the standpoint of erosion and deposits 1

Projection Bulbs of All Types—See page 81

No. of Reels

GLACIERS' SECRET. (Code: Throe) How the glacier is formed 1

OUR EARTH. (Code: Throne) A terrestial study 1

SCULPTURE OF THE LAND BY RIVERS. (Code: Throng) An erosion study showing the effect of moving waters on the surface of the earth 1

SHORE LINE AND SHORE DEVELOPMENT. (Code: Thrush) Forces which shape the coast lines and the shores of lakes. How waves change the shore line ... 1

STRUCTURE OF THE EARTH, THE. (Code: Thrust) A fascinating and informative picture 1

VOLCANOES. (Code: Thud) The part played by volcanic activity in changing the surface of the earth. The mechanics of lava extrusion are shown in detail and emphasis is laid upon the varieties of eruption in actual scenes of the world's most prominent volcanoes 1

WORK OF UNDERGROUND WATER. (Code: Thug) A study of the geologic effect of underground water and the expression of rock on the surface. The method by which water dissolves mineral matter and the consequent formation of caves, sink-holes and natural bridges 1

ASTRONOMY

ALL ABOARD FOR THE MOON. (Code: Thrall) A trip to Luna in a rocket car 1

EARTH. (Code: Thread) A comprehensive lesson on the earth and its satellites 1

HEAVENLY BODIES. (Code: Threat) A study of the celestial universe 1

WORLD IN THE SKY. (Code: Thresh) An animated picture study of the planets 1

PHYSICS

COMPRESSED AIR. (Code: Toilet) The principles underlying compression and its practical application to the Bessemer Converter, air brake, air-driven tools and kindred industrial uses 1

ELECTRICAL MEASURING INSTRUMENTS. (Code: Toise) Their purpose and use 2

ELECTRICAL SCIENCE. (Code: Toison) Source and application of electroenergy 1

ELECTROMAGNETISM. (Code: Tokay) An exposition of its principles 2

ELECTROSTATICS. (Code: Token) An enlightening subject on electricity 1

MAGNETISM. (Code: Toll) A study of electricity 1

PRINCIPLES OF CURRENT ELECTRICITY. (Code: Tolu) Alternating and Direct Currents explained 2

PRINCIPLES OF CURRENT GENERATION. (Code: Tomb) 2

STUDIES IN SCIENCE. (Code: Valley) Invisible forces; magnetism and electrons; through the kaleidoscope. 1

Write for Bargaingram of Equipment

HEALTH AND HYGIENE

No. of Reels

ARMIES OF HEALTH AND DISEASE. (Code: Thumb) A film lesson in health and hygiene 1

BENDING THE TWIG. (Code: Thyme) Early training in child health habits 1

CLEAN UP. (Code: Tiara) How school children take part in cleaning up the community 1

DRINKING HEALTH. (Code: Ticket) Sanitation and safety through proper drinking conditions 2

EXERCISE. (Code: Tidbit) Development of muscles and body 1

HEALING OF THE HILLS. (Code: Tide) Sanatorium life at Stony Wold 1

HEALTH EXERCISE. (Code: Tie) How calisthenics prolongs life 1

HEALTH-O-GRAMS. (Code: Till) Messages of health and hygiene in celluloid 1

HOW DISEASE IS SPREAD. (Code: Tilt) A series of dramatic episodes showing how bacterial infection is transmitted 1

HOW TO PREVENT DISEASE. (Code: Tine) Hygiene, antisepsis, common sense 1

LESSON IN HEALTH AND HYGIENE. (Code: Tint) A teaching film of health habits in general 1

MAN. (Code: Tip) What we should know about ourselves 1

PHYSICAL SCIENCE. (Code: Tithes) Use and abuse of man's physique 1

POSTURE. (Code: Title) How to avoid and correct a poor physique 1

PURIFYING WATER. (Code: Tittle) Analyses are pictured illustrating the inherent and acquired impurities of water and methods of disinfection, filtration, aeration and final testing of a city's water supply 1

QUESTION OF HEALTH, A. (Code: Toad) Society's war against the White Plague. Produced by the Brooklyn Tuberculosis and Health Association 1

SEWAGE DISPOSAL. (Code: Toast) A survey and picturization of various methods including purification by the Imhoff tank and sprinkling filter, purification by sand filtration, and the discharge of sewage into the ocean 1

SWAT THAT FLY. (Code: Tocsin) The dangers of contamination and methods of extermination 1

MEDICAL AND DENTAL

ACUTE APPENDICITIS. (Code: Toccata) Cause, methods of treatment; operative technique 2

CAESARIAN OPERATION. (Code: Tod) ..... ½

CARCINOMA OF THE LARYNX. (Code: Toddy) An interesting operation under local anaesthesia. Larynx removed, cleaned, reinstalled 1

MODES FOR MOLARS. (Code: Tody) Our teeth in their relation to microbes 1

TEETH. (Code: Toe) The care of man's ivory treasures.. 1

TRAUMATIC SURGERY OF THE EXTREMITIES. (Code: Toga) 1

TUBERCULOSIS AND ITS CURE. (Code: Toil) Practical methods for arresting the white plague 1

Trade Old for New

The great advance made in photography during the past few years makes everyone hanker for the latest models—one of those new cameras that think for themselves. Don't wait! Trade in your old camera for a new one. We will cheerfully quote on the cash difference required.

Everyone who has started in with a low wattage projector wants one of the new, powerful models. Don't wait! Trade it for a new one.

And then there's sound movies! Trade in your silent projector as part payment for a Mogull Duplex (see Page 48).

Instructions: Write us advising exactly what you have, with all available information such as model number, lens and shutter speeds, etc. Tell us what you want in exchange. We will then advise you just how good a trade you can make—and Mogull's nation-wide reputation for generous trade-in allowances is such that you will be able to make a decidedly advantageous purchase.

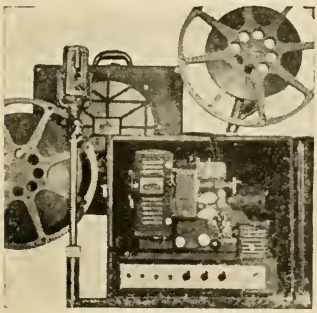
20 Months to Pay!

In most states we have branch finance offices through which we arrange for the purchase of equipment and accessories in easy monthly payments. It may be a silent camera or a movie projector, a sound outfit or an enlarger, or a miscellaneous assortment including camera film, editing or developing equipment, or any selection of accessories. The same terms apply on our used specials, "like-new" bargains, and new and used library films. Monthly payments are available on all purchases of $30.00 and over.

Here's how it works: Suppose you buy an item priced at $50.00; you have old equipment to trade in which has a value of, say, $15.00; you want to make a down payment in addition of $5.00 cash. This leaves a BALANCE of $30.00 which may be paid in small monthly installments as given on the condensed schedule below. Other examples, with amount of monthly payment including charges are:

BALANCE	8 Months	12 Months	20 Months
$ 30.00	$ 4.28	$ 3.00	$ 2.02
60.00	8.55	6.03	4.01
100.00	14.25	10.05	6.72
150.00	21.24	14.94	9.94
200.00	28.14	19.74	13.07
250.00	35.01	24.51	16.17
300.00	41.86	29.27	19.25

Write for complete schedule covering all sums, together with a credit application blank. There is no obligation.



IT'S EASY
to buy a
Mogull-Duplex
SOUND
Projector
on
MOGULL'S
EASY
TERMS

See Page 48 for Description and Price

SOCIOLOGY AND CIVICS

No. of Reels

AMERICAN IDEAL. (Code: Tomcat) Farm and ranch life in the West 1

BLIND PLAYERS CAMP, THE. (Code: Tome) Life's major handicap can never be overcome, but it can be alleviated 1

BOY SCOUTS. (Code: Tom Tom) Men of tomorrow training for the future 1

CITIZENSHIP. (Code: Ton) What constitutes a good American 1

CLEAN UP. (Code: Tone) How school children take part in cleaning up the community 1

COOPERATION AND OBEDIENCE. (Code: Tongs) How parents may command love and respect 1

DEVELOPMENT OF HIGHWAYS IN CANADA. (Code: Tongue) Route determination, surveying and construction of modern roads 1

DISCIPLINE. (Code: Tonic) Methods employed in the modern school 1

EVENING AT HOME, AN. (Code: Tonsil) The effect of a congenial atmosphere on child education 1

HOPE OF DEMOCRACY. (FREE SCHOOLS.) (Code: Tool) A motion picture survey from the days of pioneer America to today 1

IMMIGRATION. (Code: Toot) The opportunities of the Land of Promise compared to the drudgery of the Old World 1

LAND OF OPPORTUNITY, THE. (Code: Tooth) An episode in the life of Abraham Lincoln as it applies to modern conditions 2

SCHOOL BEAUTIFUL, THE. (Code: Top) A blend of beauty and education 1

SCHOOL DISCIPLINE. (Code: Topaz) Problems and methods, psychologically discussed 1

SCHOOL GOES INTO BUSINESS. (Code: Toper) How a school may be self supporting 1

SERVING THE COMMUNITY. (Code: Tophet) The obligations of a citizen 1

THRIFT. (Code: Topic) The advantages of common sense 1

WHY MARY WAS ABSENT. (Code: Toque) Why medical attention in the school is a necessity 1

WORKING WITH CIVIC ORGANIZATIONS. (Code: Torch) Constructive Americanism 1

COMMERCE AND INDUSTRY

VOCATIONAL

	No. of Reels
ALL THE KINGS HORSES. (Code: Value) A detailed story of electrical energy; its production and application to modern industrial uses.	1
ARTIST, THE. (Code: Torn) A vocation or avocation	1
BUILDERS OF BRIDGES. (Code: Valor) Engineering feats in bridge construction. Illustrated are some of the greatest bridge building achievements in spanning difficult river barriers.	1
CHOOSING YOUR VOCATION. (Code: Torpor) Helpful suggestions and a guide to self-appraisal	1
COMMERCE. (Code: Tort) The romance of trade	1
COMMUNICATION. (Code: Tory) Construction and maintenance of various means of speech and message transmission	1
DOCTOR, THE. (Code: Tass) A very interesting subject	1
ENGINEERING PROFESSION, THE. (Code: Totem) Building the George Washington Bridge and Holland Tunnel, New York City	1
EXECUTIVE, THE. (Code: Touch) His responsibilities and obligations	1
INDUSTRIAL WORKER, THE. (Code: Tour) Film lesson in vocational guidance	1
MODERN COMMERCE. (Code: Touse) A visit to the market places of the world	1
MODERN SALESMAN, A. (Code: Tout) The fine points of salesmanship effectively dramatized	1
PAINTERS. (Code: Tow) The brush as an industrial force	1
PROVED. (Code: Towel) How automobiles are tried out—put to the most rigid tests and subjected to the roughest usage before they are marked O.K. Complete panorama of an automobile factory. Exciting and unusually interesting	4
STORY OF THE FISHERMAN, THE. (Code: Tower) The hazards and rewards of the sea	1
STUDYING ART. (Code: Toy) A comprehensive and illuminating exposition of all forms of art; execution, technique and appreciation. Illustration by example and delineation	4

MANUFACTURING

BOOKS. (Code: Tract) Their manufacture and distribution. Typography, binding, etc.	1
FOUR STROKE CYCLE GAS ENGINE. (Code: Trade) A technical exposition of engine construction and operation	1
GLASS. (Code: Trail) Its manufacture and use	1

Consult Us About Your Movie Problems

No. of Reels

GROWTH OF SPONGES. (Code: Train) The animal origin of this strange product of nature clearly portrayed 1

HOT AIR HEATING. (Code: Trait) The development of heating methods from archaic to modern times—from cottage to skyscraper 1

HOW MONEY IS MADE. (Code: Tram) A trip through the Mint 1

LAYING OF WATER PIPE LINE. (Code: Tramp) The engineer and layman will find this reel interesting and educational 1

MAKING OF A NEWSPAPER. (Code: Trance) From pulp to press 1

MAKING OF A SKYSCRAPER. (Code: Trap) Empire State Building, the world's tallest structure in construction 1

MANUFACTURE OF GLASS. (Code: Trapes) Complete detail of a glass manufacturing plant 1

RUG MANUFACTURING. (Code: Trash) The designing, weaving and processing of floor-coverings ..... ½

SPECIALIZED LUBRICATION. (Code: Travel) Problems and solutions entailing the use of oils and graphite 1

AGRICULTURE AND HORTICULTURE

CATERPILLAR TRACTORS. (Code: Tray) A detail of this vehicle of agriculture, with its multitude of applications 1

DODDER, THE. (Code: Valve) Life story of one of the best known parasitic flowering plants shown by time-lapse photography. The destructive character of the plant is demonstrated, as well as the beauty of its flowers. 1

FEEDING THE WORLD. (Code: Trend) Farming 1

GROWING BEAUTIFUL THINGS. (Code: Treaty) A film lesson in nature study 1

IRRIGATION. (Code: Tree) Bringing blooming beauty to arid wastes 1

LAND OF FERTILE FIELDS. (Code: Vamp Minnesota supplies much of the world with the extensive products of its husbandry. Modern methods of agriculture detailed in an exceedingly interesting picturization. 1

PREPARING A GARDEN. (Code: Tremor) A picture for garden lovers 2

PREPARING FOR A GARDEN PARTY. (Code: Trench) An excerpt from the above 1

SEED AND SEED DISPERSAL. (Code: Trees) Germination and propagation 1

SPRING LIFE. (Code: Trestle) An idyll of nature 1

FOODS

No. of Reels

A B C OF FOODS (Code: Triton) An elementary alimentary primer. 1

BANANA CULTURE IN THE CARIBBEAN (Code: Trivet) A "fruitful" tour of the West Indies. 1

BREAD (Code: Troll) Dramatizing the staff of life. 1

CALORIE COUNTER, THE (Code: Tromp) A film lesson in nutrition. 1

CANE FIELDS OF CALAMBA, THE (Code: Troop) Raising cane sugar in the Phillipines. 1

CANE SUGAR (Code: Trope) Cultivation of cane and the extraction of sugar. 1

CORN (Code: Trot) Methods of planting, cultivating and harvesting. The corn borer and methods of extermination. Husking and shelling. Manufacture of corn flakes and corn starch. 1

FOOD (Code: Troth) An enlightening presentation of facts about food. 1

FRUIT (Code: Trout) Orchard cultivation and methods of crop gathering. 1

GROWING BANANAS (Code: Trowel) A travelogue on the tropical gardens of the beautiful Caribbean. 1

MAKING CHOCOLATE (Code: Troy) From a cocoa bean to a chocolate bar. 1

MAPLE SUGAR (Code: Truce) Production, from Indian to White Man's method. 1

NEW ENGLAND (Cod) FISHERIES (Code: Truck) The picture of an important industry. 1

ROMANCE OF A LEMON (Code: Trull) Its growth, raising, cultivation and use. 1

SARDINES (Code: Trump) How caught, transported to the canneries, prepared and canned. 1

STORY OF TEA, THE (Code: Trunk) From plant to beverage. 1

SUGAR (Code: Truss) From cane to table. 1

TUNA FISHING (Code: Truth) How caught and prepared for market. 1

VEGETABLE GARDENING (Code: Tryst) From seed to market. 1

WHEAT (Code: Tsar) A visual dramatization of the world's most important crop, showing the tremendous advances made by big scale farming over pioneer methods. 1

WHEAT'S WORTH (Code: Tub) All about bread making 1

DAIRY PRODUCTS

BETTER MILK (Code: Trio) Modern methods of dairying carefully detailed. 1

SECRETS OF BUTTER AND CHEESE MAKING (Code: Trip) A pictorial exposition of the dairyman's art. 1

WISCONSIN DAIRIES (Code: Tripe) Production of milk on small and large farms, pasteurization, automatic bottling, refrigeration, etc. 1

CATTLE

No. of Reels

CATTLE. (Code: Trey) Life on a ranch—separating calves and cows—dipping cattle—driving a herd to loading station—a stampede—a rodeo 1

HOG RAISING. (Code: Triad) Breeding, feeding and care of porkers 1

HOOFS AND HORNS. (Code: Trial) An interesting description of the several Bovine types 1

OUR FOUR-FOOTED HELPERS. (Code: Tribe) Ruminants, including the cow, buffalo, gnu, giraffe, deer and similar quadrupeds 1

COTTON

COTTON. (Code: Trig) Complete exposition of the textile industry's most important raw product 2

COTTON GROWING. (Code: Trigon) Cultivation, methods used in fighting the boll weevil, harvesting, ginning and transportation 1

FLUFF TO STUFF. (Code: Trill) The story of cotton is not new. Its use dates back 30 centuries. India knew cotton long before the Christian Era, and Egyptian mummies of immensurable antiquity were swathed in it. A new chapter has been added, however, by the inventions of Modern Industry 1

GROWING COTTON. (Code: Trim) Methods of culture and harvest 1

FORESTRY

BURNING TIMBER (Code: Tube) A spectacular fire at close range. 1

FELLING FOREST GIANTS (Code: Tuck) Story of lumbering. 1

FROM TREE TO NEWSPAPER (Code: Tufa) Includes the steps involved in felling a tree, floating to market and making pulp and paper. 1

HARVESTING GREAT TIMBER (Code: Tuft) The lumber industry in Canada. 1

LIFE OF A FOREST RANGER, THE (Code: Tug) The watchman of our timber preserves. 1

LUMBERING IN THE PACIFIC NORTHWEST (Code: Tulip) A great industry at first hand. 1

PLANTING AND CARE OF TREES (Code: Tulle) The feature of this film is the close-up study of the tent caterpillar and the codling moth. The film further illustrates the planting and care of trees. 1

PUTTING OUT FOREST FIRES (Code: Tumor) Fighting the chief enemy of a great natural resource. 1

TREES (Code: Tun) Their growth and use in the Southern U. S. 1

WHEN THE TREES TALK (Code: Tundra) Detail of tree growth, uses of lumber and forest preservation. 1

RUBBER

ROMANCE OF RUBBER (Code: Twain) A travelogue of a modern rubber plantation with the process of manufacture illustrated from sap to completion. 2

RUBBER (Code: Twang) Its development and manufacture. How grown, harvested and processed. 1

SILK

FORTUNE BUILDERS (Code: Tweed) A study of the silk moth. 1

FROM COCOON TO SPOOL (Code: Twig) The origin and manufacture of silk. 1

Trade Your Camera or Projector for a Later Model

MINES AND MINERALS

TECHNOLOGY, CHEMISTRY, MANUFACTURE

ANTHRACITE (Code: Tunic) Modern production methods. 1

CEMENT QUARRY (Code: Tunnel) How the chief component of concrete is produced. 1

COAL AND ANTHRACITE (Code: Tunny) Formation of coal deposits, mining, use, loading, etc. 2

IRON ORE TO PIG IRON (Code: Turban) From mine to smelter. 1

JEWELS OF INDUSTRY, THE (Code: Turbot) A story of the making of modern abrasives, and their uses. 2

LIMESTONE AND MARBLE (Code: Turf) The geologic relation between mercantile values of limestone, chalk and marble with methods of quarrying, stone setting and similar steps in the ultilization of these products. 1

MODERN MINING (Code: Turnip) Technique, machinery, shoring and conveying. 1

MONEL METAL (Code: Turret) Its mining and use. 2

ORIGINAL POCAHONTAS COAL AND CARBOLOY METAL (Code: Turtle) Mining and transport. 1

SAND AND CLAY (Code: Tuscan) A comparison of limestone and marble with the several phases of the rocksoil cycle, and the commercial significance of the various minerals involved in these deposits. 1

STORY OF ASBESTOS (Code: Tusk). 2

SULPHUR (Code: Tutor) How it is taken from the earth. Its purification, transportation and use. 2

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ACCESSORIES

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Write to us if you are interested in securing new silent or sound equipment or accessories.

Bulbs for all makes and models of projectors at special low prices. Screens of all types and sizes always in stock.

Our laboratory is prepared to furnish expert work reasonably, and our service includes the making of duplicates, prints, titles, reductions, enlargements, etc.

Trade in your old equipment for a modern or larger outfit. We are prepared to take old equipment in exchange for new equipment or films on an arrangement that will afford you a liberal allowance.

TRANSPORTATION

No. of Reels

100 YEARS OF RAILROAD DEVELOPMENT. (Code: Van) The romance of the iron horse told in all its thrilling detail. How it gradually penetrated to the furthermost sections of our country, opening it up to the tremendous development which has made it the greatest in the world. 1

ROMANCE OF TRANSPORTATION, THE (Code: Twill) The development of transportation through the ages —from the ancient ox-cart to the mighty locomotive—from the canoe to the modern floating hotel. 1

TRANSPORTATION (Code: Twin) The science of getting places. 1

MAN AT THE THROTTLE, THE (Code: Tyke) The tremendous responsibility imposed on the engineer. .. 1

RAILROAD DEVELOPMENT AND LOCOMOTION (Code: Type) A chronology of rail progress. 1

OCEAN LINERS (Code: Typhus) A panorama of present-day navigation beginning with the building and launching of an ocean liner. It shows how cargoes are balanced, provisions stored, the details of inspection and the method of navigation. If you cannot actually cross the ocean you can at least approximate its thrill. 1

SAFETY AT SEA (Code: Udder) Precautionary methods and protection devices. 1

AVIATION

ADMIRAL BYRD AT THE SOUTH POLE (Code: Uhlan) The hazards encountered and life at the South Pole with the Byrd expedition. 2

ANYWHERE BY AIR (Code: Ukase) Lessons in aviation; tour of airports. 2

EPIC FLIGHTS (Code: Ulcer) Lindbergh's triumph, Admiral Byrd to South Pole, Bremen flight, etc. 1

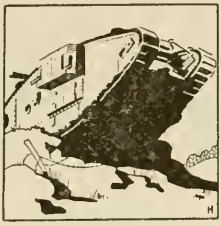
HAPPY LANDING (Code: Ulna) Various types of airplanes, their pilots and equipment. 2

HISTORY FLIGHTS OF FAMOUS FLIERS (Code: Union) Admiral Byrd, Chamberlain, Davis and Wooster crash, Francois Coli, Lindbergh's several flights, etc. 1

SCHNEIDER CUP AIR RACE (Code: Unit) The world's premier speed event. 1

U. S. AIR FLEET IN ACTION. (Code: Vandal) An authentic and lively presentation of aerial maneuvers. ... 1

WHERE FLYERS ARE MADE (Code: Upac) From student to seasoned flyer. 1



WORLD WAR

No. of Reels

AMERICA GOES OVER (Code: Wattle) A photographic record of America's part in the World War. An official Signal Corps presentation of our troops in action. Life in the trenches, the movement of huge guns and the moving mass of entire armies. The American Navy is pictured in battle on the high seas. Interwoven in newsreel fashion are scenes from the French, British and Italian fronts. This film has created a sensation among picture critics because of its authenticity and expert presentation. 5

AT THE FRONT WITH THE ALLIES (Code: Waul) A contrast of European armies. 1

BATTALIONS OF HELL (Code: Wave) Actual scenes taken on the battlefields of the World War. 2

CHATEAU THIERRY AND THE AISNE-MARNE (Code: War) Thrilling Signal Corps pictures taken of actual fighting by American troops in one of the most dramatic offensives of the World War. This picture shows the 1st, 2nd, 4th, 26th, 28th, 32nd, 42nd and 77th Divisions in action. ..... ½

GREAT WAR, THE (Code: Way) A panoramic presentation of world wide shambles. 1

HORRORS OF THE WORLD WAR (Code: Weal) Actual War Scenes taken under fire at the Belgian front. A panorama of kings, statesmen and generals in the course of their martial duties. 4

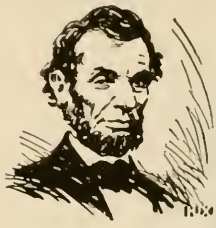
ST. MIHIEL DRIVE (Code: Wealth) Detailed views of this tremendous offensive engaged in by 600,000 Americans who succeeded in capturing St. Mihiel with 19,000 German prisoners, 2,443 guns and huge quantities of war material. ..... ½

SUBMARINES IN THE WORLD WAR (Code: Weasel) The part played by undersea boats in naval conflict. 1

TEN YEARS AFTER (Code: Web) An interesting portrayal of the American Legion convention and parade in Paris together with scenes of the historic battlefields of France. 1

U. S. NAVY AND AIR FLEET (Code: Wedge) Battleships in actual combat, high speed destroyers laying smoke screens, navy planes, landing party of marines, etc. 3

WAR MACHINE (Code: Weed) Authentic action shots taken at the front—airplanes, tanks, siege guns—an accurate and spectacular portrayal. 1



BIOGRAPHY

FAMOUS PERSONALITIES

The following studies portray as can no other medium the personalities of world famous heroes of human endeavor; these pictured biographies recall their deeds and in many cases portray the more famous of their works in a manner that affords unbounded entertainment.

	No. of Reels
BELOVED POET, THE. (Code: Wench) The story of Robert Burns as particularly identified with two of his most famous compositions: "Comin' Thru the Rye" and "Auld Lang Syne".	1
WILLIAM CULLEN BRYANT. (Code: Wether) The entrancing story of a brilliant literary figure and a picturization of excerpts from his works.	1
ROBERT BURNS (Code: Wad) The story of his life and works.	1
JAMES FENIMORE COOPER (Code: Waddle) The beloved author of the Leather Stocking Tales.	1
CHARLES DICKENS (Code: Wager) The famous author of some of the most widely read works in English literature.	1
EDWARD VIII, LIFE AND LOVE OF (Code: Wagon) Career as Prince of Wales with scenes photographed in France before and after his romantic marriage.	1
GEORGE ELLIOT (Code: Waif) The latter years of her life and pictured scenes from "Silas Marner".	1
RALPH WALDO EMERSON (Code: Waist) The Sage of Concord.	1
OLIVER GOLDSMITH. (Code: Wale) His life and works.	1
ALEXANDER HAMILTON (Code: Walk) A pictorial biography of America's first Secretary of the Treasury.	1
NATHANIEL HAWTHORNE (Code: Wallet) A sketch of his life and excerpts of his works.	1
OLIVER WENDELL HOLMES (Code: Wallop) A visit to his home and picturization of his famous "The Height of the Ridiculous".	1
ABRAHAM LINCOLN (Code: Walrus) The story of the Great Emancipator.	1
HENRY WADSWORTH LONGFELLOW (Code: Waltz) The Poet Laureate of American youth.	1
LOUIS PASTEUR (Code: Wampum) The life of the famous scientist and a few of his great experiments.	2
EDGAR ALLEN POE (Code: Wan) The story of an unusual personality.	1
THEODORE ROOSEVELT (Code: War) An actual photographic record of one of the most colorful of our presidents.	½

No. of Reels

SIR WALTER SCOTT (Code: Warden) His birthplace and "The Lady of the Lake". 1

WILLIAM SHAKESPEARE (Code: Warder) A travelogue to the home of the Bard of Avon. 1

PERCY B. SHELLEY (Code: Wares) A travelogue to his birthplace and dramatized excerpts from "The Cloud" and "Ode to the West Wind". 1

AL SMITH (Code: Warren) A colorful personality colorfully portrayed. 1

LORD ALFRED TENNYSON (Code: Wart) His life and works. 1

MARK TWAIN. (Code: Wasp) The story of Samuel Clemens. 1

GEORGE WASHINGTON (Code: Waste) A biographical study of the first president. 1

GEORGE WASHINGTON at GRASSY FIELDS. (Code: Wharf) The First General in the famous battle of Grassy Fields. A thrilling historical document in celluloid. 1

DANIEL WEBSTER: (Code: Watch) Life and times of a great orator. 1

WALT WHITMAN (Code: Water) A portrayal of the author of "Leaves of Grass". 1

HISTORY

CONQUEST OF NEW FRANCE (Code: Week) The story of the war in North America between France and England for the control of the new world, featuring the battle in which Wolfe and Montcalm met their death. 3

DIXIE (Code: Weep) Chronicle of America. 1

GEORGE WASHINGTON (Code: Weft) His Life and Times, with important episodes fully illustrated. . 4

May be rented singly as follows:
Reel 1. CONQUERING THE WILDERNESS. (Code: Wefax)
Reel 2. UNITING THE COLONIES. (Code: Wefel)
Reel 3. WINNING INDEPENDENCE. (Code: Wefit)
Reel 4. BUILDING THE NATION. (Code: Wefor)

NIGHT RAIDERS, THE (Code: Weight) The Liberty Boys of '76 in a romantic picturization of Revolutionary War days with an authentic historical background. .. 2

PAUL REVERE'S RIDE (Code: Well) Careful attention to detail and intelligent preparation has gained the approval of schools and churches for this film. 1

ROOSEVELT MEMORIAL (Code: Welt) Showing Teddy in his Rough Riding days up to and including the White House. 1

SPIRIT OF '76 (Code: Wen) A history of the Revolution. 1

RELIGION

No. of Reels

ABORIGINE'S RELIGION, THE (Code: Yacht) As practiced among savages. 1

AMONG THE MOHAMMEDANS (Code: Yam) Religion of 500 million people. 1

BIRTH OF CHRIST (Code: Yak) The romance of Bethlehem. 1

CHRISTUS (Code: Yankee) The life of the Saviour. A stupendous production by a talented cast of carefully selected actors and actresses. A reverent picturization of the life of The Saviour from the cradle to the Resurrection. 7

CLEANSING THE TEMPLE. (Code: Zooid) The Lord's crusade against the money changers thrillingly portrayed. 1

CRUCIFIX OF DESTINY (Code: Yard) Paul Drummond is adopted into a Franciscan Mission in California. Becoming of age, he believes he has a call to the priesthood. While at Theological Seminary, he becomes doubtful of his future and on the advice of his old Confessor he decides to become a physician. His roommate at college cherishes a little Crucifix given him by his mother. This Crucifix figures in the drama of events that finally convince Paul that the priesthood is his true calling. 6

CRUCIFIXION, THE (Code: Yarn) A truly moving spectacle. 1

CRY OF THE HOLYLAND, THE (Code: Yarrow) The cradle of religion portrayed with dramatic vividness. 1

DRIVING THE MONEY CHANGERS OUT OF THE TEMPLE (Code: Yaup) A dramatization of the spiritual chastisement of avarice. 1

EUCHARISTIC CONGRESS (Code: Yawl) An especially beautiful panorama of the Congress held in Australia. Among other scenes and personalities we see the Procession, Bishop Dunn, St. Mary's Cathedral, Archbishop Mannix, Cardinal Bonaventure. A remarkable photoproduction of a highly interesting religious function. 1

FABIOLA (Code: Yawn) A great picturization of ancient Rome and the rise of Christianity. Several thousand people employed in this epic. Photography is superb and the subject exceedingly interesting and instructive. 8

FOLLOWING FOOTSTEPS OF CHRIST (Code: Yean) Pilgrims from all over the World in the Holy Land following the path trod by Christ as he was led to the Crucifixion. Actual scenes in Palestine. 2

GREATEST OF ALL PASSION PLAYS, THE (Code: Year) Passion Players in a production considered by many greater than the Passion Play of Oberammergau because every scene of this version is acted and photographed in the Holy Land and Egypt. In the form presented here there is not an attraction in the en-

No. of Reels

tire world so impressive, so soul-stirring, so uplifting as is this photoplay production portraying the life, passion and death of Jesus Christ. 5

HOLY LAND, THE (Code: Yoke) A visit to all the places of religious interest in the land of the Bible. 1

LAND OF CHRIST (Code: Yolk) A visit to the Holy Shrines of Jerusalem. ..... ¾

LAST SUPPER, THE (Code: Yore) The hallowed rites as Jesus breaks bread with His Disciples. 1

LIFE OF CHRIST (Code: Youth) A moving story of a life devoted to the rescue of man; a dramatization of the Miracles. A sympathetic chronology from the Manger to the Cross. 6

LORD IS MY SHEPHERD—I SHALL NOT WANT, THE (Code: Yule) A dramatization of the 23rd Psalm. 1

LORDSHIP OF JESUS, THE. (Code: Zouave) A moving episode in the life of Christ. 1

MIRACLE OF LOURDES, THE. (Code: Zano) The life of St. Bernadette, in childhood and as a nun. Reverently showing how the Immaculate Conception directed her to healing spring waters. Filmed at the famous shrine in Lourdes, France, this presentation includes the complete ceremonial by which the ailing pilgrims seek the return of health 5

OH LORD FORGIVE US (Code: Zareba) A sermon in celluloid on the humility of man. 2

ON THE ROAD TO BETHLEHEM (Code: Zeal) Following the hallowed path trod by Sacred Footsteps. 1

PASSION PLAY, THE (Code: Zebra) The famous portrayal of the story of Christ. The tremendous cast includes over five hundred in a great and moving spectacle. This particular film production is bigger in conception and theme than any other biblical photoplay ever produced. 4

This absorbing subject comes in three other slightly different versions of the same beautiful theme, five in all, each of a different length. Order by number:

No. 1 (Code: Zenith) — 7 Reels.
No. 2 (Code: Zephyr) — 5 Reels.
No. 3 (Code: Zero) — 4 Reels.
No. 4 (Code: Zest) — 3 Reels.
No. 5 (Code: Zigzag) — 2 Reels.

PATH OF LOVE, THE (Code: Zinc) A Catholic presentation. Dramatic, gripping and fascinating. The life of St. Francis of Assisi from his birth to his death. 6

RED SEA MIRACLE, THE (Code: Zodiac) "Lest peradventure the people repent when they see war, and they return to Egypt" . . . "And the children of Israel went into the midst of the Red Sea upon dry ground". 1

SHOWER OF ROSES, THE (Code: Zone) The life of St. Therese, the Little Flower, photographed in Lisieux, France. Her childhood, efforts to be admitted to the convent at the age of 15, pilgrimage to Rome and audience with the Holy Father. Her entrance to the convent, her Novitiate, humble convent duties, her

All Kinds of Laboratory Work Done

No. of Reels

Profession; her cloistered life, long concealed illness, the glorious meeting of the Heavenly Spouse, as she promises to let fall from Heaven a Shower of Roses. 7

SON OF NAZARETH, THE (Code: Zooid) A dramatic version of the betrayal in a truly moving presentation. 4

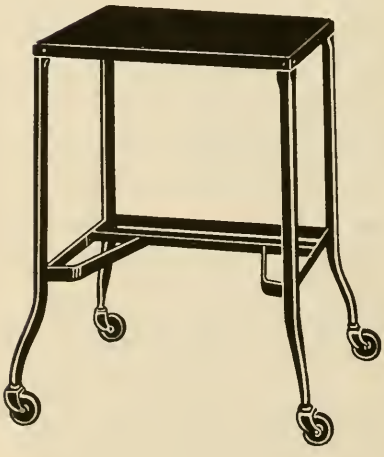
TOWER OF BABEL (Code: Zouave) "And the Lord came down to see the city and tower which the children of men builded . . . 'Go to, let us go down, and change their language that they may not understand one another's speech' ". 1

VATICAN, THE (Code: Zealot) A travelogue to the heart of Catholic Christendom. Intimate and revealing scenes in the streets and buildings of this sovereign state. Views of Rome and the Holy Name Society are also included. 1

WIDOW'S MITE, THE (Code: Zany) "Verily, I say unto you that this poor widow cast more in than all are casting into the treasury". 1

WOMAN'S FAITH, A (Code: Zoog) From the great Catholic novel "The Miracle" with Percy Lamont, Jean Hersholt, Zasu Pitts and Alma Rubens. Struggling between Faith and Unbelief, Donovan seeks seclusion in the Canadian timberland. Renee Caron, falsely accused of murder, has also taken refuge there. Her faith is in St. Ann. Donovan is blinded attempting to protect her. She prays to St. Ann to restore his sight and faith. Risking arrest, she induces Donovan to accompany her to Montreal. Actual scenes at the Shrine of St. Ann de Beaupre follow Donovan remains indifferent. Renee, on her knees ascends the Scala Santa, one by one. At last the miracle happens: Renee, reaching the statue of St. Ann, gradually becomes visible to Donovan and his faith in God and man is restored. Uplifting, dramatic and absorbingly interesting to all Catholic audiences. 7

Projector Stand—All Metal



• **HEIGHT** to 37 inches adjustable •

Top 13"x17" •

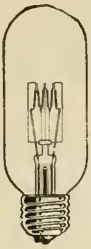
STRONG Will hold 150 lbs for **SILENT OR SOUND** •

Smooth, Silent **CASTERS** for complete mobility •

Color: Mahogany

Reg. $12.50

$4.95 SPECIAL!



PROJECTION BULBS

A complete assortment. You are assured of a factory guaranteed bulb of the highest standard. If the bulb you want is not listed, please write for quotation. Revised to May 1, 1940.

For Ampro, Kodascope, Keystone, DeVry, Victor and other makes:

100 W. 115 V.	$ 2.00
165 W. 30 V.	2.50
200 W. 115 V.	2.20
250 W. 20 V.	3.00
250 W. 50 V.	2.40
300 W. 115 V.	2.60
400 W. 110 V., 115 V., 120 V.	3.70
500 W. 110 V., 115 V., 120 V.	3.38
750 W. 110 V., 120 V.	4.05
1000 W. 105 V., 125 V.	7.25

For Bell and Howell

200 W. 50 V.	$ 2.50
250 W. 50 V.	3.15
300 W. 105 V., 125 V.	3.50
375 W. 75 V.	4.00
400 W. 100 V., 110 V.	4.50
500 W. 100 V., 120 V.	4.65
750 W. 100 V.	5.00
1000 W. 100 V.	8.00
1200 W. 100 V.	10.75
300 W. for 8mm Projector	3.50
400 W. for 8mm Projector	4.60
500 W. for 8mm Projector	4.65

For Excel, Motioscope, Peko and Duograph

50 W. S. C.	$ .85
50 W. D. C.	.95
100 W. S. C.	.85
100 W. D. C.	.95

For Revere, Kodascope and Keystone 8mm.

200 W. for Model 20, 25, 60 or 40	$ 1.40
300 W. Biplane Filament for Model 80	4.25
300 W. for Model 80	2.90
500 W. for all except Bell & Howell	3.38

Stewart-Warner, 16mm, 500 W. 100 V.	2.60
Irwin, 8 or 16mm	1.50
Univex P8 (high intensity)	.60
Univex PU8 (high intensity)	1.50

Photo Electric Cells and Exciter Bulbs Furnished for All Makes of Projectors.

Titles Made With or Without Background

MOGULL'S
MOTION PICTURE SCREENS

SCREEN MATERIALS

The degree of pleasure and satisfaction derived from projected pictures depends largely upon the selection of the screen used. Therefore, we offer the following brief descriptions of the more important advantages and limitations of the various fabrics we offer, hoping that it will aid in the selection of the proper screen.

•

WHITE OPAQUE

This is a high grade black fabric of the "diffuse" deflector type. It has a special face coating that produces a "flat white" or "matte" surface which distributes the reflected light evenly over a wide area. But it is not as efficient a light reflector as other screens listed in this catalogue. It will give excellent results if the screen size is not too large for the light available.

•

SILVERTONE

This is an aluminum coated fabric of the "semi-specular" reflection type, which when viewed from an angle approximately equal to but opposite from the angle of projection shows pictures that are very brilliant, but owing to its specular characteristic the brilliancy fades when the viewing angle is greater than 12 or 15 degrees from the angle of reflection.

•

CRYSTAL BEADED

Like all "beaded" type screens this is a "semi-diffuse" reflection of light. Millions of tiny crystal-clear beads are securely and evenly imbedded in the white pigment coating on the face of the screen fabric. Pictures shown on this type of screen, when viewed from angles less than about 20 degrees from the axis of projection, are more brilliant than on any other type of screen now in general use.

•

WITELITE

Is a specially rubberized opaque fabric with a smooth "flat white" face surface and a black back. It reflects light diffusely and is therefore suitable for all types of rooms and auditoriums. It may be freely washed with soap and water and folding does not crack or injure it in any way. This screen (perforated) has been in use in theatres for a long time in connection with "sound movies".

•

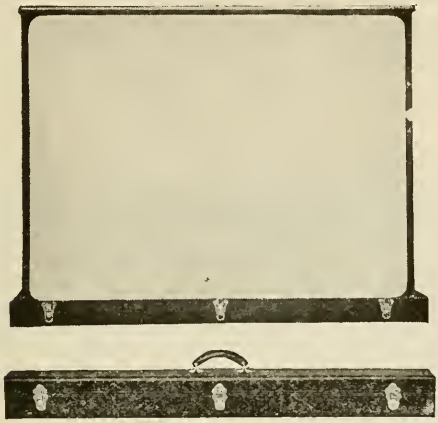
HAFTONE

By a patented process this fabric is so treated that it acts as a ray filter. The harsh "glare" rays, always present in a beam of unfiltered projected light, are absorbed or filtered out. It is a perfect "diffuse" reflector and suitable for any shaped room or auditorium. Pictures, are rich in detail and have no "graininess." Colored pictures, such as kodachrome, are at their best when shown on this screen. It is rubber processed and may be freely washed and folded without cracking. In modified form this screen is used in all Loew's and many other leading theatres.

Samples of Screen Material Furnished Free!

These Screens at 25% Discount!

De Luxe Automatic Collapsible Model



Size	White Opaque	Silver Tone	Crystal Beaded	Wite-Lite	Haf-Tone
22″x30″	$11.50	$13.50	$13.50	$13.50	$15.00
30″x40″	13.50	16.50	16.50	17.50	20.00
36″x48″	16.50	19.50	19.50	20.00	25.00
39″x52″	22.50	23.50	23.50	25.00	30.00
45″x60″	27.50	37.50	37.50	37.50	40.00
54″x72″	60.00	65.00	65.00	65.00	70.00

25% discount on above prices!

•

SCREEN FABRICS, IN ANY SIZE, PRICED NET AS FOLLOWS, PER SQUARE FOOT:

	White Opaque	Silver Tone	Crystal Beaded	Wite-Lite	Haf-Tone
8′x10′ or smaller	$0.30	$0.40	$0.40	$0.45	$0.75
Over 8′x10′	0.55	0.55	0.55	0.45	0.75

(No discount on fabric prices)

•

Mogul-Lite Foldable Screen

For use where portability is a main essential. Made of best heavy, pure white satin finish material and assures a bright, clear picture. Sturdy tape reinforced edges fitted with rings to permit hanging and stretching. Comes complete with zipper carrying bag in the following sizes:

Size	List Price	Our Special	Size	List Price	Our Special
6′x4′	$ 8.00	$ 6.00	12′x9′	$20.00	$15.00
8′x6′	12.00	8.00	15′x12′	32.00	24.00
10′x8′	16.00	12.00	(all sizes with zipper bags)		

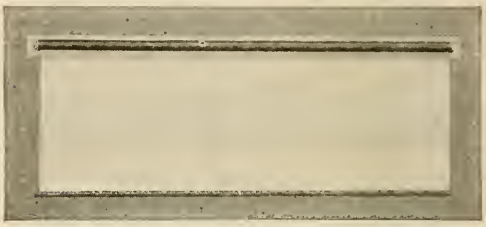
Screen Prices Subject to Change

SPRING ROLLER AND BACKBOARD

Hanging Model

This screen operates like a window shade and, like the metal case model, is particularly suitable for use when it is necessary to roll up, out of the way, quickly.

Rollers are held by metal brackets on sturdy backboards, equipped with screw eyes for hanging. The larger sizes are operated by a pull cord around a spool at one end of the roller.



25% Discount on These Prices!

Size	White Opaque	Silver Tone	Crystal Beaded	Wite-Lite	Haf-Tone
22"x30"	$ 6.75	$ 7.75	$ 7.75	$ 7.75	$ 8.75
30"x30"	7.25	8.50	8.50	8.50	9.75
26"x34"	7.75	8.75	8.75	8.75	10.25
34"x34"	8.25	9.50	9.50	9.75	11.75
30"x40"	8.75	9.75	9.75	11.75	13.75
40"x40"	10.25	11.25	11.25	13.25	15.25
36"x48"	10.75	12.25	12.25	14.25	16.25
48"x48"	13.25	14.75	14.75	16.75	18.75
39"x52"	12.25	14.75	14.75	17.75	19.75
52"x52"	15.25	17.75	17.75	20.75	24.75
45"x60"	19.75	22.25	22.25	24.75	29.75
60"x60"	20.00	27.50	27.50	*30.00	*32.50
4'4"x6'	20.00	27.50	27.50	30.00	32.50
6' x 6'	22.50	32.00	32.00	*35.00	*40.00
5' x 7'	27.50	35.00	35.00	*37.00	*42.00
7' x 7'	31.25	41.50	41.50	*60.00	*63.00
6' x 8'	37.50	45.00	45.00	*62.00	*65.00
8' x 8'	45.00	54.00	54.00	*73.00	*78.00
7' x 9'	45.00	52.00	60.00		
7' x 9'			*52.00	*75.00	*80.00
9' x 9'	63.00	63.00	95.00		
9' x 9'			*63.00	85.00	*100.00
8' x10'	60.00	60.00	80.00		
8' x10'			*60.00	*90.00	*110.00
10' x10'	72.00	72.00	105.00		
10' x10'			*72.00	*105.00	*130.00
9' x12'	90.00	90.00	134.00		
9' x12'			*90.00	*125.00	*150.00
12' x12'	105.00	105.00	155.00		
12' x12'			*105.00	*145.00	*189.00

(*) Indicates seamed screens; others are seamless.

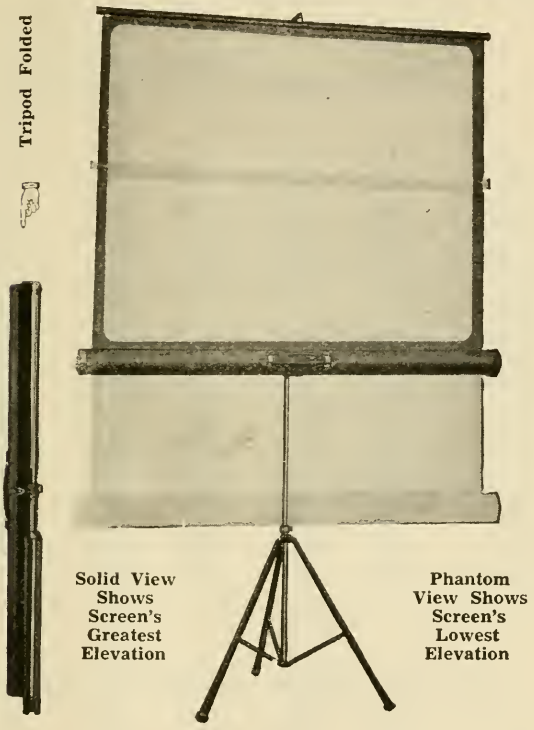
TRIPOD MODELS

Screens that "stand on their own feet"

Constructed of strong but lightweight metal tubing. Easily and quickly set up for use, and when not in use can be folded into a neat, compact unit and easily carried about.

The standard model is so constructed that the height of the screen can quickly be adjusted to any position between the lowest, as shown by the "phantom" illustration, and the highest, as shown by the "real" illustration. This adjustment of height is not limited merely to two or three steps, as is commonly the case with tripod models.

The gear operated model (see next page) has a strong and efficient mechanism that extends the screen to its full height by means of a crank.



Solid View Shows Screen's Greatest Elevation.

Phantom View Shows Screen's Lowest Elevation.

Size	White Opaque	Silver Tone	Crystal Beaded	Wite-Lite	Haf-Tone
30"x40"	$14.00	$15.00	$15.00	$17.50	$20.00
40"x40"	19.00	20.00	20.00	22.50	25.00
36"x48"	19.00	20.00	20.00	22.50	25.00
48"x48"	24.00	25.00	25.00	27.50	30.00
39"x52"	24.00	25.00	25.00	27.50	30.00
52"x52"	29.00	30.00	30.00	32.50	35.00
45"x60"	33.00	34.00	34.00	37.50	40.00
52"x72"	38.00	39.00	39.00	41.50	45.00

These Screens at 25% Discount!

WOOD ROLLER AND BATTEN

Hanging Model

This model consists of the screen fabric, a double wooden batten on one edge, and two "half round" wooden strips on the other edge. The "half rounds" form the roller on which the screen is wound. It is suspended by means of two heavy screw eyes in the batten and used where spring rollers are not practical.

The larger sizes of this model can be equipped with ropes and pulleys to operate the screen. They can be mounted in metal or wooden cases and are ideal for school or church auditoriums, as they can be arranged to suit a great variety of conditions. These are particularly suitable where the screen size is too large for a spring roller. We have a special way of economically installing this model in auditoriums having high ceilings. Ask us about it.

These Screens at 25% Discount!

Size	White Opaque	Silver Tone	Crystal Beaded	Wite-Lite	Haf-Tone
18″x24″	$ 2.50	$ 3.00	$ 3.00	$ 3.50	$ 4.00
22″x30″	3.00	3.75	3.75	4.50	5.00
30″x30″	3.50	4.25	4.25	5.25	5.75
26″x34″	3.75	4.50	4.50	5.50	6.50
30″x40″	4.50	6.00	6.00	7.00	8.00
40″x40″	5.00	7.00	7.00	8.00	9.00
36″x48″	6.00	8.00	8.00	9.00	10.00
48″x48″	8.00	10.00	10.00	10.00	13.00
39″x52″	8.00	10.00	10.00	10.00	13.00
52″x52″	10.00	12.00	12.00	12.00	15.00
45″x60″	12.00	14.00	14.00	16.00	20.00
60″x60″	15.00	17.50	17.50	*22.50	*30.00
54″x72″	16.00	22.50	22.50	22.50	30.00
6′ x 6′	18.00	27.00	27.00	*30.00	*40.00
5′ x 7′	18.75	27.00	27.00	*30.00	*40.00
7′ x 7′	25.00	33.50	33.50	*37.50	*50.00
6′ x 8′	27.00	35.00	35.00	*40.00	*53.00
8′ x 8′	29.25	46.00	46.00	*50.00	*70.00
7′ x 9′	32.50	48.00	48.00	*50.00	*70.00
9′ x 9′	53.50	70.00	70.00	*60.00	*90.00
8′ x10′	43.50	62.50	62.50	*65.00	*90.00
10′ x10′	64.50	87.50	87.50	*75.00	*115.00
9′ x12′	83.25	89.50	116.00	*85.00	*130.00
12′x12′	100.00	140.00	140.00	*92.00	*152.00

Price on larger size screens on application.

GEAR OPERATED TRIPOD MODEL

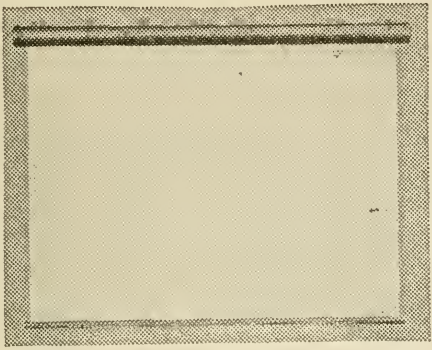
Size	White Opaque	Silver Tone	Crystal Beaded	Wite-Lite	Haf-Tone
45″x60″	$44.00	$45.00	$45.00	$50.00	$52.50
60″x60″	55.00	55.00	60.00		
60″x60″			*55.00	*60.00	*70.00
54″x72″	50.00	50.00	55.00		
54″x72″			*50.00	*60.00	*65.00
72″x72″	60.00	60.00	70.00		
72″x72″			*60.00	*75.00	*85.00
63″x84″	65.00	65.00	70.00		
63″x84″			*65.00	*75.00	*85.00
84″x84″	80.00	80.00	90.00		
84″x84″			*80.00	*95.00	*100.00
72″x96″	80.00	80.00	90.00		
72″x96″			*80.00	*95.00	*100.00

(*) Indicates seamed screens; others are seamless

These Screens at 25% Discount!

METAL CASE HANGING MODEL

Spring Roller



These Screens at 25% Discount!

Size	White Opaque	Silver Tone	Crystal Beaded	Wite-Lite	Haf-Tone
22″x30″	$ 7.00	$ 8.00	$ 8.00	$ 8.00	$ 9.00
30″x30″	7.50	8.75	8.75	8.75	10.00
26″x34″	8.00	9.00	9.00	9.00	10.50
34″x34″	8.50	9.75	9.75	10.00	12.00
30″x40″	9.00	10.00	10.00	12.00	14.00
40″x40″	10.50	11.50	11.50	13.50	15.50
36″x48″	11.00	12.50	12.50	14.50	16.50
48″x48″	13.50	15.00	15.00	17.00	19.00
39″x52″	12.50	15.00	15.00	18.00	20.00
52″x52″	15.50	18.00	18.00	21.00	25.00
45″x60″	20.00	22.00	22.00	25.00	30.00
60″x60″	27.00	27.00	27.00		
60″x60″			*28.00	*32.50	*35.00
52″x72″	29.00	30.00	32.50	40.00	45.00
52″x72″			*30.00		
72″x72″	31.00	38.00	40.00		
72″x72″			*38.00	*45.00	*55.00
63″x84″	38.00	45.00	45.00		
63″x84″			*44.00	*55.00	*65.00
7′ x 7′	38.25	45.50	45.50		
7′ x 7′			*44.50	*60.00	*70.00
6′ x 8′	47.50	58.25	58.25		
6′ x 8′	x46.50	x53.00	x*53.00	*65.00	*75.00
8′ x 8′	56.00	70.00	70.00		
8′ x 8′	x55.00	x62.00	x*62.00	*85.00	*95.00
7′ x 9′	75.00	83.25	83.25		
7′ x 9′	x60.00	x60.00	x*60.00	*90.00	*100.00
9′ x 9′	105.00	110.00	110.00		
9′ x 9′	x72.00	x72.00	x*72.00	*105.00	*115.00
8′ x10′	83.00	96.00	96.00		
8′ x10′	x70.00	x70.00	x*70.00	*115.00	*125.00
10′ x10′	116.00	125.00	125.00		
10′ x10′	x82.00	x82.00	x*82.00	*130.00	*150.00
9′ x12′	133.50	160.00	160.00		
9′ x12′	x110.00	x110.00	x*110.00	*150.00	*175.00
12′ x12′	150.00	175.00	175.00		
12′ x12′	x125.00	x125.00	x*125.00	*170.00	*210.00

(*) Indicates seamed screens; others are seamless.

(x) Indicates screen on back board with metal dust cover.

ALL SCREEN PRICES ARE NET

These Screens at 25% Discount!

RENTAL RATES

For United States (except New York metropolitan area)

		per day	per week
Short Stories, Children's Selections, Western, Comedies	1 reel	$ .50	$1.00
Animated Cartoons, News and Novelty, Sports	2 reels	.80	1.50
All other one reel subjects		.75	1.35

All ½ and ¾ reels are complete subjects and charged for as one reel.

All other 2 reel subjects	1.30	1.95
Features	2.00	3.75
*Special Features, marked *	2.75	5.00
All Religious subjects, per reel	.75	2.00
During Lenten Period	1.00	2.50
During Month of December:		
Old Scrooge	3.00	5.50
Christmas Carol	1.25	2.50
Night Before Christmas	1.25	2.50

NOTE:—RENTAL FEES are based upon the time of the actual possession of film. No charge is made for time elapsed in transportation. One reel 16mm., appr. length 400 ft.

MEMORANDA

MEMBERSHIP APPLICATION

If you are not already a member, fill in and return this form. Membership is Free.

16 mm
Silent

MOGULL'S, Inc.
68 West 48th Street,
New York, N. Y.

Tel. BRyant 9-3600

Date..... 194

I hereby apply for membership in Mogull's NATIONAL FILM RENTAL LIBRARY.

In consideration of the Film Service to be furnished me, I agree to observe the rules of the Library, as outlined in the catalog, to use ordinary care in handling and projecting prints, to return my films promptly, not to lend, borrow or exchange Library Films with others and to be responsible for damage to Library Films while they are in my possession and to pay for the replacement of footage so damaged. My projector takes 400 ft. reels.

I agree to furnish an adequate list of preferred and alternate subjects or to accept substitutes.

Name (PRINT) .....

Home Address .....

Town or City ..... State .....

By whom employed .....

Position .....

Business Address .....

Business phone .....Home phone .....

REFERENCES: AT LEAST THREE companies with which you do business. (Local merchants in your own town are the best references.)

.....

.....

.....

Bank ..... Bank Address .....

MAKE OF PROJECTOR .....

MODEL .....

This application does not bind MOGULL'S, INC. to grant membership. If application is accepted, confirmation will be made at earliest possible time. Film service to members will be rendered for as long a period as a member is in good standing. MOGULL'S INC. reserves the right to limit number of reels rented by any member at any one time. FULL RENTAL CHARGE MUST BE PAID WITH RENTAL ORDER unless a credit account has been established.

Mogull's agrees to exercise all reasonable care in filling orders but shall not be held responsible for postal or express delays in delivery, or other delays occasioned by errors occurring in the normal conduct incident to the handling of such orders.

.....
(Signature of Applicant)

Mogull-Duplex Sound Projectors; See Page 48

We carry the following
nationally known
MOTION PICTURE PROJECTORS

Ampro
Bell and Howell
Bolex
De Vry
Holmes
Keystone
Revere 8
Kodascope
Mogull-Duplex
RCA-Victor
Standard
Universal
Victor Animatophone

And All Standard Makes of
Motion Picture Cameras

•

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Photo and Cine
Headquarters

Full Details Supplied Upon Application

TRADES ACCEPTED

Easy Payments Arranged, 6 to 18 Months

BUY THESE FILMS—
and Build Your Own Library

CASTLE HOME MOVIES

These titles described at length in our library list on preceding pages.

NEWS

Great Events of our time—
Great records for the future.

Canada-U.S. Visit George VI

Greatest Movie Headlines

American Legion Chicago
(also Los Angeles and N.Y.)

Coronation Pope Pius XII

Germany Invades Austria

Bombing of the Panay

News Parade of 1939
(also 1938—1937)

Graf Spee Scuttled

Finland Fights

San Francisco Fair

War in Europe

War in China

TRAVEL

Travel subjects of highways and byways of the world.

New York—The Wonder City

Venice The Magnificent

America's High Spots

Canada's High Spots

Paris The Beautiful

Golden Gate City
(San Francisco)

Day at the Zoo

Coney Island

Exotic Egypt

Washington

London

Hawaii

Sahara

Rome

Bali

SPORTS

Great Moments and Thrilling Explorations.

Sport Parade of Year 1939

Camera Thrills in Africa

Swimming—Diving Aces

Football Thrills—1939
(also 1938—1937)

Fresh Water Fishing

Ride 'Em Cowboy

Sea Going Thrills

Water Sports

Snow Thrills

Dog Show

Ski Revels

Big Fish

Horses

Sock

CARTOONS

Full length theatrical cartoon stories for kids.

Romeo and Juliet

Rip Van Winkle

Beanstalk Jack

Little Boy Blue

Grand Uproar

Just A Clown

Holland Days

Pirate Ship

Pandora

OLD TIME MOVIES

Movies of Yesterday — The past comes to life.

Yesterday Lives Again

Cast Adrift and How

Cowboys and Indians

NOVELTIES

Pictures built like your weekly magazine.

See Series

Six Different issues — each containing unique and unusual movie shots.

ALL CASTLE FILMS SOLD IN THESE FIVE SIZES

16 MM			8 MM	
Approx. Footage	Price	Edition	Approx. Footage	Price
100	$3.50	HEADLINE	50	$1.75
360	8.75	COMPLETE	180	5.50
350	17.50	SOUND DELUXE		

ALL NEW FILMS—IN GIFT BOXES—POSTAGE FREE

REELS

Mogull Projection Reels, 16mm heavy aluminum. Patented, armored, self-threading core, highly durable and easy of operation.

400 ft. new	$ .38
400 ft. used	.31
1600 ft. new	1.75
1600 ft. used	1.25
2000 ft. used	1.50
200 ft. new	.18
200 ft. new. Extra quality	.33
100 ft. new	.06
50 ft. new	.05

8mm Reels, new

200 ft.	.36
300 ft.	.49
400 ft.	.54
100 ft.	.19
50 ft.	.05

Bell & Howell 16mm steel reels, 800 ft.	2.25
1200 ft.	3.60
1600 ft.	4.05
Kodascope 16mm reels, 800 ft.	1.80
Victor 16mm reels, 1600 ft. new	4.05
used	1.89

CANS AND CASES

Mogull 16mm Aluminum Humidor for 400 ft. reel, new each	.45
used, each	.25
used, 3 for	.69
8mm Aluminum Humidor for 200 ft. reel, new	.36
New Metal Container for 16mm 400 ft. reel, each	.15
Lot of 6 for	.80
Lot of 12 for	1.50
Lot of 50 for	5.00
Double Container holding two 400 ft. reels, each	.22
Lot of 6 for	1.20
Lot of 12 for	2.15
1600 ft. Reel Cans, 16mm. Extra heavy, brown crackle finish. Reg. $2.50	1.75

Mogull Metal Humidifying Cases for 16mm reels up to 2000 ft. capacity. Welded spindle in center holds reel firmly, eliminating damage to film or reel in transit. Hinged cover with patented card holder for address with humidifying pad, clasp fastener, carrying handle. Black crackle finish—

No. 1. Capacity, one reel	2.75
No. 2. Capacity, two reels	3.00
No. 3. Capacity, three reels	3.25

B-T Reel Case, Leatherette covered with humidifier, lock and handle—

No. 8, for 10 16mm 400 ft. reels	$ 3.83
No. 16, for 20 16mm 400 ft. reels	5.74
No. 24, for 33 8mm 200 ft. reels	4.25

S-K Reel Case with Humidor, Steel Construction, drop-front, with lock and handle—

No. 68, for 6 8mm 200 ft. reels	2.20
No. 128, for 12 8mm 200 ft. reels	3.00
No. 60, for 6 16mm 400 ft. reels	2.50
No. 120, for 12 16mm 400 ft. reels	3.75

Fibre Carrying Case for six 400 ft. reels	1.75
for ten 400 ft. reels	2.25
for two 1600 or 2000 ft. reels	2.95

Paper reel-bands for 16mm film. Made of heavy Kraft paper with clip and cord.

24" length for 400 ft. reels, per doz.	.50
48" length for 1600 ft. reels, per doz.	.75

Hayden Self-Threading reel fingers. Instantly converts your 16mm reels into self-threaders. Each	.10
per doz.	.95

Metal Film Clips for 100 ft. 16mm film. Each	.04
doz.	.40
for 200 ft. 16mm film Each .05 doz.	.55
for 400 ft. 16mm film Each .12 doz.	1.25
for 200 ft. 8mm film per dozen	.68

M-B Humidifying Fluid and Film Preservative. 3 oz. bottle	.25
8 oz. bottle	.50

PROJECTOR CARRYING CASES

Mogull's Special. A sturdy case for projectors such as Keystone and Kodascope 8 and 16mm models; inside pocket for reel and accessories. Strong hardware and leatherette handle, an ideal storage case for your projector and a carrying case for easy portability. Worth much more than our special price of	1.89

Mogull de Luxe for Keystone 8	3.75
for Keystone 16	3.75
for Kodascope 8	2.65
for Kodascope 16	6.50

Keystone Case for 8mm	4.50
for 16mm	4.50

Eastman Case for 8mm	3.15
for Model L, 16mm	13.50
for G, E, EE, 16mm	10.80

For other makes, models: Write for our low prices.

EDITING ACCESSORIES

Bell & Howell Editor, 16mm, geared rewind heavy duty viewer, electric illumination $38.70

Bell & Howell 8mm Editor, similar equipment to above. 29.70

Besbee Ediscope. A complete film editing system, —New Ediscreen included for miniature projection. 6.50

Craig Projecto-Editor, consisting of rewinds, electric unit projecting film in motion 2¼"x3¼" for editing in Hollywood fashion, 16mm Splicer (sound and silent). Regular $49.50 44.55

Craig Projecto-Editor, as above for 8mm. Regular $27.50 24.75

Craig Editor, with rewinds, splicer 17.55

Craig Jr. Editor, 8 and 16mm 6.53

Film Editor Special, complete with geared rewind, viewer, splicer, cement and water bottles, electrically illuminated, for 8 and 16mm. Special 6.95

Hayden Editor, complete with geared rewind, splicer and magnifying viewer. Regular $17.50. Special 12.49

Hayden 16mm Editing Reels, for use with above, consisting of twelve 15 ft. reels for cutting out and rearranging scenes. Mounted on polished oak base. An editing necessity 3.50

Keystone Editor and Splicer, with Electric illumination. New heavy-duty model. 8 or 16mm. Reg. $11.50 10.35

VIEWERS

Bell & Howell Direct Viewer, 16mm 16.20

Bell & Howell 8mm Viewer 17.55

Kodascope New Movie Viewer. Equipped with shutter giving movie effect. Specify whether for 8 or 16mm when ordering 18.00

SPLICERS

Bell & Howell Splicer, 8 and 16mm 4.05

Bell & Howell heavy duty Splicer, 8 and 16mm 6.75
silent and sound. Reg. $10.00 9.00

Cinea "30-Second" Splicer for 8mm, 16mm silent and sound. Reg. $10.00 8.99

Craig Sr. Splicer, for Sound & Silent, 16mm 9.00

Craig Junior Splicer, 8 and 16mm 2.25

Keystone 8-16mm Splicing Outfit .95

Keystone de Luxe, for 16mm sound and silent or 8mm. 3.38

Seemann Splicer outfit, 8 and 16mm 2.81

Mogull-Duplex Sound Projectors; See Page 48

TITLERS

Bell & Howell Title Writer for Filmo 70 ..... 32.40

Bell & Howell Titler for Filmo 8 camera 22.50

Besbee Universal Titler, for any 8 or 16mm camera, providing utmost flexibility, unlimited background effects, titles superimposed on scenes in motion. Reg. $14.50 ..... 9.49

Protrick, for titles in motion in novelty effects. Reg. $18.50 ..... 12.95

Besbee Special Combination Outfit. Universal Title Maker with 14 accessories, Illuminator, Titlescope, Pro-Trik Frame, Seasonal Backgrounds, Letter Set, carrying case. Reg. $49.50 ..... 38.00

Besbee Titlescope, Instantly gives height, width, distance, exposure, etc., for titles and close ups. In leather case 1.50

Keystone Titler, for use with Keystone cameras. Complete outfit permitting wide variety of professional effects 5.85

Special Titler for Keystone 3.25

Kodak Titler 5.85

Victor Pocket Titler for Victor or Filmo Cameras (indicate for which when ordering) 6.38

REWINDS

Craig Sr. Geared Rewinds, each 4.05

Craig Sr. Extension Base to adapt Sr. Rewind to 1600 ft. reels, each 1.35

Craig Jr. Rewinds, each 2.03

Craig Free-Wheeling rewind posts for Sr. or Jr. rewinds, each 1.35

Excel Rewinds, for 8mm and 16mm, per set 1.19

Kodak Rewinds Outfit for 16mm and 8mm 6.30

MISCELLANEOUS

Spell-O-Tex titling set with 150 ¾-in letters in Black, Silver or Blue 4.73

Spell-O-Tex as above, with 228 letters assorted ¾" capitals and ½" lowercase. 5.85

Dworsky Semi-Professional Film Cleaner, latest type, for 8-16mm silent and sound 8.50

M-B Film Cement, professional quality, finest made ..... .25

Rapidoff Emulsion Moistener and Remover. Works like a fountain pen for quick and easy svlicing 1.50

Rapidon Film Adhesive Applicator. Same as above for cement 1.50

Bone Scraper, the handy tool for making splices ..... .15

Hayden broken film connectors, 16mm, for temporary mends before splicing. Package of 12 ..... .10

Correx Leitz, Developing Outfit; two developing tanks, aprons, reels and double bracket 24.95

SPECIAL SALE!

Silent Comedies Featuring Old Time Favorites
1 and 2 Reel Subjects

* * * *

CHARLIE CHAPLIN in
- SOME NERVE
- MUSICAL TRAMP
- FEMALE IMPERSONATOR

CHARLIE CHASE in
- BIG RED RIDING HOOD
- YOUNG OLDFIELD
- JEFFRIES, JR.
- THE SLEUTH
- POWDER & SMOKE
- POOR FISH
- TEN MINUTE EGG
- BROMO & JULIET (2 reels)
- DOG SHY (2 reels)
- HIS WOODEN WEDDING (2 reels)
- LOOKING FOR SALLY (2 reels)

PAUL PARROTT in
- GOLF BUG
- SHOOT STRAIGHT
- UNCOVERED WAGON
- POST NO BILLS
- PASTE & PAPER

SNUB POLLARD in
- JOIN THE CIRCUS
- AT THE RINGSIDE
- FRESH PAINT
- CASH CUSTOMERS

HAL ROACH in
- FAST BLACK
- PRINCE PISTACHIO

CLYDE COOK in
- WIFE TAMERS (2 reels)

SPAT FAMILY in
- SOUTH O' THE NORTH POLE (2 reels)
- HEAVY SEAS (2 reels)

GRANTLAND RICE SPORTLIGHTS
- BIG TOP CHAMPIONS
- SPILLS & THRILLS

* * * *

16mm-400 ft.—$8.75 per Reel
8mm-200 ft.—$5.50 per Reel

* * * *

All new prints—Postage Free

Get a Mogull Projector Stand—See Page 80

THE STARS OF YESTERDAY AND TODAY

We present herein a library of outstanding film productions that embraces the widest list of theatrical luminaries contained in any film library in the world. Here you find movie favorites of the current screen, and more important, a host of stars of a gone-by day; some have passed on, but all light the fires of sweet old memories. Look over this list—pick out your favorites—and then select from our extensive list the features and comedies in which they star.

Fatty Arbuckle
Richard Arlen
Robert Armstrong
Mary Astor
Lew Ayres
Theda Bara
Wesley Barry
John Barrymore
Lionel Barrymore
Richard Barthelmess
Wallace Beery
Carlyle Blackwell
Monte Blue
Olive Borden
Hobart Bosworth
Clara Bow
William Boyd
Alice Brady
Joe E. Brown
Harry Carey
Mary Carr
Lon Chaney
Charlie Chaplin
Sid Chaplin
Charlie Chase
Wm. Cody (Buffalo Bill)
Willie Collier
Betty Compson
Clyde Cook
Chester Conklin
Arnold Daly
Bebe Daniels
Priscilla Dean
Reginald Denny
Lya De Putti
Marie Dressler
Dorothy Dwan
Douglas Fairbanks
Douglas Fairbanks, Jr.
George Fawcett
Louise Fazenda
Janet Gaynor
Hoot Gibson
John Gilbert
James Gleason
Vera Gordon
Raymond Hackett
Alan Hale
Elaine Hammerstein
Oliver Hardy
Otis Harlan
Jean Harlow
Wm. S. Hart
Raymond Hatton
Jean Hersholt
Edward Everett Horton
Glen Hunter
Leatrice Joy
Alice Joyce
Madge Kennedy
Lupino Lane
Harry Langdon
Laura La Plante
Stan Laurel
Harold Lloyd
Jacqueline Logan
Carole Lombard
Bessie Love
Montague Love
Edmond Lowe
Bert Lytell
Mae Marsh
Tully Marshall
Frank Mayo
Ken Maynard
Burr McIntosh
Patsy Ruth Miller
Colleen Moore
June Marlowe
Charles Murray
Mabel Normand
Jane Novak
Eugene O'Brien
Pat O'Malley
House Peters
Zazu Pitts
Snub Pollard
William Powell
Marie Prevost
Eddie Quillan
Charles Ray
Irene Rich
Will Rogers
Mickey Rooney
Alma Rubens
Norma Shearer
George Sidney
Rudolph Shildkraut
Otis Skinner
Ned Sparks
Ford Sterling
Lewis Stone
Slim Summerville
Gloria Swanson
Blanche Sweet
Constance Talmadge
Norma Talmadge
Lilyan Tashman
Conway Tearle
Ernest Torrence
Ben Turpin
Helen Twelvetrees
Lenore Ulric
Rudolph Valentino
Florence Vidor
H. B Warner
Bryant Washburn
Clara Kimball Young

Shoot YOUR Pictures With MOGULL'S

16 m m MOGULL FILM

The perfect results you see on the professional screen are gained through the use of better-made and carefully processed film. Why not bring the same advantages to your own camera by the use of MOGULL MOTION PICTURE FILM — the same quality as used in professional studios.

FIVE POPULAR GRADES

MOGULL'S No. 10. The ideal outdoor film for sharp pictures with just the right contrast. Exceedingly low-priced, yet retaining exceptionally high quality. Non-halation base, wide latitude. Weston Daylight Rating 10 —Scheiner 18°.
Price, including developing, per roll $2.49
In lots of 3, per roll 2.39

MOGULL'S No. 20. Similar to No. 10, but fine grain semi-chromatic, anti-halo, faster speed. Weston Daylight Rating 12—Scheiner 20°.
Price, including developing, per roll $3.35
In lots of 3, per roll 3.25

MOGULL'S No. 30. Thoroughly compensated for every color in the spectral range; well balanced for yellow, red and green rays. Perfect for indoor work. Fine grain with non-halation base. Outdoor speed: Weston 32—Scheiner 34°. Indoor speed: Weston 24—Scheiner 23°.
Price, including developing, per roll $4.65
In lots of 3, per roll 4.75

MOGULL'S POSITIVE-NEGATIVE FILM. Non-halation qualities make Mogull's Positive-Negative best for outdoor and indoor shots. A FAST film having panchromatic quality. Price includes a negative and positive print. You keep the negative—we make perfect copies at any time.

PANCHROMATIC POSITIVE-NEGATIVE No. 40, 100 ft. negative and 100 ft. positive, including developing 5.75

SUPERSENSITIVE PANCHROMATIC No. 50, 100 ft. negative and 100 ft. positive, including developing 5.75

MOGULL'S INC.
68 W. 48th St., New York